

NIAA



**NATIONAL INSTITUTE
OF ALLIED ARTS**

BUILDING THE ARTS

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Together with



Proudly presents the

Vocal & Instrumental Eisteddfod **2022 SYLLABUS**

ENTRIES CLOSE

Friday 21 January 2022
(Office will remain open until 4pm on this day)

EISTEDDFOD DATES

Tuesday 1 March - Friday 25 March
(Provisional)

CONCERTS

TBA

PAYMENTS

National Institute of Allied Arts - CABS 1002617219
Ecocash Merchant Number – 314843
(Send POP; state school name as reference/depositor)
Swipe available at NIAA office

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare
Office hours: 9am - 12:30pm Mon-Fri (during term time)

Phone: (024) 2702989; (024) 2250921; Cell/whatsapp: 0778 457773; Email: niaa@yoafrica.com
Website: www.niaazim.co.zw Facebook: National Institute of Allied Arts (NIAA) Instagram: [niaazimbabwe](https://www.instagram.com/niaazimbabwe)

EISTEDDFOD CHECKLIST

1. Read complete syllabus- take note of the changes. SEE separate sheet.
2. Please take note of all rules on pages 2-3. It is the teachers' ultimate responsibility to ensure that all rules / criteria are followed, but candidates should also be made aware.
3. Entry Forms
 - a. Only the excel entry form submitted in excel format will be accepted. No hard copies please. **NB – Please ensure that the contact details are correct.**
 - b. Please enter in CLASS order. Leave a line between each class.
 - c. Different sections are on different sheets within the same file.
 - d. **ONLY** 1 entry file will be accepted per school
 - e. NB – Classes requiring additional information
 - i. Instrumental
Please provide the title of piece and the Examining Board for
 - Drumkit
 - Guitar
 - Recorder
 - ii. Vocal
 - Movies – title of piece and movie it is from
 - Popular Music Vocals – media required (CD, MP3 player)
 - Choral – in the Open Classes it must be indicated if the piece is accompanied or unaccompanied.
4. Additional Information – Please indicate in writing, on email, if you have any performance constraints eg. Religious observances, sport commitments. We will do our best to accommodate, but no guarantees will be given.

LIBRARY BOOKS

- We have a selection of resource material available at the office.
 - These can be signed out for 24 hours, but a USD\$10 deposit will be required (refundable when the resource is returned).
 - Alternatively you may choose to bring a device to take photos in the office
5. Make Payment – an RTGS rate will be available on Monday 17th January
 6. Tell Candidates

FEE TABLE AND PAYMENT CALCULATION

Level	USD		No. of entries (n)	Total fee (z x n)
A	\$10	Solos – African & Western Instrumental		
		Solos – African & Western Vocal		
		Recitals - Instrumental or Vocal		
		Duets; Lieder; Own Composition		
		Trios; Quartets		
B	\$20	Ensembles		
		Madrigals; Drum Corps; Instrumental Choirs		
		Orchestras; Bands		
		Choirs – African & Western		
P	\$20	Penalty charges		
		TOTALS		

EISTEDDOD GENERAL RULES

Please read these rules carefully - they apply to all entries.

1. General

- (a) The Adjudicator's decision is final, and is not open for discussion. No public protests are permitted.
- (b) Nobody may approach the Adjudicator while he/she is on duty.
- (c) Stage access is restricted to performers and officials.
- (d) No private pupil, relative or employee of the Adjudicator shall enter a section of which that Adjudicator is in charge, except where:
 - (i) the individual is a member of a choir, band or orchestra; or
 - (ii) a panel of judges is in operation; or
 - (iii) more than 3 years has elapsed since regular tuition was received.
- (e) All queries and requests must be made by email, (niaa@yoafrica.com) by the school or teacher, addressed to the Festival Committee. Approaches by parents will not be entertained. If a response is not received within a week please follow up.

2. Submission of Entries

- (a) Pupils must enter through their teachers or schools to facilitate scheduling. Private entries will NOT be accepted.
- (b) All entries must be submitted in soft copy (email to niaa@yoafrica.com) on the **current excel entry form** (as provided with this syllabus), by the prescribed closing date and with the stipulated fee. Please be sure to complete all the required information. It is the responsibility of the school or teacher to ensure that candidates are entered in the correct class, otherwise they may face disqualification. If changes are allowed in exceptional circumstances, a penalty fee will be charged. See Rule 2(h)(ii).
- (c) **Maximum entries - 3 entries per class, per school/private studio**, unless otherwise stated. We recommend auditioning to select your best candidates. Teachers must apply in writing to the Festival Committee, via the NIAA Office (niaa@yoafrica.com), prior to closing date if they wish to enter more than the stipulated number in any senior class. Refer also Rule 5(a).
- (d) **Candidates may enter only once in any class**, with the following exceptions:
 - (i) **In Quartet/Ensemble/Orchestral/Choral classes**, an individual may enter a second time **provided that there is at least a 50% change in the composition of the group**. In this event, names of all participants in each group must be submitted at check-in.
 - (ii) **In Instrumental classes**, individuals may enter a second time **provided that a different instrument is played**.
- (e) All classes except the Adult/Open classes are for amateurs only.
- (f) **Candidate age**.
 - (i) Please provide dates of birth (dd/mm/yy) or state "over 21" for **all** entries (except choirs/orchestras).
 - (ii) In duet and group classes, the age/level of the most senior member determines the appropriate class.
- (g) **Candidate name**. Please ensure the candidate's name is **clearly printed and correctly spelt**, as this is what will appear on the certificate. Please note:
 - (i) **In duet and trio classes**, the names of **all** the performers are required on the form, bracketed together.
 - (ii) **In quartet and ensemble classes**, the Candidate Name is the name of the group, eg. school.
- (h) **Fees (see Fee Table)**
 - (i) Fees are not refundable in the event of non-attendance.
 - (ii) Changes are strongly discouraged, but if authorised will incur a penalty fee payable in advance.
- (i) **Special Requests**. Please give details on a separate letter attached to your entry forms if:
 - (i) you have any special scheduling constraints you wish to have considered, eg: religious observances, sporting commitments. We will do our best to accommodate these *provided* the schedule permits.
 - (ii) you have furniture requests eg. chairs.
 - (iii) you require an MP3 player, or wish to use your own keyboard instead of the one provided.

3. Performance Requirements

- (a) **Supporting information to be prepared in advance, for submission at Check-in**.
 - (i) **For Western classes and the African SATB choir classes**: a legible hard copy of the full and complete music score (printed or handwritten), preferably in staff notation. Must be minimum A4 size; labelled with the Class number and candidate's Ballot number - no names of schools or participants. Failure to submit this will result in disqualification.
 - (ii) **For African Music classes**: one or two lines on back of ballot, in English, giving the "message" of the piece to be performed.

(b) **Supporting accompaniment.**

- (i) Must be played by one person (any age) on either piano, keyboard (in piano mode only) or acoustic guitar. In African classes the following are also acceptable: either a pair of hosho, or one mbira, or one marimba, or a traditional drum. Same instrument to be used throughout a performance.
- (ii) If no other option exists, a pre-recorded single-instrument accompaniment may be used. Candidate to supply music on a flash-stick in MP3 format.
- (iii) An accompanist may not perform any other role eg. singing, humming.
- (iv) The supporting accompaniment is not adjudicated, but its quality will influence the performance.

(c) **Candidates performing in the wrong class will not be rescheduled.** At the Adjudicator’s discretion, a commentary may be given, but no grade will be awarded.

(d) Teachers are expected to ensure that candidates are adequately prepared. The Adjudicator has the right to ask a candidate to leave the stage if their performance is sub-standard.

(e) **Performances over the maximum time will be penalised, and under the minimum will be disqualified.** If a senior candidate is unable to perform their chosen piece within the specified time, a written request must be submitted to the Festival Committee at time of entry.

(f) **No special effects (eg. amplification, synthesised music, lighting, props etc) are allowed in this festival** except where otherwise stated.

(g) **Instruments and music stands must be supplied by the candidate.** However NIAA will provide a piano, an electronic keyboard (to be played in piano mode only) and an MP3 player. See also Rule 2(i) on page 2. In classes allowing amplification, or where own keyboard is being used, the candidate must supply all equipment, including cables and adaptors – organised and labelled so as to streamline stage set-up.

(h) **Dress Code.**

- (i) No fancy outfits, accessories or hairstyles are allowed in this Festival, except in the Musical Theatre Classes or unless otherwise specified.
 - (ii) Candidates of school age should wear regular school uniform, “number ones” or a simple black and/or white outfit.
 - (iii) Girls should wear trousers - school uniform or black -for modesty when playing instruments such as marimba, guitar, cello, drums, saxophone, large brass.
 - (iv) Candidates in Open classes may wear their own choice of outfit.
- (i) The candidates performing on the day must be those named on the ballot. No substitutions may be made.
- (j) Withdrawals must be notified at least 24 hours prior to performance. Failing this we reserve the right to impose a fine per entry, unless extenuating circumstances exist.
- (k) **A candidate (which may be a group or choir) may not repeat any item within one festival, nor in two consecutive years.**

4. Grades, Certificates and Concerts

(a) Adjudication criteria are detailed on Page 4. The adjudicator will place a tick for each relevant criterion somewhere along the continuum between Outstanding and Weak. The distribution of the ticks will determine the performer’s overall grade between Honours and Ungraded.

Honours	1+	First	2+	Second	3+	Third	Ungraded
Outstanding		Good		Adequate		Weak	

- (b) Candidates will not receive a certificate if their performance is Ungraded (a weak performance) or Disqualified (which represents an infringement of syllabus).
- (c) Only teachers or their accredited representatives may collect certificates.
- (d) The concluding concerts will include a cross-section of the best performances from the Festival, selected by the adjudicators in consultation with the Executive Committee. Performers by invitation only.

5. The Executive Committee

This is the administering body and reserves the right to:

- (a) withdraw any class or challenge for which, in their opinion, insufficient entries have been received; and limit entries where there are too many;
- (b) accept or reject any entry submitted without being bound to give reasons;
- (c) appoint an alternative adjudicator or a panel of adjudicators, should the need arise through illness or other unforeseen cause; and
- (d) settle all disputes concerning candidates or procedures. No public protests are permitted.

ADJUDICATION CRITERIA

Intonation	Accuracy to required pitches
Rhythm	Accuracy of note and rest values, tempo, duration, pulse, steadiness, fluency, correctness of meters, use of patterns/form
Technique	Posture, bowing/breath management/articulation/diction, attacks, releases, control of ranges, musical and/or mechanical skill, dexterity
Tone Quality	Resonance, control, clarity, focus, consistency, warmth, polyphonic mastery
Performance, Interpretation	Style, phrasing, dynamics, musicality, conveying character of instrument, emotional involvement, stage presence, appropriate appearance

Note: not all criteria will be relevant to every section/class

	Outstanding	Good	Adequate	Weak
Intonation / Pitch Accuracy	<ul style="list-style-type: none"> Highly accurate notes and intonation Pitch adjustments made instantly 	<ul style="list-style-type: none"> Largely accurate notes and intonation Pitch adjustments usually successful 	<ul style="list-style-type: none"> Generally correct notes Sufficiently reliable intonation to maintain tonality Pitch adjustment skills developing 	<ul style="list-style-type: none"> Frequent note errors Insufficiently reliable intonation to maintain tonality Pitch adjustment skills not developed
Rhythm / Tempo	<ul style="list-style-type: none"> Fluent, with flexibility where appropriate Rhythmic character well conveyed 	<ul style="list-style-type: none"> Sustained, effective tempo Good sense of rhythm 	<ul style="list-style-type: none"> Suitable tempo Generally stable pulse Overall rhythmic accuracy 	<ul style="list-style-type: none"> Unsuitable and/or uncontrolled tempo Irregular pulse Inaccurate rhythm
Technique and Tone quality	<ul style="list-style-type: none"> Technical demands well fulfilled Tone well projected Sensitive use of tonal qualities 	<ul style="list-style-type: none"> Technical demands mostly fulfilled Tone mainly controlled and consistent Good tonal awareness 	<ul style="list-style-type: none"> Technical demands generally managed Tone generally reliable Adequate tonal awareness 	<ul style="list-style-type: none"> Technical demands often not managed Tone uneven and/or unreliable Inadequate tonal awareness
Performance / Interpretation	<ul style="list-style-type: none"> Expressive, idiomatic musical shaping and detail Positive, fully committed Vivid communication of character and style Assured stage manner 	<ul style="list-style-type: none"> Clear musical shaping, well realised detail Secure; carrying musical conviction Character and style communicated Stage manner developing well 	<ul style="list-style-type: none"> Some realisation of musical shape and/or detail Generally secure, prompt recovery from slips Some musical involvement Some lapses in stage manner 	<ul style="list-style-type: none"> Musical shape and detail insufficiently conveyed Insecure, inadequate recovery from slips Insufficient musical involvement Stage manner lacking

SECTION 1 : AFRICAN INSTRUMENTAL

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGE 2-3, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- **No medleys allowed. Perform one piece/song with clear beginning, middle and end.**
- **The title of the piece, with English translation, and composer/arranger must be legibly written on the back of the ballot prior to Check-in.**
- **Candidates must also write one or two lines on the ballot, in English, describing the “story” of the piece. See Rule 3(a) on page 2.**
- **Instruments must be tuned prior to performing! Candidates must bring their own instruments, or make a prior arrangement to borrow from another school.**
- **For duets and ensembles, players must perform in classes equivalent to, or above, their solo level. See Rule 2(f) on page 2.**
- **All performers must play an instrument except in classes 34-35.**
- **This is an Instrumental section: singing and movement are not encouraged. If used they should play a minor role. Singing must be in an African language.**

MBIRA NYUNGA-NYUNGA SOLO

01	NYS1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
02	NYS4	Form 4-6	Max 3 mins	
03	NYSA	Adult	Max 3 mins	

MBIRA NYUNGA-NYUNGA DUET

Two mbira, two players performing two distinct parts. See Rule 2(f).

04	NYD1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
05	NYD4	Form 4-6	Max 3 mins	
06	NYDA	Adult	Max 3 mins	

MBIRA NYUNGA-NYUNGA ENSEMBLE

3 - 9 players: at least two thirds to be on mbira. All others must play a traditional African instrument (may include clapping and other body percussion). Some singing allowed but mbira must dominate. See Rule 2(d), 2(f).

07	NYEJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level B</u>
08	NYE1	Form 1-3	Max 3 mins	
09	NYE4	Form 4-6	Max 4 mins	
10	NYEA	Adult	Max 4 mins	

MBIRA NHARE SOLO

11	NHS1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
12	NHS4	Form 4-6	Max 3 mins	
13	NHSA	Adult	Max 3 mins	

MBIRA NHARE DUET

Two mbira, two players performing two distinct parts. See Rule 2(f).

14	NHD1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
15	NHD4	Form 4-6	Max 3 mins	
16	NHDA	Adult	Max 3 mins	

MBIRA NHARE ENSEMBLE

3 - 9 players: at least two thirds to be on mbira. All others must play a traditional African instrument (may include clapping and other body percussion). Some singing allowed but mbira must dominate. See Rule 2(d), 2(f).

17	NHEJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level B</u>
18	NHE1	Form 1-3	Max 3 mins	
19	NHE4	Form 4-6	Max 4 mins	
20	NHEA	Adult	Max 4 mins	

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MARIMBA SOLO

21	MRS1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
22	MRS4	Form 4-6	Max 3 mins	
23	MRSA	Adult	Max 3 mins	

MARIMBA DUET

Two players, two marimbas, performing two distinct parts. See Rule 2(f).

24	MRD1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
25	MRD4	Form 4-6	Max 3 mins	
26	MRDA	Adult	Max 3 mins	

MARIMBA ENSEMBLE

3 - 9 players; at least two thirds to be on marimba. All others must play a traditional African instrument (may include clapping and other body percussion). No Western instruments (including drumkit). Minimal movement and singing: must not detract from the playing. No drama, no costumes, no props. See Rule 2(d), 2(f).

27	MREJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level B</u>
28	MRE1	Form 1-3	Max 3 mins	
29	MRE4	Form 4-6	Max 4 mins	
30	MREA	Adult	Max 4 mins	

OTHER TRADITIONAL AFRICAN INSTRUMENTS

For traditional African instruments (other than mbira and marimba), including drums. Traditional instruments from other African countries encouraged. Indicate instrument/s on entry form.

31	OAIS	Solo (any age Grade 4 and above)	Min 1 min, max 2 mins	<u>Fee per Entry: Level A</u>
32	OAID	Duet (2 players Grade 4 and above)	Min 1 min, max 2 mins	<u>Fee per Entry: Level A</u>
33	OAIE	Ensemble(3-9 players Grade 4 and above)	Min 1 min, max 3 mins	<u>Fee per Entry: Level B</u>

PAN-AFRICAN ORCHESTRA

Min 10, max 30 performers: All must play a traditional African instrument (may include clapping and other body percussion). Must include marimba and mbira and drums and shakers played in harmonious balance. Singing and dancing allowed but must not detract from the instrumental playing. Amplification of mbira allowed. See Rule 3(g). No drama, no costumes, no props.

34	PAOJ	Junior School	Max 3 mins	<u>Fee per Entry: Level B</u>
35	PAOO	Open (any age)	Max 4 mins	

MARIMBA CHALLENGES

Candidates receiving an Honours Grade in Marimba Ensemble Classes 27-30 are welcome to enter these Challenges.

Must perform the same piece in the same manner as when originally adjudicated.

NICK MANOMANO CHALLENGE TROPHY -	Junior Schools
KUTINYA CHALLENGE TROPHY -	Senior Schools
WINAD MUSIC TROPHY -	Senior Schools, Traditional item

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SECTION 2 : AFRICAN VOCAL

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGE 2-3, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- **All entries in this section must be sung in an African language. NO WESTERN language allowed.**
- **The title of the piece, with English translation, and composer/arranger must be legibly written on the back of the ballot prior to Check-in.**
- **Candidates must also write one or two lines on the ballot, in English, describing the “story” of the piece. See Rule 3(a) on page 2.**
- **Songs must be age-appropriate and family-friendly in content.**

VOCAL SOLO - AFRICAN TRADITIONAL (No known composer; no re-arrangements)

Movement and/or rhythmic effects allowed. Self-accompaniment and/or one supporting accompanist with a traditional African instrument strongly encouraged; see Rule 3(b).

50	VSATJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
51	VSAT1	Form 1-3	Max 3 mins	
52	VSAT4	Form 4-6	Max 4 mins	
53	VSATA	Adult	Max 4 mins	

VOCAL SOLO - AFRICAN CONTEMPORARY

No religious or traditional songs. May include original composition.

Movement and/or rhythmic effects allowed. Self-accompaniment and/or one supporting accompanist strongly encouraged; see Rule 3(b).

54	VSACJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
55	VSAC1	Form 1-3	Max 3 mins	
56	VSAC4	Form 4-6	Max 4 mins	
57	VSACA	Adult	Max 4 mins	

VOCAL SOLO - AFRICAN RELIGIOUS

Any song of worship.

Self-accompaniment and/or one supporting accompanist strongly encouraged; see Rule 3(b).

58	VSARJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
59	VSAR1	Form 1-3	Max 3 mins	
60	VSAR4	Form 4-6	Max 4 mins	
61	VSARA	Adult	Max 4 mins	

VOCAL DUET - AFRICAN (any genre)

Two singers, two vocal parts. See Rule 2(f). Movement and/or rhythmic effects expected. Self-accompaniment and/or supporting accompaniment strongly encouraged; instrument to be appropriate to genre; see Rule 3(b).

62	VDAJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
63	VDA1	Form 1-3	Max 3 mins	
64	VDA4	Form 4-6	Max 4 mins	
65	VDAA	Adult	Max 4 mins	

VOCAL ENSEMBLE - AFRICAN A CAPPELLA (any genre)

3 - 9 singers, minimum 3 parts, sung a cappella (no accompaniment of any kind). See Rule 2(d), 2(f). Movement and/or rhythmic effects expected. No conductor.

66	VEAAJ	Junior School	Max 3 mins	<u>Fee per Entry: Level B</u>
67	VEAAS	Senior School (pupils only)	Max 4 mins	
68	VEAAO	Open (any age)	Max 4 mins	

VOCAL ENSEMBLE - AFRICAN ACCOMPANIED (any genre)

3 - 9 singers, minimum 3 parts. See Rule 2(d), 2(f). Self-accompaniment and/or supporting accompaniment compulsory; instrument to be appropriate to genre; see Rule 3(b). Movement and/or rhythmic effects expected. No conductor.

69	VEACJ	Junior School	Max 3 mins	<u>Fee per Entry: Level B</u>
70	VEACS	Senior School (pupils only)	Max 4 mins	
71	VEACO	Open (any age)	Max 4 mins	

SECTION 3 : AFRICAN CHORAL

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGE 2-3, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- **All entries in this section must be sung in an African language. NO WESTERN language allowed.**
- **The title of the piece, with English translation, and composer/arranger must be legibly written on the back of the ballot prior to Check-in.**
- **Candidates must also write one or two lines on the ballot, in English, describing the “story” of the piece. See Rule 3(a) on page 2.**
- **All performers must sing.**
- **School choirs must include pupils only.**
- **Adult conductors of school choirs must not sing.**
- **A conductor who performs any additional role (eg. singing or playing an instrument) will be included in the count as a performer. See Rule 2(f) on page 2.**
- **A supporting accompanist is not a performer, therefore must not sing, hum, clap, etc. See Rule 3(b) on page 3.**
- **No drumkit; no amplification. Keyboard in piano mode only.**
- **NIAA may assist, but is not responsible, for checking the number of singers on stage.**

CHOIRS - AFRICAN TRADITIONAL (No known composer; no re-arrangements)

Min 10, max 50 singers, with or without portable traditional African instruments. Movement and/or rhythmic effects allowed; not dancing. One supporting accompanist permitted - traditional African instrument only; see Rule 3(b).

80	CATJ	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
81	CATS	Senior Schools	Max 5 mins	
82	CATO	Open (any age)	Max 5 mins	

CHOIRS - AFRICAN CONTEMPORARY

No religious songs.

Min 10, max 50 singers, with or without portable percussion instruments; Movement and/or rhythmic effects allowed; not dancing. One supporting accompanist permitted; see Rule 3(b).

83	CACJ	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
84	CACS	Senior Schools	Max 5 mins	
85	CACO	Open (any age)	Max 5 mins	

CHOIRS - AFRICAN GOSPEL

Min 10, max 50 singers, with or without portable percussion instruments. Gospel sound required - “Powerful Worship”, marked by strong rhythms and elements of spirituals, blues and soul. Movement and/or rhythmic effects expected.

One supporting accompanist permitted; see Rule 3(b).

86	CAGJ	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
87	CAGS	Senior Schools	Max 5 mins	
88	CAGO	Open (any age)	Max 5 mins	

CHOIRS - AFRICAN SATB

Min 10, max 50 singers, without instruments; no supporting accompaniment. Minimal movement and/or rhythmic effects.

Full printed score required (showing all vocal parts being performed); staff notation preferred. Candidates must sing in the key indicated on the score.

89	CASJ	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
90	CASS	Senior Schools	Max 5 mins	
91	CASO	Open (any age)	Max 5 mins	

NOTE: African traditional ‘songs’ are linked to folk tales, communal activities and dances prior to Western influences. They have distinctive regional rhythm patterns, which can be in single or compound time. They have no known composer, and should be performed without rearrangement in the African traditional categories of the Eisteddfod. Examples of traditional songs include, but are not limited to Chemutengure, Nhemamusasa, Chigwaya, Magandari, Gwindingwi Rine Shumba

SECTION 4 : WESTERN INSTRUMENTAL

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGE 2-3, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- **Candidates must provide a printed copy of the music for the Adjudicator. For duets and groups a full score is required showing each instrumental part, including accompaniment if any. See Rule 3(a), page 2. Tonic sol-fa notation not acceptable.**
- **Name of piece and composer to be written legibly on back of ballot prior to Check-in.**
- **Music Grades are based on the ABRSM system or equivalent.**
- **Teachers are responsible for choosing pieces of the correct grade and genre for the class and for the candidate's level of play.**
- **Candidates may only enter one class per category with any one instrument.**
- **In classes defined by music grade, Open candidates will be adjudicated as being of a post Grade 8 standard. In other classes Open candidates will be adjudicated as adults, except where otherwise indicated.**
- **Repeats must be played where they are within the time limit.**
- **Accompaniment must be played if scored. See Rule 3(b) on page 3 for notes on supporting accompaniment.**
- **Teachers may help tune instruments for Music Grades 1-4 only.**
- **Piano Entries: Candidates in Grades 1-4 may enter a MAXIMUM of 2 piano classes; For all other Grades, standard entry rules apply (see Page 2-3).**

PIANO SOLO - BAROQUE

Any composer of contrapuntal music between 1600 and the mid-18th century; including J S Bach, Handel, Scarlatti, Vivaldi.

100	PSBAR1	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
101	PSBAR2	Music Grade 2	Max 2 mins	
102	PSBAR3	Music Grade 3	Max 2 mins	
104	PSBAR4	Music Grade 4	Max 3 mins	
105	PSBAR5	Music Grade 5	Max 4 mins	
106	PSBAR6	Music Grade 6	Max 5 mins	
107	PSBAR7	Music Grade 7	Max 6 mins	
108	PSBAR8	Music Grade 8	Please advise	
109	PSBARO	Open (post Grade 8)	Please advise	

PIANO SOLO - CLASSICAL

Music written between 1750 and early 19th century, by any composer contemporary to and including Mozart, Haydn and Beethoven.

110	PSCLA1	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
111	PSCLA2	Music Grade 2	Max 2 mins	
112	PSCLA3	Music Grade 3	Max 2 mins	
113	PSCLA4	Music Grade 4	Max 3 mins	
114	PSCLA5	Music Grade 5	Max 4 mins	
115	PSCLA6	Music Grade 6	Max 4 mins	
116	PSCLA7	Music Grade 7	Max 5 mins	
117	PSCLA8	Music Grade 8	Please advise	
118	PSCLAO	Open (post Grade 8)	Please advise	

PIANO SOLO - ROMANTIC

Piano repertoire written in the Romantic idiom in the 19th or early 20th century.

120	PSROM1	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
121	PSROM2	Music Grade 2	Max 2 mins	
122	PSROM3	Music Grade 3	Max 2 mins	
123	PSROM4	Music Grade 4	Max 3 mins	
124	PSROM5	Music Grade 5	Max 4 mins	
125	PSROM6	Music Grade 6	Max 4 mins	
126	PSROM7	Music Grade 7	Max 5 mins	
127	PSROM8	Music Grade 8	Please advise	
128	PSROMO	Open (post Grade 8)	Please advise	

PIANO SOLO - 20th CENTURY & 21st CENTURY*Piano repertoire written in the 20th and 21st Century.*

130	PSTC1	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
131	PSTC2	Music Grade 2	Max 2 mins	
132	PSTC3	Music Grade 3	Max 3 mins	
133	PSTC4	Music Grade 4	Max 3 mins	
134	PSTC5	Music Grade 5	Max 4 mins	
135	PSTC6	Music Grade 6	Max 4 mins	
136	PSTC7	Music Grade 7	Max 5 mins	
137	PSTC8	Music Grade 8	Please advise	
138	PSTCO	Open (post Grade 8)	Please advise	

PIANO SOLO - OWN CHOICE*No own composition. Repeats compulsory for Grade 1 and 2.*

140	PSO1	Music Grade 1 (1 or 2 pieces)	Min 30 secs , max 2 mins	<u>Fee per Entry: Level A</u>
141	PSO2	Music Grade 2 (1 or 2 pieces)	Min 30 secs , max 2 mins	
142	PSO3	Music Grade 3	Max 3 mins	
143	PSO4	Music Grade 4	Max 3 mins	
144	PSO5	Music Grade 5	Max 4 mins	
145	PSO6	Music Grade 6	Max 4 mins	
146	PSO7	Music Grade 7	Max 5 mins	
147	PSO8	Music Grade 8	Please advise	
148	PSOO	Open (post Grade 8)	Please advise	

VIOLIN/VIOLA SOLO*With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.*

150	VIS1	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
151	VIS2	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
152	VIS3	Music Grade 3	Max 3 mins	
153	VIS4	Music Grade 4	Max 3 mins	
154	VIS5	Music Grade 5	Max 4 mins	
155	VIS6	Music Grade 6	Max 5 mins	
156	VIS7	Music Grade 7	Max 6 mins	
157	VIS8	Music Grade 8	Please advise	
158	VISO	Open (post Grade 8)	Please advise	

CELLO/DOUBLE BASS SOLO*With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.*

160	CBS1	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
161	CBS2	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
162	CBS3	Music Grade 3	Max 3 mins	
163	CBS4	Music Grade 4	Max 3 mins	
164	CBS5	Music Grade 5	Max 4 mins	
165	CBS6	Music Grade 6	Max 5 mins	
166	CBS7	Music Grade 7	Max 6 mins	
167	CBS8	Music Grade 8	Please advise	
168	CBSO	Open (post Grade 8)	Please advise	

WOODWIND SOLO*All reed instruments and flute. With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.*

170	WS1	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
171	WS2	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
172	WS3	Music Grade 3	Max 3 mins	
173	WS4	Music Grade 4	Max 3 mins	
174	WS5	Music Grade 5	Max 4 mins	
175	WS6	Music Grade 6	Max 5 mins	
176	WS7	Music Grade 7	Max 6 mins	
177	WS8	Music Grade 8	Please advise	
178	WSO	Open (post Grade 8)	Please advise	

BRASS SOLO

With supporting accompaniment where scored. Three entries per class per instrument; indicate instrument on entry form.

180	BRAS1	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
181	BRAS2	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
182	BRAS3	Music Grade 3	Max 3 mins	
183	BRAS4	Music Grade 4	Max 3 mins	
184	BRAS5	Music Grade 5	Max 4 mins	
185	BRAS6	Music Grade 6	Max 5 mins	
186	BRAS7	Music Grade 7	Max 6 mins	
187	BRAS8	Music Grade 8	Please advise	
188	BRASO	Open (post Grade 8)	Please advise	

PERCUSSION SOLO - ORCHESTRAL INSTRUMENTS

For percussion instruments used in standard symphonic orchestras, including timpani. Not drumkit – see classes 191-199.

190	OPSO	Open (any level)	Max 2 mins	<u>Fee per Entry: Level A</u>
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DRUMKIT SOLO

With supporting accompaniment where scored. Music for Grades 1-8 must be selected from any recognized graded

Examination Board. The Board must be indicated on the entry form. One piece (not an exercise) to be performed.

191	DS1	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
192	DS2	Music Grade 2	Max 2 mins	
193	DS3	Music Grade 3	Max 2 mins	
194	DS4	Music Grade 4	Max 3 mins	
195	DS5	Music Grade 5	Max 3 mins	
196	DS6	Music Grade 6	Max 3 mins	
197	DS7	Music Grade 7	Max 3 mins	
198	DS8	Music Grade 8	Max 4 mins	
199	DSO	Open (post Grade 8)	Max 4 mins	

RECORDER SOLO

With supporting accompaniment where scored. Music for Grades 1-8 must be selected from any recognized graded Examination Board. The Board must be indicated on the entry form. Grade 1-5 Books from one Examination Board will be in the N IAA Library

200	RECS1	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
201	RECS2	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
202	RECS3	Music Grade 3	Max 3 mins	
203	RECS4	Music Grade 4	Max 3 mins	
204	RECS5	Music Grade 5	Max 3 mins	
205	RECS6	Music Grade 6	Max 4 mins	
206	RECS7	Music Grade 7	Max 4 mins	
207	RECS8	Music Grade 8	Max 4 mins	
208	RECISO	Open (post Grade 8)	Max 6 mins	

GUITAR SOLO

Acoustic (ie. not electric) guitars only. With supporting accompaniment where scored. Music for Grades 1-5 must be selected from any recognized Examination Board. Please indicate on the entry form which Board. For higher grades music provided for the adjudicator must be in staff notation; chords alone are not adequate.

210	GS1	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
211	GS2	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
212	GS3	Music Grade 3	Max 3 mins	
213	GS4	Music Grade 4	Max 3 mins	
214	GS5	Music Grade 5	Max 3 mins	
215	GS6	Music Grade 6	Max 4 mins	
216	GS7	Music Grade 7	Max 4 mins	
217	GS8	Music Grade 8	Max 4 mins	
218	GSO	Open (post Grade 8)	Max 6 mins	

INSTRUMENTAL SOLO - ADULT NOVICE

Indicate instrument and grade on entry form. With supporting accompaniment where scored.

219	ISAN	18 and over; no previous Eisteddfod experience	Max 5 mins	<u>Fee per Entry: Level A</u>
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INSTRUMENTAL SOLO - CLASSICAL

For any non-keyboard orchestral instrument. Indicate instrument on entry form. Music written between 1750 and the early 19th century, by any composer contemporary to and including Mozart, Haydn and Beethoven. With supporting accompaniment where scored.

220	ISCLA5	Music Grade 5	Max 4 mins	<u>Fee per Entry: Level A</u>
221	ISCLA6	Music Grade 6	Max 5 mins	
222	ISCLA7	Music Grade 7	Max 6 mins	
223	ISCLA8	Music Grade 8	Please advise	
224	ISCLAO	Open (post Grade 8)	Please advise	

INSTRUMENTAL SOLO - ROMANTIC

For any non-keyboard orchestral instrument. Indicate instrument on entry form.

Any piece written in the Romantic idiom in the 19th or early 20th century. With supporting accompaniment where scored.

225	ISROM5	Music Grade 5	Max 4 mins	<u>Fee per Entry: Level A</u>
226	ISROM6	Music Grade 6	Max 5 mins	
227	ISROM7	Music Grade 7	Max 6 mins	
228	ISROM8	Music Grade 8	Please advise	
229	ISROMO	Open (post Grade 8)	Please advise	

INSTRUMENTAL SOLO - 20th CENTURY & 21st CENTURY

For any non-keyboard orchestral instrument. Indicate instrument on entry form.

Music written in the 20th and 21st Century. With supporting accompaniment where scored.

230	ISTC3	Music Grade 3	Max 3 mins	<u>Fee per Entry: Level A</u>
231	ISTC4	Music Grade 4	Max 3 mins	
232	ISTC5	Music Grade 5	Max 4 mins	
233	ISTC6	Music Grade 6	Max 5 mins	
234	ISTC7	Music Grade 7	Max 6 mins	
235	ISTC8	Music Grade 8	Please advise	
236	ISTCO	Open (post Grade 8)	Please advise	

INSTRUMENTAL SOLO - SONATA

Includes piano. Indicate instrument on entry form. First movement only except for Baroque sonatas, where the first two movements must be played. Supporting accompaniment compulsory.

237	ISSON5	Music Grade 5	Max 6 mins	<u>Fee per Entry: Level A</u>
238	ISSON6	Music Grade 6	Max 6 mins	
239	ISSON7	Music Grade 7	Max 8 mins	
240	ISSON8	Music Grade 8	Please advise	
241	ISSONO	Open (post Grade 8)	Please advise	

INSTRUMENTAL SOLO - CONCERTO

Includes piano. Indicate instrument on entry form. First movement only if it is a 3-movement Concerto. Supporting accompaniment compulsory. (For piano concerto please be aware that there will be a charge for tuning a second piano.)

242	ISCON5	Music Grade 5	Max 6 mins	<u>Fee per Entry: Level A</u>
243	ISCON6	Music Grade 6	Max 6 mins	
244	ISCON7	Music Grade 7	Max 8 mins	
245	ISCON8	Music Grade 8	Please advise	
246	ISCONO	Open (post Grade 8)	Please advise	

INSTRUMENTAL SOLO - RECITAL

Indicate instrument on entry form. Candidates must present three works from three distinct periods.

Credit will be given for good programming. With supporting accompaniment where scored.

247	ISREC5	Music Grade 5	Max 8 mins	<u>Fee per Entry: Level A</u>
247	ISREC6	Music Grade 6	Max 8 mins	
249	ISREC7	Music Grade 7	Max 12 mins	
250	ISREC8	Music Grade 8	Please advise	
251	ISRECO	Open (post Grade 8)	Please advise	

JAZZ IMPROVISATION SOLO – INSTRUMENTAL/VOCAL

Candidates will be given a jazz stimulus/chord sequence and 20 minutes to prepare their performance.

252	JAZIJ	Junior School	Min 1, max 2 mins	<u>Fee per Entry: Level A</u>
253	JAZIS	Senior School (pupils only)	Min 2, max 3 mins	
254	JAZIO	Adult	Min 2, max 3 mins	

SIGHT READING (piano, orchestral instruments, drumkit or voice)

Candidates may enter more than once in one class provided it is with different instruments. State instrument on the entry form.

30 seconds preparation time allowed.

255	SIGHT5	Music Grade 5	Music provided	<u>Fee per Entry: Level A</u>
256	SIGHT6	Music Grade 6		
257	SIGHT7	Music Grade 7		
258	SIGHT8	Music Grade 8		
259	SIGHTO	Open (post Grade 8)		

ACCOMPANYING

Only open to pianists who have passed Grade 6 or higher. The candidate must prepare the piano part of a set vocal or instrumental work, to be performed on the day of the adjudication with the appointed soloist without prior rehearsal. The soloist may indicate on stage the speed at which the piece should be played. The music may be obtained from the Festival Director 21 days before the performance. Only the accompanist (candidate) will be adjudicated.

260	ACCJ	Under 21	Music provided	<u>Fee per Entry: Level A</u>
261	ACCO	21 and over		

OWN COMPOSITION

Instrumental and/or vocal. For instruments other than piano, two or more parts are required. A printed copy of the full score in staff notation, lead sheet or graphic notation must be submitted on first day of Eisteddfod, along with an acoustic or digital recording of the piece, for marking by Adjudicator. Co-authorship permitted: details of composers on entry form. There will be NO performance during the Festival

262	OCJ	16 and under	Max 3 mins	<u>Fee per Entry: Level B</u>
263	OCO	17 and over	Max 5 mins	

Very Sincere Thanks to our special Eisteddfod

partners

CBZ Holdings

the ATS and subscription-paying schools



SNARE DRUM SOLO - WESTERN FOLK / SCOTTISH

Six candidates per class allowed. Details of the tunes to be played are in the back of the Syllabus.

No accompaniment allowed. Highland dress may be worn.

270	SSJ	Junior School (13 and under)	Min 30 secs, max 2 mins	<u>Fee per Entry: Level A</u>
271	SS1	Form 1-2	Min 2 mins, max 3 mins	
272	SS3	Form 3-4	Min 3 mins, max 4 mins	
273	SS5	Form 5-6	Min 3 mins, max 5 mins	
274	SSO	Adult	Min 4 mins, max 6 mins	

TENOR DRUM SOLO - WESTERN FOLK / SCOTTISH

Six candidates per class allowed. Details of the tunes to be played are in the back of the Syllabus.

Must be accompanied by a piper or snare drummer; only the tenor drummer will be adjudicated. Highland dress may be worn.

275	TSJ	Junior School (13 and under)	Min 30 secs, max 2 mins	<u>Fee per Entry: Level A</u>
276	TS1	Form 1-2	Min 2 mins, max 3 mins	
277	TS3	Form 3-4	Min 3 mins, max 4 mins	
278	TS5	Form 5-6	Min 3 mins, max 5 mins	
279	TSO	Adult	Min 4 mins, max 6 mins	

BAGPIPE SOLO

Six candidates per class allowed. Details of the tunes to be played are in the back of the Syllabus.

Highland dress may be worn.

280	BPSJ	Junior School (13 and under)	Min 30 secs, max 2 mins	<u>Fee per Entry: Level A</u>
281	BPS1	Form 1-2	Min 2 mins, max 3 mins	
282	BPS3	Form 3-4	Min 3 mins, max 4 mins	
283	BPS5	Form 5-6	Min 3 mins, max 5 mins	
284	BPSO	Adult	Min 4 mins, max 6 mins	

***!!! VOLUNTEERS NEEDED !!!***

We are sincerely hoping that we can return to "normal" performing Festivals in 2022.

With that in mind, the NIAA are always in need of people to help at our performing festivals.

Each morning or afternoon session requires an announcer, an assistant on the Adjudicator's desk, people to check in and marshal candidates, and a cashier to man the door.

If you think you can help please contact the NIAA office as soon as possible on

(024) 2702989 or 0778 457773; or email niaa@yoafrica.com

Teachers: Please share this appeal to be included in your school's next newsletter.

INSTRUMENTAL DUET (including 2 pianos)

2 players, 2 parts; with supporting accompaniment where scored. Full score required for Adjudicator, showing all the parts one under the other, including the accompaniment if any See Rule 2(d), 2(f), 3(b).. Indicate instrument/s on entry form.

Specify if 2 pianos needed - please be aware that there will be a charge for tuning a second piano.

290	ID1	Music Grade 1-2 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
291	ID2	Music Grade 2-3	Max 3 mins	
292	ID3	Music Grade 3-4	Max 3 mins	
293	ID4	Music Grade 4-6	Max 4 mins	
294	ID6	Music Grade 6 and above	Max 6 mins	

INSTRUMENTAL TRIO / QUARTET (including piano double duet for 6/8 hands)

Each player to have a different part; with supporting accompaniment where scored. Full score required for Adjudicator, showing all the parts one under the other, including the accompaniment if any. See Rule 2(d), 2(f), 3(b). Candidates' details on the entry form to include names, music grades and instrument/s.

Specify if 2 pianos needed - please be aware that there will be a charge for tuning a second piano.

295	ITQ1	Music Grade 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
296	ITQ3	Music Grade 3-6	Max 4 mins	
297	ITQ5	Music Grade 5 and above	Max 6 mins	

INSTRUMENTAL ENSEMBLE

5 - 9 players; minimum 3 parts; no conductor. One item (may be a medley). Full score required for Adjudicator, showing all the parts one under the other, including the accompaniment if any. See Rule 2(d), 2(f), 3(b). No amplification. Supporting accompaniment allowed in Junior School class only.

300	IEJ	Junior School	Max 4 mins	<u>Fee per Entry: Level B</u>
301	IES	Senior School (pupils only)	Max 5 mins	
302	IEO	Open (adult & senior school pupils)	Max 6 mins	

If entering class 301 **and** 302 there must be at least a 50% change of performers.

CAMPANOLOGY

Minimum of 6 bells. Two contrasting items must be played.

303	BEL	Open (any level)	Max 4 mins	<u>Fee per Entry: Level B</u>
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SINGLE INSTRUMENT CHOIR

Min 10, max 20 players. One type of instrument, eg. flute or clarinet or violin - indicate instrument on entry form. Two contrasting items must be played. Minimum 2 parts: full score required, showing all the parts one under the other, including the accompaniment, if any. With or without supporting accompaniment. See Rule 2(d), 2(f), 3(b).

304	SICJ	Junior School	Min 2, max 4 mins	<u>Fee per Entry: Level B</u>
305	SICS	Senior School (pupils only)	Min 2, max 5 mins	
306	SICO	Open (Adult & senior school pupils)	Min 2, max 6 mins	

If entering class 305 **and** 306 there must be at least a 50% change of performers.

DRUM CORPS - WESTERN FOLK / SCOTTISH

3 - 9 players which must include a drum major and more than one type of drum. See Rule 2(d). Full score required, showing all the parts one under the other. Highland dress may be worn.

307	DC	Open (any level)	Max 5 mins	<u>Fee per Entry: Level B</u>
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PERCUSSION BAND

Min 10, max 50 players. Two contrasting items must be played, with or without supporting accompaniment. See Rule 3(b).

Full score required, showing all the parts one under the other, including the accompaniment if any. Please advise (in writing) at time of entry if this requirement presents a problem.

308	PB	Open (any level)	Max 3 mins	<u>Fee per Entry: Level B</u>
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RECORDER BAND

Min 10, max 50 players to include percussionists. **Minimum 2 recorder parts; full score required**, showing all the parts one under the other, including the accompaniment if any. Two contrasting items must be played. With or without supporting accompaniment. See Rule 2(d), 2(f), 3(b).

309	RBJ	Junior School	Min 1½, Max 3 mins	<u>Fee per Entry: Level B</u>
310	RBO	Open (Adult & senior school pupils)	Min 2, max 4 mins	

PIPE AND DRUM BAND - WESTERN FOLK / SCOTTISH

Min 10, max 50 players. See Rule 2(d). A medley comprising at least one of all the following: march, hornpipe, jig, slow air, strathspey and reel. Full score required, showing all the parts one under the other. Highland dress should be worn.

311	PDB	Open (any level)	Max 6 mins	<u>Fee per Entry: Level B</u>
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JAZZ BAND

3 - 15 players which may include one singer; other band members may also sing. See Rule 2(d), 2(f). One item (may be a medley). Music of African-American origins, characterised by strong rhythms, syncopation, and improvised solos. **No pop.** Music available in NIAA library. Full score not required, but **lead sheets must be submitted** (should you be unsure please contact the NIAA Office for an example) Instruments traditionally include woodwind, brass, piano/keyboard and drumkit.. NIAA will provide a full backline including keyboards in piano mode. No other keyboards may be used. Use of MIDI controller not acceptable. See Rule 3(f), 3(g).

312	JAZZJ	Junior School	Min 2, max 4 mins	<u>Fee per Entry: Level B</u>
313	JAZZS	Senior School (pupils only)	Min 3, max 5 mins	
314	JAZZO	Open (Adult & senior school pupils)	Min 3, max 6 mins	

If entering class 313 **and** 314 there must be at least a 50% change of performers.

BIG BAND

Min 10, max 50 players. A style associated with the swing era, typically comprising rhythm, brass and woodwind instruments. Band to play one item (which may be a medley); or multiple items of a contrasting nature. Full score required, showing all the parts one under the other. Amplification allowed; see Rule 3(f).

315	BBND	Open (any level)	Min 3, max 10 mins	<u>Fee per Entry: Level B</u>
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WOODWIND AND BRASS BAND

Min 10, max 50 players including percussionists. Band to play one item (which may be a medley); or multiple items of a contrasting nature. Full score required, showing all the parts one under the other. Amplification of selected instruments may be allowed if called for in the original score subject to permission from the Festival Director. See Rule 3(f).

316	WBB	Open (any level)	Min 3, max 8 mins	<u>Fee per Entry: Level B</u>
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FULL ORCHESTRA

Min 10, max 50 players. Must include representation of string, wind, brass and percussion (tuned and/or untuned). Must play music composed for orchestra. One item (which may be a medley) or multiple items of a contrasting nature. Full score required, showing all the parts one under the other. Amplification of selected instruments may be allowed if called for in the original score subject to permission from the Festival Director. See Rule 3(f).

317	ORCHF	Open (any level)	Min 3, max 10 mins	<u>Fee per Entry: Level B</u>
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STRING AND "MIXED" ORCHESTRA

Min 10, max 50 players. A String Orchestra is comprised of mixed strings only; a "Mixed" Orchestra is a combination of several classical instruments but does not qualify as a Full Orchestra. One item (which may be a medley) or multiple items of a contrasting nature. Full score required, showing all the parts one under the other.

318	ORCHM	Open (any level)	Min 3, max 10 mins	<u>Fee per Entry: Level B</u>
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JUNIOR ORCHESTRA

Min 10, max 50 players. May be Full, String or "Mixed" in composition - see definitions above. One or two items may be played, with or without supporting piano accompaniment. See Rule 3(b). Full score required, showing all the parts one under the other.

319	ORCHJ	Junior School	Min 2, max 6 mins	<u>Fee per Entry: Level B</u>
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**Very sincere thanks go out to our hard-working volunteers,
without whom this festival would not run.**

**Please ask parents, friends and past pupils to consider joining
our dwindling band, even just for one session per week.**

SECTION 5 : WESTERN VOCAL

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGE 2-3, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- **This section is for Western songs, to be performed in a Western language ONLY.**
- **Choose songs that best demonstrate the vocal skills of the candidate; Rap songs are strongly discouraged.**
- **Songs must be age-appropriate and family-friendly. No inappropriate lyrics.**
- **Open Classes are intended for adult singers and adjudicated accordingly. Singers under 18 must obtain permission from the Festival Committee to enter these.**
- **Transposition is permitted for candidate under 18; key must be indicated on the music submitted for the adjudicator.**
- **Verses must be cut if necessary to comply with time limits; but Da Capo's must be sung by all Senior School/Open candidates.**
- **Candidates must provide a printed copy of the full music score showing all vocal parts and the supporting accompaniment if any; see Rule 3(a) on page 2. Chords alone are not adequate.**
- **Accompaniment is required in all solo sections, with the optional exception of the folk/traditional classes. Mandatory for Open classes. Pre-recorded single-instrument accompaniment allowed, but not encouraged. See Rule 2(i), 3(b) on pages 2-3.**
- **Candidates may enter a maximum of four vocal solo classes.**
- **Title of piece and composer to be legibly written on back of ballot prior to Check-in.**

VOCAL SOLO - WESTERN FOLK / TRADITIONAL

Anonymous (ie. no known composer) or an arrangement of a traditional piece. May be unaccompanied.

There is a good selection of these songs in the ABRSM songbooks, available on loan from the NIAA office.

400	VSTJ4	Grade 4-5	Max 3 mins	<u>Fee per Entry: Level A</u>
401	VSTJ6	Grade 6-7	Max 3 mins	
402	VST1	Form 1-2	Max 3 mins	
403	VST3	Form 3-4	Max 3 mins	
404	VST5	Form 5-6	Max 4 mins	
405	VSTO	Adult	Max 4 mins	

VOCAL SOLO - MUSICAL THEATRE

Songs originally written for and performed in stage shows (West End, Broadway etc): eg. Matilda, Wicked, My Fair Lady, Les Misérables; but not tribute musicals, High School Musical, Glee, Mamma Mia! etc.

*Candidates will be expected to give a brief synopsis/introduction to set the scene and explain their character; costume and minimal **hand-held** props are expected, but will not be adjudicated. Characterization is expected.*

Name of show to be included on back of ballot.

406	VSMJ6	Grade 6-7	Max 4 mins	<u>Fee per Entry: Level A</u>
407	VSM1	Form 1-2	Max 4 mins	
408	VSM3	Form 3-4	Max 4 mins	
409	VSM5	Form 5-6	Max 5 mins	
410	VSMO	Adult	Max 5 mins	

VOCAL SOLO - SONGS FROM THE MOVIES

Songs may be performed from any movie; the title of the song and the movie it was in must be indicated on the entry form as well as being included on back of ballot.

411	VSG4	Grade 4-5	Max 3 mins	<u>Fee per Entry: Level A</u>
412	VSG6	Grade 6-7	Max 3 mins	
413	VSF1	Form 1-2	Max 3 mins	
414	VSF3	Form 3-4	Max 3 mins	
415	VSF5	Form 5-6	Max 4 mins	
416	VSFO	Adult	Max 4 mins	

VOCAL SOLO - POPULAR MUSIC VOCALS

Accompaniment may be piano, keyboard or a backing track. Please specify media (MP3, CD) on entry form. See Rule 2(i), 3 (g). No microphones allowed. A copy of the music is required for the adjudicator otherwise the candidate will not be allowed to perform.

417	VSP1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
418	VSP3	Form 3-4	Max 3 mins	
419	VSP5	Form 5-6	Max 4 mins	
420	VSPO	Adult	Max 4 mins	

ART SONGS

Art songs are based on a poetic text, and composed in the classical tradition: composers include Fauré, Debussy, Rachmaninov, Grieg, Head, Copland. To be sung in the original language; piano accompaniment compulsory.

421	VA1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
422	VA3	Form 3-4	Max 4 mins	
423	VA5	Form 5-6	Max 5 mins	
424	VAO	Adult	Max 5 mins	

VOCAL SOLO – RENAISSANCE/BAROQUE

Any song from c. 1400-1750

425	VSB1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
426	VSB3	Form 3-4	Max 3 mins	
427	VSB5	Form 5-6	Max 4 mins	
428	VSBO	Adult	Max 4 mins	

VOCAL SOLO - OLD ITALIAN

Any Italian song of the 17th or 18th century, sung in Italian. Not an opera aria.

428	VSIT1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
430	VSIT3	Form 3-4	Max 3 mins	
431	VSIT5	Form 5-6	Max 4 mins	
432	VSITO	Adult	Max 4 mins	

VOCAL SOLO - RELIGIOUS

Any song of worship.

433	VSS1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
434	VSS3	Form 3-4	Max 3 mins	
435	VSS5	Form 5-6	Max 3 mins	
436	VSSO	Adult	Max 3 mins	

VOCAL SOLO - JAZZ

Music of African-American origins; includes Dixieland, Blues, Swing styles eg. Ella Fitzgerald, Louis Armstrong.

437	VSJ1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
438	VSJ3	Form 3-4	Max 3 mins	
439	VSJ5	Form 5-6	Max 4 mins	
440	VSJO	Adult	Max 4 mins	

VOCAL SOLO - OPERETTA

Light opera (a precursor of modern musical theatre) eg. works by Strauss, Lehár, Offenbach, Suppé, German, Romberg. Includes Gilbert & Sullivan. Minimal props allowed.

441	VSOT5	Form 5-6	Max 5 mins	<u>Fee per Entry: Level A</u>
442	VSOTO	Adult	Max 5 mins	

LIEDER

German art songs typically of the nineteenth century; composers include Schubert, Schumann, Wolf, Mahler, Mozart. To be sung in German.

443	VL5	Form 5-6	Max 6 mins	<u>Fee per Entry: Level B</u>
444	VLO	Adult	Max 6 mins	

VOCAL SOLO - ORATORIO

An extract from a sacred or epic choral work - cantata/requiem/mass. With recitative where appropriate.

445	VSOR5	Form 5-6	Max 6 mins	<u>Fee per Entry: Level A</u>
446	VSORO	Adult	Max 6 mins	

VOCAL SOLO - OPERA

An aria in the original key and ideally sung in the original language. With recitative where appropriate. Costumes and minimal props allowed.

447	VSOPO	Adult	Max 6 mins	<u>Fee per Entry: Level A</u>
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VOCAL SOLO - RECITAL

A group of 3 songs from 3 distinct periods and styles, judged as a single performance, taking into consideration song choice, language and versatility. Example - Old Italian; Lied; a 20th Century piece. Concert attire recommended.

448	VSRL	Ladies – Adult	Please advise	<u>Fee per Entry: Level A</u>
449	VSRM	Men – Adult		

VOCAL AND INSTRUMENTAL DUET

One singer, singing in a western language, and one instrumentalist in equal artistic partnership; with supporting accompaniment where scored. Full music score is required for the Adjudicator, showing all parts including accompaniment if any. Popular contemporary songs are strongly discouraged.

450	VID	Open (14 years and over)	Max 4 mins	<u>Fee per Entry: Level A</u>
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VOCAL AND INSTRUMENTAL ENSEMBLE

Purely instrumental trios/quartets/ensembles must enter classes 295-302; purely vocal groups must enter classes 458-463.

3 - 9 performers, see Rule 2(d), 2(f). One item (may be a medley). Minimum 3 parts: full music score showing all parts is required for Adjudicator. Supporting accompaniment allowed in Junior School class only.

No conductor. No amplification. Popular contemporary songs are strongly discouraged.

451	VIEJ	Junior School	Max 3 mins	<u>Fee per Entry: Level B</u>
452	VIES	Senior School (pupils only)	Max 4 mins	
453	VIEO	Adult	Max 4 mins	

VOCAL DUET

Must be a song specifically scored as a duet. Two singers, two distinct vocal parts, at least 50% to be sung in harmony.

Full music score showing all parts including accompaniment if any, is required for the Adjudicator. Transposition allowed; key must be indicated on the score. See Rule 2(f). Popular contemporary songs are strongly discouraged.

454	VDJ4	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
455	VD1	Form 1-3	Max 3 mins	
456	VD4	Form 4-6	Max 4 mins	
457	VDO	Adult	Max 4 mins	

VOCAL TRIO / QUARTET

Each singer to have a separate vocal part; at least 50% to be sung in harmony. **Full music score showing all parts including accompaniment if any is required for the Adjudicator. Transposition allowed; key must be indicated on the score. See Rule 2(d), 2(f). Popular contemporary songs are strongly discouraged.**

458	VTQ1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
459	VTQ4	Form 4-6	Max 4 mins	
460	VTQO	Adult	Max 4 mins	

VOCAL ENSEMBLE

5 - 9 singers, minimum 3 parts. **Full music score showing all parts, including accompaniment if any, is required for the Adjudicator. Transposition allowed; key must be indicated on the score. See Rule 2(d), 2(f).**

No conductor. No amplification. Popular contemporary songs are strongly discouraged.

461	VEJ	Junior School	Max 3 mins	<u>Fee per Entry: Level B</u>
462	VES	Senior School (pupils only)	Max 4 mins	
463	VEO	Adult	Max 4 mins	

MADRIGALS

Min 4, max 16 voices. A secular part song without instrumental accompaniment. Words and music must be 15th/16th or early 17th century: composers such as Morley, Weelkes, Wilbye. See Rule 2(d).

464	MADJ	Junior School	Max 5 mins	<u>Fee per Entry: Level B</u>
465	MADO	Open (Senior school and adult)	Max 5 mins	

WESTERN VOCAL CHALLENGES

PETER BOSLEY MEMORIAL TROPHY

Open to men 16 - 18 years gaining Honours in any vocal solo class

MONICA TROLLOPE MEMORIAL TROPHY

Open to ladies 16 - 30 years gaining Honours in any vocal solo class

HARRY TUDBALL MEMORIAL TROPHY

Open to any singer over 18 years, male or female, gaining Honours in any vocal solo class

A candidate may enter only ONE challenge class

Dress restrictions do not apply for this event.

The Adjudicator, in consultation with the Festival Director, may invite a performer obtaining a First Plus grade in more than one vocal solo class to enter the appropriate challenge.

NEW! EXCITING!

CHORAL CHALLENGES

Candidates receiving an Honours Grade in the following classes are welcome to enter the Junior Choral Challenge or the Senior Choral Challenge:

African Choral – Classes 80-91
Western Choral – Classes 500-523

Entries will be VIRTUAL ie a video, and candidates must perform the same piece in the same manner as when originally adjudicated. ONLY one entry allowed per school.

Submissions will be required by 5pm on the Thursday preceding the end of the physical Festival (DATE TBA)

STRICTLY NO LATE ENTRIES

SECTION 6 : WESTERN CHORAL

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGE 2-3, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- **This section is for Western choral pieces, to be sung in a Western language ONLY.**
- **Choirs must be accompanied unless otherwise specified. See Rule 3(b) on page 3. No amplification, no backing track.**
- **For Open, Church, World Choral Music and Western Gospel Classes – accompanied or unaccompanied MUST be indicated on the entry form**
- **Min 10, max 50 voices (including percussionists where allowed). NIAA may assist, but is not responsible, for checking the number of singers on stage.**
- **One or two items may be sung; medleys allowed.**
- **Choice of song is crucial – choose songs that showcase the strengths of your choir. Song selection must be age-appropriate and family-friendly.**
- **Gospel songs are only permitted in class 523.**
- **Transposition permitted for school-age choirs; key to be indicated on score.**
- **Candidates must provide a printed copy of the full music score showing all vocal parts (and supporting accompaniment if performed). See Rule 3(a) on page 2.**
- **In Junior, unaccompanied and western gospel classes (500-508, 515, 519, 520, 521 and 522), up to 5 singers may play hand-held percussion instruments.**
- **No props allowed except in the nursery school class where appropriate.**
- **Adult conductors of school choirs must not sing.**
- **Title of piece and composer to be written on back of ballot prior to Check-in.**

*Parts required: Classes 500-504: 1 or 2 parts;
 Classes 505-511: Min 2 parts;
 Classes 512-522: Min 3 parts.*

In classes 505 onwards, at least 75% of the song must be sung in harmony.

500	CNS	Nursery Schools Accompanied or Unaccompanied	Min 1 min, max 3 mins	<u>Fee per</u>
501	CG2	Grades 1 and 2	Min 1 min, max 4 mins	<u>Entry:</u>
502	CG3	Grade 3	Min 1½ mins, max 5 mins	<u>Level F</u>
503	CG4	Grade 4	Max 5 mins	
504	CG5	Grade 5	Max 5 mins	
505	CJG	Junior Girls	Max 5 mins	
506	CJB	Junior Boys	Max 5 mins	
507	CJM	Junior Mixed	Max 5 mins	
508	CUJ	Junior Schools Unaccompanied	Max 5 mins	
509	CF2G	Forms 1 and 2 Girls	Max 6 mins	
510	CF2B	Forms 1 and 2 Boys	Max 6 mins	
511	CF2M	Forms 1 and 2 Mixed	Max 6 mins	
512	CSG	Senior Girls	Max 6 mins	
513	CSB	Senior Boys	Max 6 mins	
514	CSM	Senior Mixed	Max 6 mins	
515	CUS	Senior Schools Unaccompanied	Max 6 mins	
516	CAL	Adult Ladies (no member under 18)	Max 6 mins	
517	CAM	Adult Men (no member under 18)	Max 6 mins	
518	CAX	Adult Mixed (no member under 18)	Max 6 mins	
519	CO	Open (mixed age groups) – accompanied or unaccompanied **	Max 6 mins	
520	CWCM	World Choral Music (Open) – accompanied or unaccompanied	Max 6 mins	
		** ##		
521	CC	Church - Accompanied or unaccompanied	Max 6 mins	
522	CG	Western Gospel Accompanied or Unaccompanied §	Max 6 mins	

**** If entering an Open class and any preceding class in this section, there must be at least a 50% change of members.**

Pieces may be taken from any culture, sung in any language but may not include pieces which may be performed in the African Choral Section

§ The Gospel “sound” includes Spirituals, Gospel Country, Hillsong etc; and may incorporate elements of jazz/blues/soul. Movement is expected; should include solo voice/s and/or a call-and-response structure. Audience participation must not be actively invited by the performers.

SCOTTISH TUNE LIST (Classes 270-284)

1. Atholl and Breadalbane Gathering (Revised for 2015) - Pipe Tune
2. Auchmountain's Bonnie Glen (Revised for 2015) - Pipe Tune
3. Australian Ladies (Revised for 2015) - Pipe Tune
4. Campbell's Farewell to Redcastle (Revised for 2015) - Pipe Tune
5. Captain Norman Orr Ewing (Added for 2015) - Pipe Tune
6. Coppermill (Added for 2020) - Pipe Tune
7. Corn Rigs are Bonny (Added for 2020) - Pipe Tune
8. Corriechoillies 43rd Welcome to the Northern Meeting (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
9. Donald MacLean's Farewell to Oban (Added for 2015) - Pipe Tune
10. Dornoch Links (Added for 2017) - Pipe Tune
11. Duncan MacInnes (Added for 2015) - Pipe Tune
12. Dundee Military Tattoo (Added for 2015) - Pipe Tune
13. Glen Caladh Castle (Added for 2018) - Pipe Tune
14. Greenwood Side (Revised for 2015) - Pipe Tune
15. High Road To Gairloch (Added for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
16. Hills of Perth (Added for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
17. Highland Laddie (Added for 2019) - Pipe Tune
18. Highland Lassie Going To The Fair (Added for 2019) - Pipe Tune
19. Hugh Kennedy M.A., B.Sc. (Added for 2018) - Pipe Tune
20. I'll Gang Nae Mair Tae Yon Toon (Revised for 2015) - Pipe Tune
21. Jenny's Bawbee (Revised for 2015) - Pipe Tune
22. John MacMillan of Barra (Added for 2015) - Pipe Tune
23. King George V's Army (Added for 2015) - Pipe Tune
24. Lady Lever Park (Added for 2019) - Pipe Tune
25. MacKay's Farewell to the 74th (Revised for 2015) - Pipe Tune
26. McKay's Polka (Added for 2019) - Pipe Tune
27. Major C M Usher O.B.E. (Revised for 2015) - Pipe Tune
28. McKenzie Highlanders (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
29. Men of Argyll (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
30. Mairi Bhan (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
31. Miss Delicia Chisholm (Added for 2015) - Pipe Tune
32. Mrs H.L. MacDonald of Dunach (Added for 2015) - Pipe Tune
33. Muir of Ord (Added for 2015) - Pipe Tune
34. Pipe Major William Ross's Farewell to the Scots Guards (Revised for 2015) - Pipe Tune
35. Pipe Major Willie Gray (Added for 2017) - Pipe Tune | Sample Snare, Bass and Tenor
36. Prince Charles Welcome to Lochaber (Added for 2015) - Pipe Tune
37. Rantin 'Rovin' Robin (Revised for 2015) - Pipe Tune
38. Teribus (Revised for 2015) - Pipe Tune
39. The 51st Highland Division at Wadi Akarit (Added for 2015) - Pipe Tune
40. The 25th K.O.S.B.'s Farewell to Meerut (Revised for 2015) - Pipe Tune
41. The 72nd Highlanders Farewell to Aberdeen (Revised for 2015) - Pipe Tune
42. The 79th's Farewell to Gibraltar (Added for 2015) - Pipe Tune
43. The Barren Rocks of Aden (Added for 2018) - Pipe Tune
44. The Brown Haired Maiden (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
45. The Burning of the Piper's Hut (Added for 2018) - Pipe Tune
46. The Drunken Piper (Revised for 2015) - Pipe Tune
47. The Earl of Mansfield (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
48. The Haughs of Cromdale (Added for 2015) - Pipe Tune
49. The Inverness Gathering (Added for 2019) - Pipe Tune
50. The Liberton Pipe Band (Added for 2015) - Pipe Tune
51. The Pipers Cave (originally known as Miss Ainslie Grant - Duff) (Revised for 2015) - Pipe Tune
52. The River Irvine (Added for 2020) - Pipe Tune
53. The Rhodesian Regiment (Added for 2015) - Pipe Tune
54. The Siege of Delhi (Added for 2015) - Pipe Tune
55. The Sweet Maid of Glendaruel (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
56. The Taking of Beaumont Hamel (Added for 2019) - Pipe Tune
57. The Weary Maid (Added for 2018) - Pipe Tune
58. The White Cockade (Added for 2020) - Pipe Tune
59. Walter Douglas M.B.E. (Added for 2015) - Pipe Tune

AFRICAN MUSIC AWARDS

BEST AFRICAN MUSIC SOLO	Certificate for each age group
BEST AFRICAN MUSIC DUET	Certificate for each age group
BEST AFRICAN MUSIC ENSEMBLE	Certificate for each age group
VENEKA NAZVINO NYUNGA PRIZES	Mbira Solo - Junior School, Form 1-3, Form 4-6
EDULOAN TROPHY	Marimba Ensemble - Junior School
WINAD MUSIC TROPHY	Marimba Ensemble, Traditional - Senior School
“AFRICAN VOICE” CUP	Vocal Ensemble, A Cappella - Senior School
AFRICAN MUSIC ENSEMBLE CUP	Mbira or Vocal Ensemble
KUTINYA CHALLENGE TROPHY	Marimba Challenge - Senior School
NIC MANOMANO CHALLENGE TROPHY	Marimba Challenge - Junior School
ACORN CUP	African Choirs - Junior School
ROTARY ETHNIC CHOIR CUP	African Choirs, Traditional or Contemporary
WATERSHED CUP	African Choirs, Gospel

INSTRUMENTAL AWARDS

EDDIE RIDER SHIELD	Piano Solo Baroque - Grades 3 and 4
AIDA LOVELL CUP	Piano Solo Baroque - Grade 5
BACH AWARD	Piano Solo Baroque - Grade 6
WELL WISHER BACH AWARD	Piano Solo Baroque - Grade 7
EILEEN REYNOLDS CUP	Piano Solo Baroque - Grade 8
INSTITUTE CUP	Piano Solo Baroque - Open
ZSMT BEETHOVEN CUP	Piano Solo Classical - Grade 5 and over
CAROL BARON CUP	Piano Solo Beethoven - Grade 5 and over
CAROL BARON TROPHY	Piano Solo Romantic - Grade 5 and over
PAT DUFFY MEMORIAL TROPHY	Piano Solo 20 th Century - Any grade
LITTLE CUP	Piano Solo Own Choice - Grades 1 to 4
HEADINGTON CUP	Piano Sonata - Grade 5 and over
COLLEGE SINFONIETTA CUP	Instrumental Sonata - Grade 5 and over
CAROL BARON CONCERTO CUP	Instrumental Concerto - Grade 5 and over
DI WRIGHT TROPHY	Bowed Strings - Under 16
JOY KNOWLES TROPHY	Bowed Strings - 16 and over
NIAA WIND SOLO CUP	Woodwind Solo - Under 18
ESME VENTER CUP	Woodwind Solo - 18 and over
NIAA BRASS SOLO CUP	Brass Solo - Any grade
NIAA BAGPIPE SOLO CUP	Bagpipe Solo - Any age
IAN THOMSON MEMORIAL TROPHY	Pipe Band Drum Solo - Any age
BORDER TROPHY	Recorder Solo - Grades 1 to 5
CHARLES KEAUFLING CUP	Recorder Solo - Grade 6 and over
BRYDEN RECORDER GROUP TROPHY	Recorder Bands
DANTE ALIGHIERI TROPHY	School Jazz Bands
MASHONALAND HOLDINGS TROPHY	Bands - Open
JUNIOR BANDS/ORCHESTRA CUP	Junior Orchestras
NIAA BAND & ORCHESTRA CUP	Orchestras - Open
NIAA ENSEMBLE CUP	Instrumental and/or Vocal Ensembles
CYNTHIA SONNENBERG CUP	Sight Reading - Under 18
IDA JAMES CUP	Sight Reading - 18 and over
GRAHAM JOHNSON CUP	Accompanying

VOCAL AWARDS

PAT DUFFY CUP LYNETTE WELCH CUP BLYTHE KRUGER TROPHY FLORA McCALLUM CUP LORNA KELLY CUP DR GRIFFITHS TROPHY PADDY EDGE CUMBE CUP GRETA MUIR CUP PETER BOSLEY MEMORIAL TROPHY MONICA TROLLOPE MEMORIAL TROPHY HARRY TUDBALL MEMORIAL TROPHY CALEDONIAN FLOATING TROPHY	Vocal Solo under 14 Vocal Solo Girls under 18 Vocal Solo Boys under 18 Vocal Solo 18-21years Vocal Solo - Open Opera Solo Recital Lieder (singer and accompanist) Male Singers 16-18 Challenge Lady Singers 16-30 Challenge Male or Female Singers over 18 Challenge Madrigals
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CHORAL AWARDS

ASTRA CUP JOHN GARDINER CUP THOMSON CUP GRACE CUP MORTON TROPHY KATH KENNY CUP MASHONALAND CAMBRIAN SOCIETY CUP GEM MERCER CUP RAY GOUGH CUP BLYTHE KRUGER SHIELD MASH CAMBRIAN SOCIETY CUP SENIOR SCHOOLS TROPHY NIAA CHURCH CHOIRS CUP NIAA PRAISE CUP LIPTZ CUP NIAA A CAPPELLA CUP	Choirs Grades 1 & 2 Choirs Grade 3 Choirs Grade 4 Choirs Grade 5 Choirs Junior Boys Choirs Junior Girls Choirs Junior Mixed Choirs Forms I and II Girls Choirs Forms I and II Boys Choirs Senior Boys Choirs Senior Girls Choirs Senior Mixed Church Choirs Gospel Choirs Choirs Open Choirs Unaccompanied
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GENERAL AWARDS

ADJUDICATOR'S CUP ESTHER LACY CUP POCKET CUP LAURENCE AND COPE CUP SANDERS FLOATING TROPHY THE DIANA MELLON SCHOLARSHIP THE NEELS BOONZAAIER RECOGNITION TROPHY	For an outstanding item - Vocal or Instrumental For Musicality and Charm Most Promising Musician under 17 Most Promising Musician 17-21 Most Promising Singer 17-19 To a Zimbabwean student aged 10-17 years, ideally for piano/organ studies To a student for all-round contribution in all aspects of music
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Trophies may be withheld if no suitable recipient is identified.

NOTES: