



Amendments to the 2022 syllabus

Please take note of the following changes/amendments/additions to next year's syllabus. These are the main changes and may not be exhaustive.

TERMINOLOGY

- In Western Instrumental (graded classes), "Open" means POST GRADE 8 level
- In Western Instrumental Classes (no grade indicated) and Western Vocal – the "Open" term has been replaced by "ADULT" ie not at school
- In Western Vocal Classes - "the "Open" term has been replaced by "ADULT" ie not at school
- Choral Sections – "Open" means any age

PIANO CLASSES

- All sections will have Grade 1-8 and Open categories
 - o Candidates in Grades 1-4 may enter a MAXIMUM of 2 piano classes;
 - o For all other Grades, standard entry rules apply.
- Classes 130-138 will be Piano Solo – 20th and 21st Century

DRUMKIT SOLO (191-199); RECORDER SOLO (200-208); GUITAR SOLO (210-218)

- Pieces chosen MUST from a recognized graded Examination Board. The Board must be indicated on the entry form.

INSTRUMENTAL SOLO – VETERAN

Section been removed

INSTRUMENTAL CLASSES

- Classes 230-236 will be Instrumental Solo – 20th and 21st Century

NEW SECTION - JAZZ IMPROVISATION SOLO – INSTRUMENTAL/VOCAL

- Candidates will be given a jazz stimulus/chord sequence and 20 minutes to prepare their performance.

252	JAZIJ	Junior School
253	JAZIS	Senior School (pupils only)
254	JAZIO	Adult

SIGHT READING (Classes 255-259)

- To include the following - piano, orchestral instruments, drumkit or voice

OWN COMPOSITION (Classes 262-263)

- A printed copy of the full score in staff notation, lead sheet or graphic notation **must** be submitted **on first day of Eisteddfod**, **along with an acoustic or digital recording of the piece**, for marking by Adjudicator.
- There will be NO performance during the Festival.

VOCAL SOLO – REMOVED SECTIONS

- Own Choice – please choose another appropriate section to enter
- Veteran – all adults are free to enter any solo class

VOCAL SOLO – ADDITIONAL CLASSES

- Art Songs (Classes 421-424) – Forms 1-2 added
- Old Italian (Classes 428-432) – Forms 1-2 added
- Religious (Classes 433-436) – Forms 1-2 added
- Jazz (Classes 437-440) – Forms 1-2 and Forms 3-4 added
- Oratorio (Classes 445-446) – Forms 5-6 added

VOCAL SOLO - MUSICAL THEATRE (Classes 406-410)

- Songs originally written for and performed in stage shows (West End, Broadway etc): eg. Matilda, Wicked, My Fair Lady, Les Misérables; but not tribute musicals, High School Musical, Glee, Mamma Mia! etc.
- Candidates will be expected to give a brief synopsis/introduction to set the scene and explain their character; costume and minimal **hand-held** props are expected, but will not be adjudicated.
- Characterization is expected.

VOCAL SOLO - SONGS FROM THE MOVIES (Classes 411-416) **RENAME FROM :Songs from the Oscars”**

- Songs may be performed from any movie;
- the title of the song and the movie it was in must be indicated on the entry form as well as being included on back of ballot.
- Extra classes included for Grade 4-5 and Grade 6-7

NEW SECTION - VOCAL SOLO - POPULAR MUSIC VOCALS (Classes 417-420)

- Accompaniment may be piano, keyboard or a backing track.
- No microphones allowed.
- A copy of the music is required for the adjudicator otherwise the candidate will not be allowed to perform.

417	VSP1	Form 1-2
418	VSP3	Form 3-4
419	VSP5	Form 5-6
420	VSPO	Adult

NEW SECTION - VOCAL SOLO – RENAISSANCE/BAROQUE (Classes 425-428)

- Any song from c. 1400-1750

425	VS B1	Form 1-2
426	VS B3	Form 3-4
427	VS B5	Form 5-6
428	VS B0	Adult

WESTERN CHORAL SECTION

- For Open, World Choral Music and Church Classes (519-521) – accompanied or unaccompanied MUST be indicated on the entry form and **are NOT separate classes**
- **NEW CLASS** - World Choral Music (520) - Pieces may be taken from any culture, sung in any language but may not include pieces which may be performed in the African Choral Section

NEW! EXCITING!

CHORAL CHALLENGES

Candidates receiving an Honours Grade in the following classes are welcome to enter the Junior Choral Challenge or the Senior Choral Challenge:

African Choral – Classes 80-91
Western Choral – Classes 500-523

Entries will be VIRTUAL ie a video, and candidates must perform the same piece in the same manner as when originally adjudicated. ONLY one entry allowed per school.

Submissions will be required by 5pm on the Thursday preceding the end of the physical Festival (DATE TBA)

STRICTLY NO LATE ENTRIES