

NATIONAL INSTITUTE OF ALLIED ARTS



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February 2017

Dear Colleague

We are pleased to send you the syllabus for the N I A A 2017 Visual Arts Festival with the theme ‘Ways of Seeing’

The 2016 festival attracted 2175 entries of which 700 were displayed at an impressive exhibition at the Jubilee Hall at Hartmann House. We are grateful to Hartmann House for allowing us the use of this wonderful hall but would bring to your attention that the exhibition of artwork that receives an Honours or First Grade work will only be on display from the afternoon of the 23rd September through to Friday the 29th September. The opening ceremony which is also the awards ceremony on the morning of the 23rd September will be restricted to award winners and their teachers and family.

We have reduced the number of entries allowed per category to 10 for individuals and 3 groups. (even if you have more than one stream per grade) No one individual may enter more than one piece of artwork (except that he/she can be included in a group project). Note that there is an entry form for individual entries and a different entry form for group entries.

Please comply with size requirements for individual entries. Two dimensional work should be either A3 (297 x 420mm), A2 (420 x 594mm) or A1 (594 x 841mm) excluding mounts. Mounts/Frames should be 50mm wide.

Three dimensional work is welcome but consideration must be given to transportability of the presentation to avoid breakages. You will be required to move any large pieces from St Christopher’s to the exhibition venue (Hartmann House) once marking is complete and certainly before the start of the third term. Please do not use glass or other breakable material and ensure that the item can fit through a standard door frame.

Please read the rules and regulations carefully to ensure there is no confusion and disappointment when work is not accepted. It is important that the labels we supply are affixed correctly to each piece of artwork. Affix the left section of the label to the bottom left corner of the artwork – half of the label is then folded under to conceal names for adjudication. They are then unfolded for display at the exhibition hall. (See example in the rules).

Artwork is to be delivered to St Christopher’s in Tonbridge Way Groombridge/New Alex Park (where we do the marking) on the 11th August – the day after schools close at the end of the second term. We would ask that all Harare schools comply with our stipulation that all artwork is delivered on that day to that venue between the hours of 9 am and 4 pm. The school is unable to process the acceptance of artwork on other days when, obviously, we are not present. Out of Harare schools who rely on parents or a courier service to deliver artwork may deliver to our offices any day prior to August 11 2016

The offices of the National Institute of Allied Arts are open Mon – Fri 9.00 am – 12.30 pm Tel: 702989 Please direct all queries and correspondence to the offices of the institute. Account details: CABS Gold Class 1002 617 219. Please state school name on deposit slip.

We look forward to receiving your entries for 2017.

V Hounsell
Festival Director