

NATIONAL INSTITUTE OF ALLIED ARTS



together with



proudly present the

# *Ways of Seeing...*

## Visual Arts Festival

### 2017 SYLLABUS

**ENTRIES CLOSE**

Friday 11 August 2017 (9am – 4 pm)

Please deliver all entries on this date to St Christopher's School  
(Tonbridge Way, Groombridge / New Alex Park)

**EXHIBITION DATES**

Saturday 23 September from 12 noon

Sunday 24 - Friday 29 September 2017 (9am - 4pm)

**VENUE**

Jubilee Hall, Hartmann House

**AWARDS CEREMONY**

Saturday 23 September 2017

Jubilee Hall – By invitation only

**ENTRY FEES**

Individual \$4.00 – Group \$10

**BANK ACCOUNT**

CABS 1002617219

(State school name as depositor)

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare

Office hours: 9am – 12:30pm Mon-Fri (during term time)

Phone: 702989 (with answerphone) 250921 (fax/phone)

Cell: 0778 457773 Email: [niaa@yoafrica.com](mailto:niaa@yoafrica.com) Website: [www.niaazim.co.zw](http://www.niaazim.co.zw)

Facebook: National Institute of Allied Arts Zimbabwe (NIAA)

# Visual Arts Festival 2017

Maximum number of entries:-  
10 individual and 3 group per category per school.

## Primary Schools

### Category Zero – Preschoolers

The Enchanted Garden

### Category One – Grade 1

Kings and Queens

### Category Two – Grade 2

Amazing Monsters

### Category Three – Grade 3

Hot Air Balloons

### Category Four – Grade 4

Watches and Wheels

### Category Five – Grade 5

Magical Machines

### Category Six – Grade 6

Shadows and Trees

### Category Seven – Grade 7

Beautiful Birds

## Secondary Schools

### Category Eight – Form 1

Patterns in Nature

### Category Nine – Form 2

Interesting Reflections

### Category Ten – Form 3

Cityscape Collage

### Category Eleven – Form 4, L6 & U6 & Open

Own Choice

## Ideas for Category 11

(you may choose your own topic or try one of these)

Midsummer Night's Dream,  
Myself in the World, Softness and Light,  
Exploring the Deep, Melting,  
Fire and Ice, Through my Window, Dreams,  
Cold, The World From Above



*N.B. - All titles are entirely open to interpretation requiring an innovative, original response. Students may respond in an abstract, semi-abstract or figurative manner. Artwork may be two or three dimensional. Students should explore the use of tone, colour and composition, materials and content through the use of media such as watercolour, acrylic, pastels (oil and chalk), oils, ink, pencil and charcoals, mixed media and any other mediums of choice.*

*Source material must be original, not photographs. Please limit work to man made substances e.g. metal, plastic, cloth, papier mâché and natural products e.g. shells, wood. Please no glass or bling.*

# Ways of Seeing...

## General comments made by the Adjudicators in 2016:~

- \* The enjoyment of painting/drawing is important.
- \* Individuality is key to a successful piece.
- \* Larger figures and objects are more effective than small ones.
- \* Focal point – well composed pictures have a focal point.
- \* Let the painting speak for itself – there is no need for text and captions for explanation.
- \* Tonal contrast can be achieved even if only a pencil is used.
- \* 3D work – this should be well constructed and strong to avoid breakage. Use strong glue where necessary to avoid pieces falling off.
- \* Consider how well the piece of artwork will display (whether 2D or 3D)

## Administrative Guidelines:~

- ☆ SUBMISSION DEADLINE IS 11th August 2017 (9am – 4 pm) at St Christopher's School, Tonbridge Way, Groombridge, Harare
- ☆ ALL ENTRIES MUST BE DELIVERED ON THIS DATE ONLY.
- ☆ Entry Fees: Individual \$4.00 Group \$10.00
- ☆ NO LATE ENTRIES WILL BE ACCEPTED; NO ENTRIES ACCEPTED WITHOUT PROOF OF PAYMENT.
- ☆ Submission of entries must be accompanied by the correct entry forms and stipulated payment, or proof thereof.
- ☆ Maximum number of entries : **10 individual and 3 group entries per category per school.** Any one candidate may enter only ONE individual piece and may also be included in ONE group entry.
- ☆ Please use a separate entry form for each category submitted.
  - ⇒ Enter individual entries on the entry form labelled Individual Entry Form
  - ⇒ Enter group entries on the entry form labelled Group Entry Form.
- ☆ Pen names must be used on entry forms. **Please limit to 12 characters**
- ☆ Please attach the appropriate labels provided to the bottom left corner at the front of each entry. The right hand part of this label is to be folded under so as not to disclose the candidate's name to the adjudicators. These will be unfolded to reveal the candidate's name at the exhibition.

## How to fill out the label that must be attached to each entry:

ATTACH THIS SECTION TO BOTTOM LEFT HAND CORNER OF FRONT OF EACH SUBMISSION

THIS SECTION TO FOLD UNDER PEN NAME SECTION

Attach Here	PEN NAME:	Flame Lily					fold here	SCHOOL:	Admiral Tait				
		(maximum of 12 characters)											
	CATEGORY CODE:	2						CANDIDATE NAME:	John Walters				
	SCHOOL CODE:							H	1	2	3	UG	
							MARK:						

## Artwork Guidelines:~

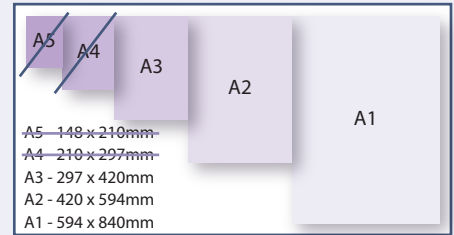
### MEDIA

- ☆ 2D work - Students may use any media or combined media EXCEPT FOR GLASS AND/OR BLING.
- ☆ 3D work (sculpture) - Students may use any media or combined media EXCEPT FOR GLASS AND/OR BLING. We are now allowing metal but consideration must be given to size, sharp edges, rust, etc, for safety of handling.

### SIZE

- ☆ 2D WORK MAY BE A3, A2 OR A1, box mounted on plain, unpainted card with a frame of 50mm width all the way around. Alternative sizes and work on hardboard will be disqualified.

- ☆ Group work and sculpture must be durable and of a practical size i.e. no larger than to fit through a standard single frame door. Where large items are entered it is the responsibility of the school to transport the exhibit to and from the marking venue, store the item between marking and the exhibition dates and transport to and from the exhibition venue.



### OTHER

- ☆ All work must be original and clearly produced entirely by the student, with merely the required guidance of the teacher. Only original source material should be used i.e. work should not be copied from pre-existing photographs or other paintings or pictures.
  - ⇒ Limit teacher input - e.g. outlining
  - ⇒ Too many pictures that are exactly the same reveal lack of originality
- ☆ Submissions are for amateurs only.
- ☆ Work must not have been previously published, sold or exhibited.

## Rules & Regulations:~

01. THE ADJUDICATORS' decision is final and not open for discussion under any circumstances.

02. THE EXECUTIVE COMMITTEE is the administering body and reserves the right to:

- Accept or reject any submission without being bound to give any reasons.
- Appoint substitute adjudicators should the need arise.
- Settle all disputes concerning candidates or procedures. No public protests are permitted.
- Reject any work which does not conform to the specifications.

03. GRADES, CERTIFICATES AND EXHIBITION

- No award shall be made unless candidates attain the required standard, namely:  
HONOURS - 90% or more; 1st GRADE - 80% to 89%; 2nd GRADE - 70 to 79%; 3rd GRADE - 60 to 69%
- Only teachers and lecturers or their accredited representatives may collect certificates from the Allied Arts offices.
- An exhibition of selected work will be held at the Jubilee Hall, Hartmann House.
- The committee's decision on the criteria for the selected work for the exhibition is final.

※ **PLEASE NOTE:** Whilst every effort will be made to preserve submissions in the state they were intended, the Institute takes no responsibility for work damaged or mislaid.