

NATIONAL INSTITUTE OF ALLIED ARTS



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proudly present the

Literary Festival 2019 SYLLABUS

ENTRIES CLOSE

Wednesday 24 July 2019 (9am – 4 pm)
Office open 9.00am - 4pm on that date
Early entries encouraged

EXHIBITION DATES

Saturday 21 September from 12 noon
Sunday 22 - Sunday 29 September (9am - 4pm)

VENUE

Jubilee Hall, Hartmann House

AWARDS CEREMONY

Saturday 21 September 2019, Jubilee Hall
By invitation only

ENTRY FEES

US\$4.00 (or equivalent) per script

BANK ACCOUNT

National Institute of Allied Arts - CABS 1002617219 (Arundel Branch)
(State school name as depositor)
Ecocash Number : 0778 457 773 (Registered Name)

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare

Office hours: 9am – 12:30pm Mon-Fri (during term time)

Phone: +26324 2702989 (with answerphone); + 26324 2250921; Cell: 0778 457773

Email: niaa@yoafrica.com; Website: www.niaazim.co.zw

Facebook Group National Institute of Allied Arts Zimbabwe (NIAA): www.facebook.com/groups/niaazim

Primary Schools

Section A : Prose - Grades 2 - 7

Please note regulation on number of entries.

Write on ONE of the following titles:-

Grade Two

- 121 My Best Friend
- 122 The Prince/Princess
- 123 Write a story about a Zebra called Zoe who lives on the Savannah

Grade Four

- 141 My Best Friend
- 142 The Magical Stone
- 143 Write an interesting and funny story in which Little Red Riding Hood captures the wolf and saves herself and her grandmother.

Grade Six

- 161 My Best Friend
- 162 The Haunted House
- 163 Your ship is wrecked and you are washed ashore on an island full of huge parrots. You must convince them to donate their feathers, and to sew a pair of wings for you to fly home. Write your story.

Grade Three

- 131 My Best Friend
- 132 My Birthday Party
- 133 Write a story about Eli the baby elephant and his journey to the great Zambezi River

Grade Five

- 151 My Best Friend
- 152 The Bad Neighbour
- 153 An Alien named Alan crashes to Planet Earth and finds himself lost in Harare. He must find a mechanic to repair his spaceship. Describe who he meets and how he eventually gets home.

Grade Seven

- 171 My Best Friend
- 172 The Secret Door
- 173 A Prince on a quest to become the most powerful ruler in the kingdom, must obtain a magic tooth from an old dragon. To do so, he must make him laugh, cough and sneeze! Write a story describing what the Prince did to gain his reward.

Section B : Poetry - Grades 4 - 7

Please note regulation on number of entries.

Write on ONE of the following titles:-

Grade Four

- 144 If I could Change the World
- 145 The Unicorn
- 146 Ghosts

Grade Six

- 164 If I Could change the World
- 165 The Hunter
- 166 My Holiday

Grade Five

- 154 If I Could Change the World
- 155 The Detective
- 156 Butterflies and Bees

Grade Seven

- 174 If I Could Change the World
- 175 Dreams
- 176 Fantastic Animals

Secondary Schools

Section A : Prose - Forms 1 - 4

Please note regulation on number of entries.

Entries from Form 1 - 4 must not exceed **THREE** page sides of writing.

Write on **ONE** of the following titles:-

Form One

- 211 The Old Bookshop
- 212 Lost
- 231 Write a story about a pirate, a sword and a storm at sea.

Form Two

- 221 The Old Bookshop
- 222 The Long Ride Home
- 223 Write a story about a lion, a poacher and a brave guide.

Form Three

- 231 The Old Bookshop
- 232 The Conspiracy
- 233 Write a story which uses the following words: "It was my first day at work at the hospital, and I was excited but also nervous. I heard the wail of an ambulance and I rushed to the door."

Form Four

- 241 The Old Bookshop
- 242 Crossing Over
- 243 Write a story which uses the following words: "The boy watched in horror as the soldiers swarmed over the hill towards their village. He could hear his little sister crying..."

Section B : Poetry - Forms 1 - 4

Please note regulation on number of entries.

Write on **ONE** of the following titles:-

Form One

- 214 Night and Day
- 215 The Wildflower
- 216 Wishes

Form Two

- 224 Night and Day
- 225 Dancing to the Music
- 226 The Ice- Cream Man

Form Three

- 234 Night and Day
- 235 My Mum/Dad
- 236 The Secret

Form Four

- 244 Night and Day
- 245 Who Needs School?
- 246 Wild Imaginings

Section C : Open Prose, Poetry or Dramatic Excerpt Form 6 & Open / Adults

Please note the regulation on numbers of entries. Prose and dramatic excerpt entries must not exceed four sides of writing. Poetry entries must not exceed two sides of writing.

Submit an unpublished handwritten entry of not more than 1,500 words on **one** of the following titles:

- 311 Wild Imaginings
- 312 Rules of the Game
- 313 The Outcast

Rules & Regulations

It is the responsibility of Heads of Schools to ensure that they and their teachers have read and complied with the Literary festival regulations.

- All entries should have been written under teacher supervision in the classroom to ensure originality. This rule applies to all grades/forms except in the open category.
- All work submitted must be hand-written. Typeset work will **NOT** be accepted.
- Teachers should not mark pupils' work but may give them guidance by pointing out spelling and punctuation mistakes, encouraging the use of dictionaries, and getting them to re-write and improve, on their own, work which the teacher considers of Festival standard.
- The numbers of entries permitted are clearly stated on the enclosed entry forms.
- **NO candidate may enter more than ONE PROSE and ONE POETRY piece.** A second entry, in either prose or poetry, will not be graded.
- All entries must be accompanied by our entry forms or a photocopy. **PLEASE ONLY** use enclosed forms. All previous year's entry forms should NOT be used as they are incorrect. No other entry forms will be accepted.
- **NO SCANNED** entry forms or scripts will be accepted. Please deliver to the NIAA offices yourself, or via courier.
- Please complete ALL details in BLACK pen.
- Schools' and pupils' names must **NOT** appear on the actual entries, only grades/forms and pen names – pen names **MUST** be used.
- Put the following information in the top left hand corner of each script (not on a separate page):
 - PROSE/POETRY (whichever is applicable)
 - GRADE/FORM:
 - TITLE CODE:
 - TITLE:
 - PEN NAME:
- Pen names should be no more than 12 characters and should be entered in block capitals in the spaces provided. *Choose simple pen names*
- Please do not use the same pen names for different pupils.
- Please ensure that the Title code is entered on the entry form in the designated column.
- Many poetry entries are being sent back to schools ungraded because, in the markers' opinion, they are not poetry. Heads and teachers are therefore asked to take note of the following:

Poetry, particularly at a Junior school level, should have a strong lyrical quality. When read aloud, poetry should sound different from prose. Intensity of feeling, thoughtful selection of words, use of imagery, and rhythm and rhyme will all be rewarded. Where rhyme is used, it should be unforced and relevant. Prose which is written down in short lines as if it were poetry will not be considered as poetry and will be returned ungraded.

Please state when submitting entries if the return of certificates and markers' reports are required by a specific date. Scripts must be collected from the office. If you require the office to send to you by courier, please supply name of courier, account name and number for "carriage forward option"

Awards will be made to the following standards:

Honours	90% or more
1st Grade Plus	85% - 89%
1st Grade	80% - 84%
2nd Grade Plus	75% - 79%
2nd Grade	70% - 74%
3rd Grade Plus	65% - 69%
3rd Grade	60% - 64%
Ungraded	59% or less



*Thank-you Hartmann House
for the use of the
Jubilee Hall*