

NATIONAL INSTITUTE OF ALLIED ARTS



proudly present the

Literary Festival

2018 SYLLABUS

ENTRIES CLOSE

Wednesday 25 July 2018
Office open 9.00am - 4pm on that date
Early entries encouraged

EXHIBITION DATES

Saturday 22 September from 12 noon
Sunday 23 - Sunday 30 September (9am - 4pm)

VENUE

Jubilee Hall, Hartmann House

AWARDS CEREMONY

Saturday 22 September 2018, Jubilee Hall
By invitation only

ENTRY FEES

\$3.00 per script

BANK ACCOUNT

National Institute of Allied Arts - CABS 1002617219 (Arundel Branch)
(State school name as depositor)
Ecocash Number : 0778 457 773 (Registered Name)

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare

Office hours: 9am – 12:30pm Mon-Fri (during term time)

Phone: 702989 (with answerphone) 250921 (fax/phone)

Cell: 0778 457773 Email: niaa@yoafrica.com

Website: www.niaazim.co.zw Facebook: National Institute of Allied Arts (NIAA) Zimbabwe

Primary Schools

Section A : Prose - Grades 2 - 7

Please note regulation on number of entries.

Write on ONE of the following titles:-

Grade Two

- The Naughty Puppy
- My Favourite Meal
- Begin a story: "On my birthday, mum and dad granted me three wishes! One was for a toy, one was for my favourite meal, and the last was for anything I wished for! I was so excited! ..."

Grade Four

- An Act of Courage
- The Tree who wouldn't stop Growing
- Begin a story: "I like to play tricks on my dad! He and I are best friends, and we have lots of laughs together. I have a clever trick up my sleeve today! ..."

Grade Six

- An Act of Courage
- The Boastful Butterfly
- Begin a story: "We could see the fire creeping down the hillside. Soon it would reach the homestead ..."

Grade Three

- A Hot Summer Day
- My Best Friend
- Begin a story: "On my birthday, mum and dad granted me three wishes! One was for a toy, one was for my favourite meal, and the last was for anything I wished for! I was so excited! ..."

Grade Five

- An Act of Courage
- The Cunning Crow
- Begin a story: "I wondered what it would be like to be Superman/Superwoman or Spiderman/Spidergirl, just for one day! Who would I choose? ..."

Grade Seven

- An Act of Courage
- The Sorcerer
- Begin a story: "My two best friends had an argument and would not speak to each other. They were forcing me to take sides, but ..."

Section B : Poetry - Grades 4 - 7

Please note regulation on number of entries.

Write on ONE of the following titles:-

Grade Four

- A Celebration of summer
- Cartoons
- Call of the Wild

Grade Six

- A Celebration of summer
- Dreaming
- Planet Earth

Grade Five

- A Celebration of summer
- The Gift
- Song of the Laughing Hyena

Grade Seven

- A Celebration of summer
- Who Am I?
- The Night Stalker
(refer to an animal)

Secondary Schools

Section A : Prose - Forms 1 - 4

Please note regulation on number of entries.

Entries from Form 1 - 4 must not exceed **THREE** page sides of writing.

Write on **ONE** of the following titles:-

Form One

- The Storyteller
- A Starlit night
- Start your story with: "(use names) were like the three musketeers, together we were not afraid to try anything! ..."

Form Two

- The Storyteller
- The Attack
- Start your story with: "Three years of drought had taken a toll on the people. I had to think of a way to help my family. ..."

Form Three

- The Storyteller
- Familiar Faces
- Start your story with: "I pretended not to care about the whispers that followed me wherever I went. I did not choose to look like this! ..."

Form Four

- The Storyteller
- A Conservation Project
- Start your story: "The sounds of their laughter filtered up the stairs to where I lay curled up in the cold, locked room. ..."

Section B : Poetry - Forms 1 - 4

Please note regulation on number of entries.

Entries from Form 1 - 4 must not exceed **TWO** page sides of writing.

Write on **ONE** of the following titles:-

Form One

- My Waking Thoughts
- The Beginning
- Musical Notes

Form Two

- My Waking Thoughts
- Left Behind
- Sunday Mornings

Form Three

- My Waking Thoughts
- Hello, is anyone there?
- The Labourer

Form Four

- My Waking Thoughts
- Symbols of Power
- What If...

Section C : Open Prose, Poetry or Dramatic Excerpt Form 6 & Open / Adults

Prose and dramatic excerpt entries must not exceed four sides of writing. Poetry entries must not exceed two sides of writing.

Submit **an unpublished handwritten** entry of not more than 1,500 words on **ONE** of the following:

- The Storyteller
- A Praise Song
- The Art of Deception

Rules & Regulations

It is the responsibility of Heads of Schools to ensure that they and their teachers have read and complied with the Literary festival regulations.

- All entries should have been written under teacher supervision in the classroom to ensure originality. This rule applies to all grades/forms except in the open category.
- All work submitted must be hand-written. Typeset work will **NOT** be accepted.
- Teachers should not mark pupils' work but may give them guidance by pointing out spelling and punctuation mistakes, encouraging the use of dictionaries, and getting them to re-write and improve, on their own, work which the teacher considers of Festival standard.
- The numbers of entries permitted are clearly stated on the enclosed entry forms.
- **ONE entry only, per section, per candidate is permitted.** A second entry, in either prose or poetry, will not be graded.
- All entries must be accompanied by our entry forms or a photocopy. No other entry forms will be accepted.
- Schools' and pupils' names must **NOT** appear on the actual entries, only grades/forms and pen names - pen names **MUST** be used. Pen names should be no more than 10 characters. **Choose simple pen names.**
- Please do not use the same pen names for different pupils.
- Please ensure that the Title code is entered on the entry form in the designated column.
- Many poetry entries are being sent back to schools ungraded because, in the markers' opinion, they are not poetry. Heads and teachers are therefore asked to take note of the following:
Poetry, particularly at a Junior school level, should have a strong lyrical quality. When read aloud, poetry should sound different from prose. Intensity of feeling, thoughtful selection of words, use of imagery, and rhythm and rhyme will all be rewarded. Where rhyme is used, it should be unforced and relevant. Prose which is written down in short lines as if it were poetry will not be considered as poetry and will be returned ungraded.

Awards will be made to the following standards:

Honours	90% or more
1st Grade Plus	85% - 89%
1st Grade	80% - 84%
2nd Grade Plus	75% - 79%
2nd Grade	70% - 74%
3rd Grade Plus	65% - 69%
3rd Grade	60% - 64%
Ungraded	59% or less



*Thank-you Hartmann House
for the use of the
Jubilee Hall*

The maximum number of entries allowed in each grade/form is listed below as well as on our entry forms. Please do not exceed the maximum number of permitted entries.