

NATIONAL INSTITUTE OF ALLIED ARTS



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FEBRUARY 2019

Dear Colleagues

LITERARY FESTIVAL 2019

Welcome to the 2019 Literary Festival! We would like to thank Deloitte for taking on the sponsorship of this festival.

Please do note the changes to the syllabus: there is now one common prose and one common poetry topic that runs through the Junior school Grade 2 & 3, and Grade 4 - 7 topics, and through the Senior school topics. In the Junior schools prose category, I decided to change the third topic to make it more fun and imaginative! In the open category, I have included the option for a dramatic excerpt.

The Literary syllabus has followed the same format for many, many years, and very successfully too; but change is good! Please do give me feedback on the changes.

Please note the changes to wording on the Rules & Regulations on the back page of the syllabus, indicated by a bold black line in the left margin.

There will be a workshop on Poetry and Prose in June this year, which will give assistance to teachers and students. You will be informed of the details closer to the time.

As always; we are looking for teachers who would like to adjudicate scripts in Prose and Poetry for this year's festival. Adjudicating scripts is a good means of evaluating the standard of creative writing in English in your school, and other schools as a whole, and can be a source of inspiration for your own teaching.

If you would like guidance in prose or poetry, or submission of entries, please do contact me well before the festival deadline; I would be happy to assist.

If you would like to volunteer your time to assist in any other way, that is, helping during the Literary festival with administrative duties, or assisting with any of the other festivals, please contact the NIAA office, or myself.

With regard to payments, please note that the entry fee is stated in US dollars. Before closing date i.e mid July we will advise the bond equivalent rate that will apply.

****Generally, only five entries per grade/form per school are permitted. However, if your school has multiple classes per grade/form, you may send per class, with a maximum of 15 entries being acceptable, but do attach a signed cover note.**

As always, I invite you to share your comments, suggestions and concerns on the festival by contacting the Allied Arts office on the numbers above, or calling me direct on 0772 329292 (ONLY ON QUERIES RELATING TO THE LITERARY SYLLABUS).

Beverley Abrahams
Literary Festival Director