

NIAA



NATIONAL INSTITUTE
OF ALLIED ARTS

BUILDING THE ARTS

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Together with



Proudly presents the

Vocal & Instrumental Eisteddfod **2022 PROGRAMME**

Festival Dates

Tuesday 8 March – Thursday 24 March

Concert

St John's College

Sunday 27 March, 11am

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare

Office hours: 9am - 12:30pm Mon-Fri (during term time)

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Website: www.niaazim.co.zw Facebook: National Institute of Allied Arts (NIAA)

Instagram: [niaazimbabwe](https://www.instagram.com/niaazimbabwe)

The N I A A - driving Zimbabwe's arts into the future!

Our lives have been shaken by the worldwide pandemic, which brought the 2020 Eisteddfod to a staggering halt. But not even this change would stop our Zimbabwean students from creating exceptional music. In 2021, we saw an outstanding number of students submit their entries online for the NIAA to hold a virtual festival. We appreciate that this was a huge load on staff and students alike and are grateful for such a strong showing.

This year, we once again look forward to a physical festival, with over 1000 received entries. We welcome our two adjudicators from South Africa – Boudina McConnachie, who has been an adjudicator before, and Garreth Robertson – both of whom have an extensive knowledge of music education and ethnomusicology.

We would like to say a heartfelt thanks to the many venues that are making this festival possible. We are extremely grateful to our sponsors CBZ Holdings Limited for backing such an important creative event in Zimbabwe. Thank you to the committee, the candidates, the teachers, and the parents who are so dedicated in showing your support of this festival. You are the ones who make this all happen.

If you are interested in the development of the arts in Zimbabwe, we encourage you to participate in future festivals either by performing or assisting with the organisation and administration of these events. Financial support from individuals and corporations is always sincerely appreciated.

For more information on the Institute and our festivals, please visit our website on www.niaazim.co.zw ; Facebook – National Institute of Allied Arts (NIAA) Zimbabwe and YouTube.

Thank you for supporting the National Institute of Allied Arts

Meet our Adjudicators

Boudina McConnachie (PhD, MMus, BMus, PGCE, RULS) is an African musical arts (AMA) activist



with a particular interest in musical arts pedagogy. She co-ordinates various music education courses through the Rhodes University Education department and is integrally involved in the teaching and learning programme at the International Library of African Music (ILAM). Boudina completed her undergraduate music degree majoring in African music (*uhadi* and *mbira*) and classical flute and was a music teacher at a government school in the Eastern Cape for over ten years. She completed her masters specializing in Indigenous Knowledge and copyright and her PhD in African music curriculum development. Boudina has written two books, *Listen and Learn, Music Made Easy* (2012) and *My Music, My Classroom- Umculo Wam, Iklasi*

Yam (2016) and contributed towards the development of a *Marimba Ensemble Teaching and Learning Guide* (2016) for the NGO, Access Music Project (AMP). She has produced many educational podcasts including the series *African Music Activists* (2021) and *Afroloops* (2019/2022). In addition, she has reviewed articles for international journals, presented at conferences across the globe and has actively contributed towards the development of the African Musical Arts curricula at several universities in South Africa. Boudina examines both Western and African music genres and is set to be the HOD of the Rhodes Department of Music and Musicology from July 2022.

Garreth Robertson (MMus, BMus) is currently working as an accompanist, répétiteur, and chamber music supervisor at Rhodes University in Makhanda.



Garreth Robertson spends his time immersed in music on a weekly basis. From a young age, Garreth has been involved in music education, being recruited to teach beginner piano at Da Capo music school in East London whilst completing Grade 11 (2011) and 12 (2012) of his schooling career. At the end of his matric year (2014), he was offered a position at Cambridge High School to teach music and accompany the instrumentalists, vocalists and school choirs, subsequently accompanying the East London mass choral festival later that year. After spending his gap year working as a music teacher, Garreth decided to further pursue his music at tertiary level, enrolling at Rhodes University under the tutelage of Prof. Catherine Foxcroft. At present, Garreth holds a BMus (hons) and MMus from Rhodes University, both cum laude, and is currently working towards his Doctoral degree based in collaborative piano performance (chamber music) and research.

During his third year at Rhodes, Garreth was offered a position as the departmental accompanist and vocal coach where he works predominantly with the undergraduate and postgraduate students, coaching and accompanying them for recitals and examinations. He is also actively involved in the chamber music course at the Rhodes University where he supervises collaborative piano and instrumental ensembles. Additionally, he has acted/is acting as sabbatical replacement piano lecturer and frequently examines for the bi-annual practical examinations at the University.

As a performer, Garreth has performed in various realms of the music world, and has a strong passion for collaborative piano and chamber music. He has performed on numerous occasions with members of the Wits Trio, Zanta Hofmeyr (violinist) and Susan Motuon (Cellist), who are both nationally and internationally recognised performers. He has also been involved in various productions with Soprano, Emma Farquharson, where they performed in various concerts around the Eastern Cape, subsequently winning the Encore award at Grahamstown National Arts Festival in 2017. Garreth also has a passion for works for piano duo, and during lockdown, he, alongside Tamsyn Turner, founded the piano duo (Duo di Pianoforte). They have taken part in various online events, concerts and festivals, including the Social Distancing Festival based in Toronto, Canada. As a soloist, Garreth has performed with various national orchestras such as the Buffalo City Metropolitan Orchestra (BCMO), the Rhodes University Symphony Orchestra (RUSO), and the Free State Youth Orchestra (FYO).

With a growing passion for academia, Garreth's research interests lie within the lesser-known histories of Western Art Music, focusing his research on micro-historical and practice-based research. Through these frameworks, he combines research and practice in order to reveal undiscovered and under-researched discourses within musicology. This research has provided him a platform to invade the space of the traditional classical canon, bringing under-performed works/composers into this realm.

TUESDAY 8TH MARCH 2022
PRINCE EDWARD BEIT HALL / BASKETBALL COURT
AFRICAN MUSIC

Time	Class	Class Title	No of Entries
9.00	02	Mbira Nyunga-Nyunga Solo: Form 4-6	2
	03	Mbira Nyunga-Nyunga Solo: Adult	3
	05	Mbira Nyunga-Nyunga Duet: Form 4-6	1
		<i>-Adjudication-</i>	
9.30	50	Vocal Solo, African Traditional: Grade 4-7	2
	54A	Vocal Solo, African Contemporary: Grade 4-7	7
		<i>-Adjudication-</i>	
10.15	56A	Vocal Solo, African Contemporary: Form 4-3	10
		<i>-Adjudication & break-</i>	
11.35	27A	Marimba Ensemble: Grade 4-7	6
		<i>-Adjudication-</i>	
12.05	60A	Vocal Solo, African Religious: Form 4-6	10
		<i>-Adjudication & lunch-</i>	
2.00	67A	Vocal Ensemble, African A Cappella: Senior School	7
		<i>-Adjudication-</i>	
2.40	64A	Vocal Duet, African: Form 4-6	7
		<i>-Adjudication & break-</i>	
3.40	07	Mbira Nyunga-Nyunga Ensemble: Grade 4-7	5
	08	Mbira Nyunga-Nyunga Ensemble: Form 1-3	1
	09	Mbira Nyunga-Nyunga Ensemble: Form 4-6	2
	17	Mbira Nhare Ensemble: Grade 4-7	1
	18	Mbira Nhare Ensemble: Form 1-3	1
		<i>-Adjudication & end of day-</i>	

Thank you
Prince Edward School
For hosting the African Music
at the Beit Hall and Basketball Courts

TUESDAY 8TH MARCH 2022
PRINCE EDWARD MUSIC CENTRE
WESTERN MUSIC

Time	Class	Class Title	No of Entries
9.00	110	Piano Solo, Classical: Grade 1	4
	131	Piano Solo, 20 th & 21 st Century: Grade 2	1
	140A	Piano Solo, Own Choice: Grade 1 <i>-Adjudication-</i>	6
10.00	152	Violin/Viola Solo: Grade 3 <i>-Adjudication & break-</i>	10
11.30	411	Vocal Solo, Songs from the Movies: Grade 4-5	3
	412A	Vocal Solo, Songs from the Movies: Grade 6-7 <i>-Adjudication-</i>	6
12.15	412B	Vocal Solo, Songs from the Movies: Grade 6-7	5
	454	Vocal Duet: Grade 4-7 <i>-Adjudication & lunch-</i>	1
2.00	180	Brass Solo: Grade 1	4
	230	Instrumental Solo, 20 th & 21 st Century: Grade 3	2
	231	Instrumental Solo, 20 th & 21 st Century: Grade 4	1
	232	Instrumental Solo, 20 th & 21 st Century: Grade 5 <i>-Adjudication-</i>	1
2.40	406	Vocal Solo, Musical Theatre: Grade 6-7	6
	407	Vocal Solo, Musical Theatre: Form 1-3 <i>-Adjudication & break-</i>	1
3.45	150A	Violin/Viola Solo: Grade 1	8
	151A	Violin/Viola Solo: Grade 2 <i>-Adjudication & end of day-</i>	6



The National Institute of Allied Arts
thanks our sponsor
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WEDNESDAY 9TH MARCH 2022
PRINCE EDWARD BEIT HALL / BASKETBALL COURT
AFRICAN MUSIC

Time	Class	Class Title	No of Entries
8.30	11	Mbira Nhare Solo, African Religious: Form 1-3	1
	12	Mbira Nhare Solo, African Religious: Form 4-6	1
	13	Mbira Nhare Solo, African Religious: Adult	1
	14	Mbira Nhare Duet, African Religious: Form 1-3	1
	15	Mbira Nhare Duet, African Religious: Form 4-6 <i>-Adjudication-</i>	1
9.00	27B	Marimba Ensemble: Grade 4-7	6
	33	Other Traditional African Instruments, Ensemble <i>-Adjudication-</i>	1
9.35	56B	Vocal Solo, African Contemporary: Form 4-6 <i>-Adjudication & break-</i>	10
10.55	28A	Marimba Ensemble: Form 1-3	7
	29A	Marimba Ensemble: Form 4-6 <i>-Adjudication-</i>	5
12.15	59A	Vocal Solo, African Religious: Form 1-3	3
	60B	Vocal Solo, African Religious: Form 4-6	5
	61B	Vocal Solo, African Religious: Adult <i>-Adjudication & lunch-</i>	
2.00	21A	Marimba Solo: Form 1-3	5
	22A	Marimba Solo: Form 4-6 <i>-Adjudication-</i>	6
2.55	70	Vocal Ensemble, African Accompanied: Senior Schools <i>-Adjudication & break-</i>	5
3.50	24	Marimba Duet: Form 1-3	3
	25	Marimba Duet: Form 4-6 <i>-Adjudication-</i>	3
4.55	55A	Vocal Solo, African Contemporary: Grade 4-7 <i>-Adjudication & end of day-</i>	4

WEDNESDAY 9TH MARCH 2022
PRINCE EDWARD MUSIC CENTRE
WESTERN MUSIC

Time	Class	Class Title	No of Entries
8.30	140B	Piano Solo, Own Choice: Grade 1	7
	141	Piano Solo, Own Choice: Grade 2 <i>-Adjudication-</i>	8
9.30	433	Vocal Solo, Religious: Form 1-2	2
	434	Vocal Solo, Religious: Form 3-4 <i>-Adjudication & break-</i>	9
10.40	123	Piano Solo, Romantic: Grade 4	1
	142	Piano Solo, Own Choice: Grade 3 <i>-Adjudication-</i>	4
11.20	425	Vocal Solo, Renaissance/Baroque: Form 1-2	1
	426	Vocal Solo, Renaissance/Baroque: Form 3-4	1
	437	Vocal Solo, Jazz: Form 1-2	1
	438	Vocal Solo, Jazz: Form 3-4 <i>-Adjudication-</i>	7
12.10	211	Guitar Solo: Grade 2	4
	212	Guitar Solo: Grade 3	4
	213	Guitar Solo: Grade 4 <i>-Adjudication & lunch-</i>	2
2.00	153	Violin/Viola Solo: Grade 4	7
	154	Violin/Viola Solo: Grade 5 <i>-Adjudication-</i>	3
3.00	160	Cello/ Double Bass: Grade 1	2
	161	Cello/ Double Bass: Grade 2	2
	190	Percussion Solo, Orchestral Instruments <i>-Adjudication & break-</i>	1
3.45	181	Brass Solo: Grade 2	6
4.15	290	Instrumental Duet: Grade 1-2	3
	291	Instrumental Duet: Grade 2-3 <i>-Adjudication & end of day-</i>	2

THURSDAY 10TH MARCH 2022
PRINCE EDWARD BEIT HALL
AFRICAN MUSIC & DRUM KIT

Time	Class	Class Title	No of Entries
8.30	63	Vocal Duet, African: Form 1-3	2
	64B	Vocal Duet, African: Form 4-6 <i>-Adjudication-</i>	6
9.15	55B	Vocal Solo, African Contemporary: Form 1-3	3
	59B	Vocal Solo, African Religious: Form 1-3	3
	67B	Vocal Ensemble, African A Cappella: Senior School <i>-Adjudication & break-</i>	4
2.15	191A	Drumkit Solo: Grade 1 <i>-Adjudication-</i>	8
2.55	191B	Drumkit Solo: Grade 1	6
	192A	Drumkit Solo: Grade 2 <i>-Adjudication & break-</i>	4
4.00	192B	Drumkit Solo: Grade 2	6
	193	Drumkit Solo: Grade 3 <i>-Adjudication-</i>	4
4.40	194	Drumkit Solo: Grade 4	3
	196	Drumkit Solo: Grade 6 <i>-Adjudication & end of day-</i>	1

THURSDAY 10TH MARCH 2022
PRINCE EDWARD MUSIC CENTRE
WESTERN INSTRUMENTAL & VOCAL

Time	Class	Class Title	No of Entries
8.30	143	Piano Solo, Own Choice: Grade 4 <i>-Adjudication-</i>	8
9.10	140C	Piano Solo, Own Choice: Grade 1 <i>-Adjudication-</i>	8
9.50	122	Piano Solo, Romantic: Grade 3	4
	133	Piano Solo, 20 th Century & 21 st Century: Grade 4 <i>-Adjudication & break-</i>	5
11.00	170	Woodwind Solo: Grade 1	10
	171	Woodwind Solo: Grade 2 <i>-Adjudication-</i>	4
11.50	172	Woodwind Solo: Grade 3	7
	173A	Woodwind Solo: Grade 4 <i>-Adjudication-</i>	6
12.50	173B	Woodwind Solo: Grade 4 <i>-Adjudication & lunch-</i>	5
2.00	182	Brass Solo: Grade 3 <i>-Adjudication-</i>	9
2.50	455	Vocal Duet: Form 1-3	2
	456B	Vocal Duet: Form 4-6 <i>-Adjudication & break-</i>	6
4.00	144	Piano Solo, Own Choice: Grade 5	2
	145	Piano Solo, Own Choice: Grade 6	1
	115	Piano Solo, Classical: Grade 6 <i>-Adjudication-</i>	1
4.20	414A	Vocal Solo, Songs from the Movies: Form 3-4 <i>-Adjudication & end of day-</i>	8

THURSDAY 10TH MARCH 2022
PRINCE EDWARD CHAPEL
WESTERN INSTRUMENTAL & VOCAL

10.55	414B	Vocal Solo, Songs from the Movies: Form 3-4 <i>-Adjudication-</i>	8
11.45	415A	Vocal Solo, Songs from the Movies: Form5-6 <i>-Adjudication & lunch-</i>	10

Our very sincere thanks to our Eisteddfod partners in 2022

CBZ Holdings

Prince Edward School

Gateway High School

Midlands Christian School

St John's College

Hellenic Primary School

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FRIDAY 11TH MARCH 2022
PRINCE EDWARD MUSIC CENTRE
WESTERN INSTRUMENTAL & VOCAL

Time	Class	Class Title	No of Entries
9.00	111	Piano Solo, Classical: Grade 2	3
	130	Piano Solo, 20 th & 21 st Century: Grade 1 <i>-Adjudication-</i>	3
9.30	150B	Violin/Viola Solo: Grade 1	7
	151B	Violin/Viola Solo: Grade 2 <i>-Adjudication & break-</i>	6
10.50	303	Campanology	2
	309	Recorder Band <i>-Adjudication-</i>	4
11.25	210	Guitar Solo: Grade 1 <i>-Adjudication-</i>	12
12.10	200	Recorder Solo: Grade 1	6
	201	Recorder Solo: Grade 2	6
	202	Recorder Solo: Grade 3 <i>-Adjudication & lunch-</i>	1
2.00	292	Instrumental Duet: Grade 3-4	1
	295	Instrumental Trio/ Quartet: Grade 1-3 <i>-Adjudication-</i>	2
2.30	271	Snare Drum Solo, Western Folk/ Scottish: Form 1-2	3
	273	Snare Drum Solo, Western Folk/ Scottish: Form 5-6 <i>-Adjudication-</i>	3
4.00	108	Piano Solo, Baroque: Grade 8	1
	114ooc	Piano Solo, Classical: Grade 5	1
	239	Instrumental Solo, Sonata: Grade 7 <i>-Adjudication-</i>	1
4.30	155	Violin/Viola Solo: Grade 6	2
	156	Violin/Viola Solo: Grade 7	4
	157	Violin/Viola Solo: Grade 8 <i>-Adjudication & end of day-</i>	1

FRIDAY 11TH MARCH 2022
PRINCE EDWARD CHAPEL
WESTERN INSTRUMENTAL & VOCAL

2.00	400	Vocal Solo, Western Folk/Traditional: Grade 4-5	9
	404	Vocal Solo, Western Folk/Traditional: Form 5-6	2
		<i>-Adjudication-</i>	
3.00	408	Vocal Solo, Musical Theatre: Form 3-4	5
	413	Vocal Solo, Songs from the Movies: Form 1-2	2
		<i>-Adjudication & break-</i>	

FESTIVAL AUXILIARY STAFF

NIAA thanks all our auxiliary staff who give their time to ensure that the festival runs smoothly. If you would like to help with future festivals please contact us. We require a minimum of four people for each session – taking money at the door, checking in the candidates, assisting the adjudicator and announcing.

If you are able to assist and for more information please contact us

Tel: 024 270 2989

Whatsapp: 0778 457 773

Email: niaa@yoafrica.com

Facebook: National Institute of Allied Arts (NIAA) Zimbabwe

MONDAY 14TH MARCH 2022
MIDLANDS CHRISTIAN COLLEGE HALL / BUS SHED
AFRICAN & WESTERN

Time	Class	Class Title	No of Entries
8.30	140G	Piano Solo, Own Choice: Grade 1	1
	170G	Woodwind Solo: Grade 1	1
	172G	Woodwind Solo: Grade 3	1
	200G	Recorder Solo: Grade 1	1
	313G	Jazz Band: Senior School	1
		<i>-Adjudication-</i>	
9.15	22G	Marimba Solo: Form 4-6	3
	25G	Marimba Duet: Form 4-6	2
	28G	Marimba Ensemble: Form 1-3	1
	29G	Marimba Ensemble: Form 4-6	1
		<i>-Adjudication-</i>	
9.55	401G	Vocal Solo, Western Folk/ Traditional: Grade 6-7	1
	402G	Vocal Solo, Western Folk/ Traditional: Form 1-2	1
	407G	Vocal Solo, Musical Theatre: Form 1-2	1
	421G	Vocal Solo, Art Songs: Form 1-2	1
	434G	Vocal Solo, Religious: Form 3-4	1
	435G	Vocal Solo, Religious: Form 5-6	1
	456G	Vocal Duet: Form 4-6	1
		<i>-Adjudication & break-</i>	
10.55	507G	Choirs: Junior Mixed	1
	504G	Choirs: Grade 5	1
	084G	Choirs, African Contemporary: Senior Schools	2
	086G	Choirs, African Gospel: Junior School	2
	522G	Choirs, Western Gospel, Accompanied or Unaccompanied	1
		<i>-Adjudication -</i>	
11.55	01G	Mbira Nyunga-Nyunga Solo: Form 1-3	1
	02G	Mbira Nyunga-Nyunga Solo: Form 3-4	2
	07G	Mbira Nyunga-Nyunga Ensemble: Grade 4-7	1
	09G	Mbira Nyunga-Nyunga Ensemble: Form 4-6	1
	27G	Marimba Ensemble: Grade 4-7	1
	191G	Drumkit Solo: Grade 1	1
		<i>-Adjudication-</i>	
12.05	411G	Vocal Solo, Songs from the Movies: Grade 4-5	2
	412G	Vocal Solo, Songs from the Movies: Grade 6-7	2
	414G	Vocal Solo, Songs from the Movies: Form 3-4	1
	415G	Vocal Solo, Songs from the Movies: Form 5-6	1
	418G	Vocal Solo, Popular Music Vocals: Form 3-4	2
	419G	Vocal Solo, Popular Music Vocals: Form 5-6	1
		<i>-Adjudication & lunch-</i>	

2.00	50G	Vocal Solo, African Traditional: Grade 4-7	1
	54G	Vocal Solo, African Contemporary: Grade 4-7	1
	55G	Vocal Solo, African Contemporary: Form 1-3	2
	56G	Vocal Solo, African Contemporary: Form 4-6 <i>-Adjudication-</i>	3
2.35	58G	Vocal Solo, African Religious: Grade 4-7	3
	59G	Vocal Solo, African Religious: Form 1-3	1
	60G	Vocal Solo, African Religious: Form 4-6 <i>-Adjudication-</i>	3
3.10	64G	Vocal Duet, African: Form 4-6	3
	67G	Vocal Ensemble, African A Cappella: Senior School <i>-Adjudication & end of Gweru Eisteddfod-</i>	1

Midlands Christian College.
Thank you for hosting the Eisteddfod in Gweru

NEW! EXCITING!

CHORAL CHALLENGES

Candidates receiving an Honours Grade in the following classes are welcome to enter the Junior Choral Challenge or the Senior Choral Challenge:

African Choral – Classes 80-91
Western Choral – Classes 500-523

Entries will be VIRTUAL ie a video, and candidates must perform the same piece in the same manner as when originally adjudicated. ONLY one entry allowed per school.

Submissions will be required by 5pm on WEDNESDAY 23rd March

STRICTLY NO LATE ENTRIES

WEDNESDAY 16TH MARCH 2022
GATEWAY HIGH SCHOOL HALL
AFRICAN CHOIRS

Time	Class	Class Title	No of Entries
9.00	83	Choirs, African Contemporary: Junior School <i>-Adjudication-</i>	3
9.30	86	Choirs, African Gospel: Junior School <i>-Adjudication & break-</i>	7
10.45	80	Choirs, African Traditional: Junior School	3
	81	Choirs, African Traditional: Senior School <i>-Adjudication-</i>	1
11.30	87A	Choirs, African Gospel: Senior School <i>-Adjudication-</i>	5
12.30	87B	Choirs, African Gospel: Senior School <i>-Adjudication & lunch-</i>	5
2.15	084A	Choirs, African Contemporary: Senior School <i>-Adjudication -</i>	7
3.15	84B	Choirs, African Contemporary: Senior School <i>-Adjudication & break-</i>	6
4.30	89	Choirs, African SATB: Junior School	1
	90	Choirs, African SATB: Senior School	2
	91	Choirs, African SATB: Open <i>-Adjudication & end of day-</i>	2

***Thank you Gateway High School for the use of your hall
for the African Choir days.
Please support the 'tuckshop'***

WEDNESDAY 16TH MARCH 2022
PRINCE EDWARD MUSIC CENTRE
WESTERN JUNIOR CHOIRS

Time	Class	Class Title	No of Entries
9.00	500	Choirs: Nursery School <i>-Adjudication-</i>	5
10.00	501A	Choirs, Accompanied: Grade 1&2 <i>-Adjudication & break-</i>	6
11.15	503A	Choirs, Accompanied: Grade 4 <i>-Adjudication-</i>	6
12.15	503B 504A	Choirs, Accompanied: Grade 4 Choirs, Accompanied: Grade 5 <i>-Adjudication & lunch-</i>	4 3
2.00	505	Choirs, Accompanied: Junior Girls <i>- Adjudication-</i>	5
3.00	506	Choirs, Accompanied: Junior Boys <i>-Adjudication & break-</i>	3
3.45	507A	Choirs, Accompanied: Junior Mixed <i>-Adjudication, cup & end of day-</i>	6

Watch our for details of our future festivals:

SPEECH & DRAMA : Deadline for entries: 18th May
Performance dates: 22nd June – 8th July

LITERARY: Deadline for Entries 20th July
Awards: TBC

VISUAL ARTS: Deadline for Entries 5th August
Awards: TBC

Details available at www.niaazim.co.zw
Facebook National Institute of Allied Arts (NIAA) Zimbabwe

THURSDAY 17TH MARCH 2022
PRINCE EDWARD BEIT HALL
AFRICAN MUSIC

Time	Class	Class Title	No of Entries
9.00	27D	Marimba Ensemble: Grade 4-7 <i>-Adjudication-</i>	5
9.30	66B	Vocal Ensemble, African A Cappella: Junior School	1
	67D	Vocal Ensemble, African A Cappella: Senior School <i>-Adjudication-</i>	1
10.00	27E	Marimba Ensemble: Grade 4-7 <i>-Adjudication & break-</i>	4
10.50	28C	Marimba Ensemble: Form 1-3	4
	29C	Marimba Ensemble: Form 4-6 <i>-Adjudication-</i>	3

THURSDAY 17TH MARCH 2022
PRINCE EDWARD MUSIC CENTRE
WESTERN JUNIOR CHOIRS

Time	Class	Class Title	No of Entries
9.00	501B	Choirs, Accompanied: Grade 1 & 2 <i>-Adjudication-</i>	6
10.00	502	Choirs, Accompanied: Grade 3 <i>-Adjudication & break-</i>	5
11.15	504B	Choirs, Accompanied: Grade 5 <i>-Adjudication-</i>	6
12.15	507B	Choirs, Accompanied: Junior Mixed <i>-Adjudication & lunch-</i>	6
2.00	507C	Choirs, Accompanied: Junior Mixed	5
	508	Choirs: Junior Unaccompanied <i>-Adjudication & end of day-</i>	1

FRIDAY 18TH MARCH 2022
PRINCE EDWARD BEIT HALL / BASKETBALL COURT
AFRICAN MUSIC

Time	Class	Class Title	No of Entries
8.30	01	Mbira Nyunga-Nyunga Solo: Form 1-3	7
	04	Mbira Nyunga-Nyunga Duet: Form 1-3	4
	19	Mbira Nyunga-Nyunga Ensemble: Form 1-3 <i>-Adjudication-</i>	2
9.30	54B	Vocal Solo, African Contemporary: Grade 4-7	5
	58	Vocal Solo, African Religious: Grade 4-7 <i>-Adjudication-</i>	4
10.15	21B	Marimba Solo: Form 1-3	2
	22B	Marimba Solo: Form 4-6	5
	29B	Marimba Ensemble: Form 4-6 <i>-Adjudication & break-</i>	3
11.30	62	Vocal Duet, African: Grade 4-7	1
	66A	Vocal Ensemble, African A Cappella: Junior School	1
	69	Vocal Ensemble, African Accompanied: Junior School <i>-Adjudication-</i>	2
11.55	27C	Marimba Ensemble: Grade 4-7	4
	28B	Marimba Ensemble: Form 1-3	3
	31	Other Traditional African Instruments, Solo <i>-Adjudication-</i>	1
12.35	52	Vocal Solo, African Traditional: Form 4-6	3
	64	Vocal Duet, African: Form 4-6 <i>-Adjudication & lunch-</i>	2
2.00	56C	Vocal Solo, African Contemporary: Form 4-6	4
	60C	Vocal Solo, African Religious: Form 4-6	2
	67C	Vocal Ensemble, African A Cappella: Senior School <i>-Adjudication & short break-</i>	4

3.15

MARIMBA CHALLENGE

FRIDAY 18TH MARCH 2022
PRINCE EDWARD MUSIC CENTRE
WESTERN INSTRUMENTAL & VOCAL

<i>Time</i>	<i>Class</i>	<i>Class Title</i>	<i>No of Entries</i>
8.30	418	Vocal Solo, Popular Music Vocals: Form 3-4 <i>-Adjudication-</i>	6
9.00	417	Vocal Solo, Popular Music Vocals: Form 1-2 <i>-Adjudication-</i>	5
9.30	100	Piano Solo, Baroque: Grade 1	4
	101	Piano Solo, Baroque: Grade 2	1
	104	Piano Solo, Baroque: Grade 4	2
	105	Piano Solo, Baroque: Grade 5 <i>-Adjudication-</i>	1
10.05	419A	Vocal Solo, Popular Music Vocals: Form 5-6 <i>-Adjudication & break-</i>	9
11.20	456A	Vocal Duet: Form 4-6 <i>-Adjudication-</i>	6
12.00	106	Piano Solo, Baroque: Grade 6	1
	114	Piano Solo, Classical: Grade 5	3
	116	Piano Solo, Classical: Grade 7 <i>-Adjudication-</i>	1
12.35	401	Vocal Solo, Western Folk/ Traditional: Grade 6-7 <i>-Adjudication & lunch-</i>	14
2.15	435B	Vocal Solo, Religious: Form 1-2	8
	253	Jazz Improvisation Solo, Instrumental/Vocal: Senior School <i>-Adjudication & end of day-</i>	1

MARIMBA CHALLENGE

REGISTRATION & SET UP @ 2PM

Marimba Challenge open to all candidates receiving an Honours Grade
in any Marimba Ensemble Class

Marimba Challenge Awards:

Nic Manomano Challenge Trophy : Junior School Ensembles

Winad Music Trophy : Senior School Traditional Ensembles

Kutinya Challenge Trophy : Senior School Ensembles

&

Eduloan Trophy : Best Junior School Ensemble

(based on performance during Eisteddfod)

SATURDAY 19TH MARCH 2022
PRINCE EDWARD MUSIC CENTRE
WESTERN VOCAL

<i>Time</i>	<i>Class</i>	<i>Class Title</i>	<i>No of Entries</i>
9.00	439	Vocal Solo, Jazz: Form 5-6 -Adjudication-	12
10.05	410	Vocal Solo, Musical Theatre: Adult	2
	428	Vocal Solo, Renaissance / Baroque	1
	443	Vocal Solo, Lieder: Form 5-6	2
	5210oc	Choir, Church : Accompanied or Unaccompanied -Adjudication-	1

**“The role of a music teacher as a
promoter of creativity”**

TEACHER DISCUSSION WORKSHOP
WITH
BOUDINA McCONNACHIE

10.30am, Saturday 19th March

PRINCE EDWARD BEIT HALL

“One-on-one Piano Master Classes”

30 minute slots for students, Grade 4 and above

WITH
GARRETH ROBERTSON

11.30 am – 2.00 pm, Saturday 19th March

PRINCE EDWARD MUSIC CENTRE

Whatsapp 0778 457773 to request a slot

MONDAY 21ST MARCH 2022
PRINCE EDWARD MUSIC CENTRE
WESTERN INSTRUMENTAL & VOCAL

Time	Class	Class Title	No of Entries
8.30	174	Woodwind Solo: Grade 5 <i>-Adjudication-</i>	9
9.15	175	Woodwind Solo: Grade 6	4
	176	Woodwind Solo: Grade 7 <i>-Adjudication-</i>	1
9.45	184	Brass Solo: Grade 5	3
	187	Brass Solo: Grade 8 <i>-Adjudication & break-</i>	1
10.35	124	Piano Solo, Romantic: Grade 5	1
	125	Piano Solo, Romantic: Grade 6	3
	126	Piano Solo, Romantic: Grade 7	1
	127	Piano Solo, Romantic: Grade 8 <i>-Adjudication-</i>	2
11.15	128	Piano Solo, Romantic: Open	1
	135	Piano Solo, 20 th & 21 st Century: Grade 6	1
	136	Piano Solo, 20 th & 21 st Century: Grade 7 <i>-Adjudication-</i>	1
12.10	293	Instrumental Duet: Grade 4-6	2
	294	Instrumental Duet: Grade 6+ <i>-Adjudication & lunch-</i>	1
2.00	409	Vocal Solo, Musical Theatre: Form 5-6 <i>-Adjudication-</i>	10
3.00	415B	Vocal Solo, Songs from the Movies: Form 5-6 <i>-Adjudication & short break-</i>	8
3.55	415C	Vocal Solo, Songs from the Movies: Form 5-6	4
	416	Vocal Solo, Songs from the Movies: Adult <i>-Adjudication & end of day-</i>	1

MONDAY 21ST MARCH 2022
PRINCE EDWARD CHAPEL
WESTERN VOCAL

Time	Class	Class Title	No of Entries
8.30	419B	Vocal Solo, Popular Music Vocals: Form 5-6	9
	420	Vocal Solo, Popular Music Vocals: Adult <i>-Adjudication-</i>	1
9.35	435A	Vocal Solo, Religious <i>-Adjudication & break-</i>	8
12.10	423	Vocal Solo, Art Songs: Form 5-6	3
	431	Vocal Solo, Old Italian: Form 5-6	2
	445	Vocal Solo, Oratorio <i>-Adjudication & end of day</i>	2

LONDON COLLEGE OF MUSIC EXAMINATIONS

10.00 am, Friday 25th March

PRINCE EDWARD MUSIC CENTRE

Chipo Mtakwa, LCME representative for Zimbabwe, and Paul Colman, senior examiner for LCME, will be launching Zimbabwe as an exam centre on Friday 25th March. This will include an introduction to the range of exams offered, a look at the marking criteria as well as information on the application and registration process. Teachers, students and any other interested parties are welcome to attend.



UNIVERSITY OF
WEST LONDON

London College of Music Examinations

TUESDAY 22TH MARCH 2022
GATEWAY HIGH SCHOOL
WESTERN SENIOR CHOIRS

Time	Class	Class Title	No of Entries
9.00	509	Choirs, Accompanied: Form 1&2 Girls	4
	510	Choirs, Accompanied: Form 1&2 Boys <i>-Adjudication-</i>	2
10.00	522A	Choirs, Western Gospel <i>Adjudication & break-</i>	6
11.15	515	Choirs, Unaccompanied: Senior Schools	2
	521	Choirs, Accompanied or Unaccompanied: Church <i>-Adjudication -</i>	2
12.00	511	Choirs, Accompanied: Form 1&2 Mixed	2
	513	Choirs, Accompanied: Senior Boys	3
	520	Choirs, Accompanied or Unaccompanied: World Choral Music <i>-Adjudication & lunch-</i>	1
2.00	512	Choirs, Accompanied: Senior Girls <i>-Adjudication-</i>	6
3.00	514	Choirs, Accompanied: Senior Mixed	6
	519	Choirs Accompanied: Open (mixed age groups) <i>-Adjudication & end of day -</i>	1

WEDNESDAY 23RD MARCH 2022
PRINCE EDWARD MUSIC CENTRE
WESTERN INSTRUMENTAL & VOCAL

<i>Time</i>	<i>Class</i>	<i>Class Title</i>	<i>No of Entries</i>
8.30	301	Instrumental Ensemble: Junior School	1
	296	Instrumental Trio / Quartet: Grade 3-6	4
	297	Instrumental Trio/ Quartet: Grade 5+ <i>-Adjudication-</i>	2
9.15	134	Piano Solo, 20 th & 21 st Century: Grade 5	1
	137	Piano Solo, 20 th & 21 st Century: Grade 8	2
	227	Instrumental Solo, Romantic: Grade 7	2
	249	Instrumental Solo, Recital: Grade 7 <i>-Adjudication & break-</i>	1
10.15	459	Vocal Trio/ Quartet: Form 4-6	4
	461	Vocal Ensemble: Junior School <i>-Adjudication-</i>	1
10.45	462	Vocal Ensemble: Senior School <i>-Adjudication-</i>	7
11.30	464	Madrigals: Junior School	1
	465	Madrigals: Open <i>-Adjudication & end of day at Prince Edward School-</i>	3

***Thank you Prince Edward School for the use
of your Music Centre, Beit Hall and Basketball Court
for the duration of the Eisteddfod***

WEDNESDAY 23RD MARCH 2022

ST JOHNS COLLEGE

JAZZ BANDS

Time	Class	Class Title	No of Entries
2.00	312	Jazz Band: Junior School <i>-Adjudication-</i>	4
2.40	313	Jazz Band: Senior School	5
	19300c	Drumkit Solo: Grade 3 <i>-Adjudication & break-</i>	1
4.00	314	Jazz Band: Open <i>-Adjudication & end of day -</i>	2

WEDNESDAY 23RD MARCH 2022

ARUNDEL CHAPEL

VOCAL CHALLENGE

6.15

WESTERN VOCAL CHALLENGE

Registration at: 5.30pm

Open to all candidates aged 16 and above (as at 1 Jan 2022) receiving an Honours grade in any Western Vocal Solo Class.

A candidate may only enter ONE challenge class.

Awards:

Peter Bosley: Men 16 – 18 years

Monica Trollope: Ladies 16 – 30 years

Harry Tudball: Any candidate over 18 years

THURSDAY 24TH MARCH 2022
ST JOHN'S COLLEGE
ORCHESTRAS & BANDS

Time	Class	Class Title	No of Entries
9.00	317	Full Orchestra: Open <i>-Adjudication-</i>	3
10.00	319	Junior Orchestra: Junior School <i>-Adjudication & break-</i>	3
11.15	316	Woodwind & Brass Band: Open	2
	318	String & "Mixed" Orchestra: Open <i>-Adjudication -</i>	2
12.30	315	Big Band: Open <i>-Adjudication & end of 2022 Eisteddfod-</i>	1

FINAL CONCERT & AWARDS

11.00 am, Sunday 27th March

St John's College

Concert Tickets Available from NIAA Staff at:

Prince Edward Music Centre: Monday 21st March 9am-12noon; 2pm-4pm

Wednesday 23rd March 9am-12noon

Gateway High School: Tuesday 22nd March 9am-12noon; 2pm-4pm

St John's College: Wednesday 23rd March 2pm-4pm

Thursday 24th March 9am-12noon

Tickets will also be on sale from 10.00am on Sunday 27th March at the Door

NOTICE

DISCLAIMER – PUBLICITY

Please be advised that photos / film footage of performers will be taken during the Eisteddfod.

This may be used in the print media, on television, Facebook, Instagram and the Web.

The National Institute of Allied Arts will assume that this is acceptable to the school / teacher unless a written objection is received at our office. Thank you.

AFRICAN MUSIC AWARDS

BEST AFRICAN MUSIC SOLO	Certificate for each age group
BEST AFRICAN MUSIC DUET	Certificate for each age group
BEST AFRICAN MUSIC ENSEMBLE	Certificate for each age group
VENEKA NAZVINO NYUNGA PRIZES	Mbira Solo - Junior School, Form 1-3, Form 4-6
EDULOAN TROPHY	Marimba Ensemble - Junior School
WINAD MUSIC TROPHY	Marimba Ensemble, Traditional - Senior School
“AFRICAN VOICE” CUP	Vocal Ensemble, A Cappella - Senior School
AFRICAN MUSIC ENSEMBLE CUP	Mbira or Vocal Ensemble
KUTINYA CHALLENGE TROPHY	Marimba Challenge - Senior School
NIC MANOMANO CHALLENGE TROPHY	Marimba Challenge - Junior School
ACORN CUP	African Choirs - Junior School
ROTARY ETHNIC CHOIR CUP	African Choirs, Traditional or Contemporary
WATERSHED CUP	African Choirs, Gospel

INSTRUMENTAL AWARDS

EDDIE RIDER SHIELD	Piano Solo Baroque - Grades 3 and 4
AIDA LOVELL CUP	Piano Solo Baroque - Grade 5
BACH AWARD	Piano Solo Baroque - Grade 6
WELL WISHER BACH AWARD	Piano Solo Baroque - Grade 7
EILEEN REYNOLDS CUP	Piano Solo Baroque - Grade 8
INSTITUTE CUP	Piano Solo Baroque - Open
ZSMT BEETHOVEN CUP	Piano Solo Classical - Grade 5 and over
CAROL BARON CUP	Piano Solo Beethoven - Grade 5 and over
CAROL BARON TROPHY	Piano Solo Romantic - Grade 5 and over
PAT DUFFY MEMORIAL TROPHY	Piano Solo 20 th Century - Any grade
LITTLE CUP	Piano Solo Own Choice - Grades 1 to 4
HEADINGTON CUP	Piano Sonata - Grade 5 and over
COLLEGE SINFONIETTA CUP	Instrumental Sonata - Grade 5 and over
CAROL BARON CONCERTO CUP	Instrumental Concerto - Grade 5 and over
DI WRIGHT TROPHY	Bowed Strings - Under 16
JOY KNOWLES TROPHY	Bowed Strings - 16 and over
NIAA WIND SOLO CUP	Woodwind Solo - Under 18
ESME VENTER CUP	Woodwind Solo - 18 and over
NIAA BRASS SOLO CUP	Brass Solo - Any grade
NIAA BAGPIPE SOLO CUP	Bagpipe Solo - Any age
IAN THOMSON MEMORIAL TROPHY	Pipe Band Drum Solo - Any age
BORDER TROPHY	Recorder Solo - Grades 1 to 5
CHARLES KEAUFLING CUP	Recorder Solo - Grade 6 and over
BRYDEN RECORDER GROUP TROPHY	Recorder Bands
DANTE ALIGHIERI TROPHY	School Jazz Bands
MASHONALAND HOLDINGS TROPHY	Bands - Open
JUNIOR BANDS/ORCHESTRA CUP	Junior Orchestras
NIAA BAND & ORCHESTRA CUP	Orchestras - Open
NIAA ENSEMBLE CUP	Instrumental and/or Vocal Ensembles
CYNTHIA SONNENBERG CUP	Sight Reading - Under 18
IDA JAMES CUP	Sight Reading - 18 and over
GRAHAM JOHNSON CUP	Accompanying

VOCAL AWARDS

PAT DUFFY CUP	Vocal Solo under 14
LYNETTE WELCH CUP	Vocal Solo Girls under 18
BLYTHE KRUGER TROPHY	Vocal Solo Boys under 18
FLORA McCALLUM CUP	Vocal Solo 18-21years
LORNA KELLY CUP	Vocal Solo - Open
DR GRIFFITHS TROPHY	Opera Solo
PADDY EDGECEMBE CUP	Recital
GRETA MUIR CUP	Lieder (singer and accompanist)
PETER BOSLEY MEMORIAL TROPHY	Male Singers 16-18 Challenge
MONICA TROLLOPE MEMORIAL TROPHY	Lady Singers 16-30 Challenge
HARRY TUDBALL MEMORIAL TROPHY	Male or Female Singers over 18 Challenge
CALEDONIAN FLOATING TROPHY	Madrigals

CHORAL AWARDS

ASTRA CUP	Choirs Grades 1 & 2
JOHN GARDINER CUP	Choirs Grade 3
THOMSON CUP	Choirs Grade 4
GRACE CUP	Choirs Grade 5
MORTON TROPHY	Choirs Junior Boys
KATH KENNY CUP	Choirs Junior Girls
MASHONALAND CAMBRIAN SOCIETY CUP	Choirs Junior Mixed
GEM MERCER CUP	Choirs Forms I and II Girls
RAY GOUGH CUP	Choirs Forms I and II Boys
BLYTHE KRUGER SHIELD	Choirs Senior Boys
MASH CAMBRIAN SOCIETY CUP	Choirs Senior Girls
SENIOR SCHOOLS TROPHY	Choirs Senior Mixed
NIAA CHURCH CHOIRS CUP	Church Choirs
NIAA PRAISE CUP	Gospel Choirs
LIPTZ CUP	Choirs Open
NIAA A CAPPELLA CUP	Choirs Unaccompanied

GENERAL AWARDS

ADJUDICATOR'S CUP	For an outstanding item - Vocal or Instrumental
ESTHER LACY CUP	For Musicality and Charm
POCKET CUP	Most Promising Musician under 17
LAURENCE AND COPE CUP	Most Promising Musician 17-21
SANDERS FLOATING TROPHY	Most Promising Singer 17-19
THE DIANA MELLON SCHOLARSHIP	To a Zimbabwean student aged 10-17 years, ideally for piano/organ studies
THE NEELS BOONZAAIER RECOGNITION TROPHY	To a student for all-round contribution in all aspects of music

Trophies may be withheld if no suitable recipient is identified.

Notes:

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare
Office hours: 9am - 12:30pm Mon-Fri (during term time)
Phone: (024) 2702989; (024) 2250921; Cell/whatsapp: 0778 457773; Email: niaa@yoafrica.com
Website: www.niaazim.co.zw Facebook: National Institute of Allied Arts (NIAA)
Instagram: [niaazimbabwe](https://www.instagram.com/niaazimbabwe)

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