

NIAA



**NATIONAL INSTITUTE
OF ALLIED ARTS**

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Together with

CABS

A Member of the  **OLDMUTUAL** Group

 **Pharmaceutical
& Chemical Distributors**

presents the

Speech & Drama Festival 2022 Syllabus

ENTRIES CLOSE: Wednesday 18 May
(Office will remain open until 4pm on this day)

FESTIVAL DATES: Wednesday 22 June - Friday 8 July

PAYMENTS: National Institute of Allied Arts – CABS 1002617219
(ARUNDEL BRANCH)
Ecocash Merchant Number - 314843
(Send POP; state school name as reference/depositor)
Swipe available at NIAA office

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare

Office Hours: 9am - 12:30pm Mon - Fri (during term time)

Phone: 024-2702989; 024-2250921

Cell: 0778 457 773 Email: niaa@yoafrica.com

Website: www.niaazim.co.zw; Facebook: National Institute of Allied Arts Zimbabwe (NIAA)

Instagram: [niaazimbabwe](https://www.instagram.com/niaazimbabwe)

Speech and Drama Festival 2022

Dear candidates, teachers and parents. Welcome to the 2022 edition of the National Institute of Allied Arts Speech and Drama Festival!

We are so happy to be back this year and to be able to return to in person performances for the first time in two years! We are truly looking forward to seeing your faces live on stage again which is what traditional theatre is meant to be.

We will start off with a trip we haven't done in two years to MCC for the Gweru part of the festival and then come back to Harare for the remainder of the festival.

Now for some admin. Please take a careful look through the syllabus as there are some minor changes to it and also as usual make a note of time/word count limits as there will be penalties.

Thank you to our sponsors CABS and Pharmaceutical and Chemical Distributors (PVT LTD) for helping us make this year's festival a success. Also a huge thank you to our venues Midlands Christian College, Prince Edward High School and Reps Theatre for accommodating us.

Lastly, thank you students, teachers and parents for continuing to support us and the arts because without you, none of this would be possible.

See you at the Festival!

Musa Saruro

Festival Director

RULES OF THE FESTIVAL

Please read these rules carefully to avoid disappointment.

THE ADJUDICATOR

- (a) The Adjudicator's decision is final and not open for discussion under any circumstance.
- (b) No private pupil, relative or employee of the Adjudicator shall enter a section of which the Adjudicator is in charge, except where:
 - (i) the candidate is a member of a choir;
 - (ii) a panel of judges is in operation;
 - (iii) more than three years have elapsed since regular tuition was received.

THE EXECUTIVE COMMITTEE

The Executive Committee is the administering body and reserves the right to:

- (a) Withdraw any class for which, in their opinion, insufficient entries have been received.
- (b) Accept or reject any entry submitted without being bound to give reasons.
- (c) Appoint an alternative Adjudicator or a panel of adjudicators, should the need arise through illness or other unforeseen causes.
- (d) Settle all disputes concerning candidates or procedures. No public protests are permitted.

CLASSES

- (a) All classes are for **amateurs** only.
- (b) In duo classes the names of both candidates should be given. Once entries are submitted, no substitutes are allowed except in exceptional circumstances and then only with the express approval of the Executive Committee.
- (c) If classes are too large, eliminations may be held before the start of the Festival.
- (d) **Time / word limits and class specific rules must be strictly adhered to otherwise the candidate may be disqualified or awarded a lower grade.**
- (e) Fees are not refundable in the event of non-attendance.

SUBMISSION OF ENTRIES

- (a) All entries must be submitted in writing on the correct Entry Form with all the information required by the prescribed closing date and with the stipulated fee. **NO LATE ENTRIES WILL BE ACCEPTED.**
- (b) **Entry Forms:**
 - **Only** emailed excel entry forms (see attached) will be accepted.
 - Please enter in class order
 - Please make sure duos are bracketed together
- (c) All entrants will receive a ballot card, stating the date and time of performance and a ballot number indicating the order of appearance. These cards entitle the entrants **ONLY** to free admission to the session in which they appear.
- (d) Fees are per entry, regardless of the number of persons taking part.
- (e) Entry fees are not refundable.
- (f) Scheduling requests **MUST** be made at the time of entry submission. Whilst every effort is made to accommodate candidates for specific dates and times for appearances, the Festival may charge a fee for any changes requested after the schedule has been set. This also applies to changes in classes after entry submission
- (g) No candidate may repeat work he or she has used in any previous Festival.
- (h) The Festival may publish or use any work submitted, copyright permitting. The writer(s) will be fully credited and acknowledged.
- (i) Numbers of entries per class varies. **SEE INDIVIDUAL CLASS RULES.**
- (j) A candidate may not enter more than **EIGHT** classes excluding choral speaking and group poetry

- (k) No candidate may enter the same class twice with the exception of Group Poetry and Choral Speaking Classes ONLY
- (l) Please note that where a school has TWO entries in a Group Poetry or Choral Speaking Class there must be AT LEAST a 50% change in performers between them.

N.B. A CANDIDATE MAY NOT ENTER MORE THAN EIGHT CLASSES EXCLUDING CHORAL SPEAKING AND GROUP POETRY

DURING THE FESTIVAL

- (a) All entrants must hand their ballot cards to the steward at the Check-In Desk 15 MINUTES BEFORE THE STATED TIME or face disqualification. Choral Speaking groups must check-in 30 MINUTES BEFORE STATED TIME.
- (b) Please ensure that any incorrect spellings of candidate's names are noted at Check-in. Failure to do so, and should a certificate reprint be required, will mean a charge being levied for the certificate reprint.
- (c) The words / time are the maximum allowed in each class and **must not** be exceeded.
- (d) Where a copy of the text is required, this must be handed to the steward at the Check-In Desk at the Festival 15 minutes before performance time.
- (e) All published and original work must be scripted and a copy handed in at check in, clearly marked with class title, class name, class number and ballot number. THE NAME OF THE CANDIDATE MUST NOT APPEAR ON THE SCRIPT.
- (f) A clear copy of all original work must be submitted to the office by 15 June 2022
- (g) No changes may be made to any scripts after submission.
- (h) Only teachers or their accredited reps may collect certificates.
- (i) Only candidates and officials will be allowed on the stage.
- (j) No candidate or member of the audience may approach the adjudicator to discuss the performance of a candidate without the permission of the Festival Director.

DRESS CODE

- (a) School uniform is expected in ALL classes except those in which costume or theatrical black and white is required eg Shakespeare, mime, plays
- (b) Candidates from Private Studios may wear school uniform OR black and white in classes where there is no specific stipulation

COVID PROTOCOLS

- (a) All candidates, teachers and parents MUST adhere to ALL COVID protocols as issued by the NIAA in line with current Zimbabwean Statutory Instruments and Ministry of Health Guidelines at the time of the Festival.
- (b) Candidates not adhering to these may not be allowed to perform, and/or no social media posts of any allowed performances will not be made.
- (c) Non-performance due to non-compliance will not mean a refund of entry fees.

GRADES, AWARDS AND CONCERT

- (a) One concert will be arranged for the close of the Festival, and only a limited number of candidates can be included. Selected candidates must have achieved an Honours Grade for the chosen item. The committee's decision on the selection is final.
- (b) To qualify for the Wallbridge Shakespeare Award a candidate must have gained Honours in at least ONE of the Shakespeare sections.
- (c) To qualify for the Best All-Rounder Awards, a candidate must have entered and achieved a grading in at least THREE Sections i.e. Speech, Mime, Shakespeare, Drama, Original Work, and Improvisation., and received a minimum of TWO Honours in two different Sections. Honours achieved in any Group Sections are not included.

(c) The following grade scheme will apply:

<u>JUNIOR CLASSES ONLY</u>		<u>ALL OTHER CLASSES</u>	
HONOURS	90% or more	HONOURS	90% or more
1 ST + GRADE	85 – 89%		
1 ST GRADE	80 – 84%	1 ST GRADE	80 – 89%
2 ND + GRADE	75 – 79%		
2 ND GRADE	70 – 74%	2 ND GRADE	70 – 79%
3 RD + GRADE	65 – 69%		
3 RD GRADE	60 – 64%	3 RD GRADE	60 – 69%

FOR ALL CLASSES:

UNGRADED BELOW 60% (NO CERTIFICATE AWARDED)
 DISQUALIFIED INFRINGEMENT OF SYLLABUS (NO CERTIFICATE AWARDED)

FEE STRUCTURE

Level	Fee (USD)	
A	\$10	Solo, Solo Recital, Duo
B	\$20	Group, Choral Speaking

Please remember our Festival involves candidates and audiences of all ages, backgrounds, religions and cultures, so care should be taken in selecting material that will not cause offence or is discriminatory in any way.

DEFINITIONS

PRE JUNIORS ~ GRADE 1 TO 3
 JUNIORS ~ GRADE 4 TO 7
 INTERMEDIATE ~ FORM 1 TO 4
 SENIORS ~ FORM 5 & ABOVE

SPEECH

The ability to recite a **published** work clearly and from memory.

RULES

- All material must be from published works and must be in English.
- All material must be candidate's own choice.
- All material should be age-appropriate. Work by Maya Angelou, William Wordsworth or any other poet studied at high school level or higher may NOT be performed in **ANY** Junior Class.
- No Ken Nesbitt or Shel Silverstein may be performed by any candidate in **Grade 6 or older**
- Please note Shakespearean Sonnets are not permitted in any of these classes. Please enter the Shakespeare Section.
- A legible copy of the text must be handed in to the Check-In Desk at registration.
- No costumes permitted.
- **No Duo Poem candidate may enter Solo Poetry in the same festival.**
- No Props permitted, except for Choral Speaking.
- **A note on Spoken Word poetry found on the internet – it is essential that the candidate find their OWN VOICE and interpret the poem for themselves and not copy or imitate the poet or spoken word artist.**

SOLO POETRY

Level A

*Classes 100 -108 maximum of THREE entries per school per class;
Classes 109 & 110 maximum of FIVE entries per school per class*

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
100	Grade 4 Boys	70 words	100 words
101	Grade 4 Girls	70 words	100 words
102	Grade 5 Boys	100 words	150 words
103	Grade 5 Girls	100 words	150 words
104	Grade 6 Boys	100 words	150 words
105	Grade 6 Girls	100 words	150 words
106	Grade 7 Boys	100 words	150 words
107	Grade 7 Girls	100 words	150 words
108	Form 1 & 2	1 min	2 mins
109	Form 3 & 4	1 min	2 mins
110	Senior	1 min 15 secs	2 mins 30 secs

SONNET

Level A

*Classes 111- 112 maximum of THREE entries per school per class;
Classes 113 maximum of FIVE entries per school per class*

N.B. Do not enter a Shakespearean Sonnet in Class 111-113

CLASS No	CLASS CATEGORY
111	Intermediate Form 1 & 2
112	Intermediate Form 3 & 4
113	Senior

DUO POETRY

Level A

*Classes 114-116 maximum of THREE entries per school per class;
Classes 117 & 118 maximum of FIVE entries per school per class*

N.B. Duo Poem candidates may NOT enter Solo Poetry in the same festival.

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
114	Junior Grade 4 & 5	45 secs	2 mins
115	Junior Grade 6 & 7	1 min	2 min 30 secs
116	Intermediate Form 1 & 2	1 min	2 mins 30 secs
117	Intermediate Form 3 & 4	1 min 15 secs	3 mins
118	Senior	1 min 15 secs	3 mins

GROUP POETRY

Level B

- For 5 - 15 voices.
- Own choice of two contrasting pieces of poetry.
- Moderate movement **ONLY** is permitted
- Limited props, costumes, acting and mime permitted for Grades 1 – 4
- **Teacher assistance** with getting on and off stage and minimal direction during poems allowed for **Grades 1 – 2 only**.
- Schools may not enter a Group Poetry Class AND corresponding Choral Speaking Class e.g. Grade 3 Group Poetry AND Grade 3 Choral Speaking
- *Classes 121 – 132 maximum of one entry per school per class*

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
121	Grade 1	1 mins	3 mins
122	Grade 2	1 mins	3 mins
123	Grade 3	2 mins	4 mins
124	Grade 4	2 mins	4 mins
125	Grade 5	2 mins	5 mins
126	Grade 6	2 mins	5 mins
127	Grade 7	2 mins	5 mins
128	Form 1	2 mins	6 mins
129	Form 2	2 mins	6 mins
130	Form 3	2 mins	6 mins
131	Form 4	3 mins	6 mins
132	Senior (Form L6 & U6)	3 mins	6 mins

CHORAL SPEAKING

Level B

- For 15 - 50 voices.
- Own choice of two contrasting pieces of poetry.
- Moderate movement **ONLY** is permitted
- Limited props, costumes, acting and mime permitted for Grades 1 – 4
- **Teacher assistance** with getting on and off stage and minimal direction during poems allowed for **Grades 1 – 2 only**.
- Schools may not enter a Group Poetry Class AND corresponding Choral Speaking Class e.g. Grade 3 Group Poetry AND Grade 3 Choral Speaking
- *Classes 141 – 152 Maximum of TWO entries per school per class*

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
141	Grade 1	1 mins	3 mins
142	Grade 2	1 mins	3 mins
143	Grade 3	2 mins	4 mins
144	Grade 4	2 mins	4 mins
145	Grade 5	2 mins	5 mins
146	Grade 6	2 mins	5 mins
147	Grade 7	2 mins	5 mins
148	Form 1	2 mins	6 mins
149	Form 2	2 mins	6 mins
150	Form 3	2 mins	6 mins
151	Form 4	3 mins	6 mins
152	Senior (Form L6 & U6)	3 mins	6 mins

PROSE

Level A

- Extract from published book (not a play) to be spoken from memory.
- Moderate gestures allowed. Movement not permitted.
- *Classes 160 – 164 Maximum of FIVE entries per school per class*

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
160	Junior Grade 4 & 5	1 min	1 min 30 secs
161	Junior Grade 6 & 7	1 min	1 min 30 secs
162	Intermediate Form 1 & 2	1 min 30 secs	2 mins
163	Intermediate Form 3 & 4	1 min 30 secs	2 mins
164	Senior	2 mins	2 mins 30 secs

RECITAL

- Candidates must present a recital based on a theme using at least **three published works** to support their argument. They may use Poetry, Dramatised Poetry, Prose, Dialogue, Storytelling, Play Extract or Speech.
Every recital must include an introduction and a conclusion.
- The discussion should form the primary basis of the recital.
- A copy of all the published pieces used must be handed in to the check in desk at registration.
- Candidates may read their published pieces but their discussion must be recited from memory
- The pieces can be recited in any order and the examiner may not interrupt the programme.

Candidates must then be prepared to answer questions put to them by the adjudicator on the following:

- The reasons behind their choice of repertoire or theme.
- The reasons behind their choice of staging.
- Explain their selection of published work i.e. why those pieces appealed to them.
- Candidates must be able to support their argument.

The themes for Recital Classes 171 – 173 for 2020 are as follows:

- a) Stephen Chifunyise
- b) Rain
- c) Green

SOLO RECITAL

Level A

Classes 171 – 172 Maximum of TWO entries per class per school

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
171	Intermediate	5 mins	8 mins
172	Senior	7 mins	10 mins

GROUP RECITAL (Minimum 3 people)

Level B

Class 173 Maximum of TWO entries per class per school

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
173	Any age	7 mins	10 mins

Dates for Festivals in 2022

Vocal & Instrumental Festival

8 March – 24 March

Literary

Deadline for Entries: 20th July

Speech and Drama Festival

Deadline for entries: 18th May
22nd June – 8th July

Visual Arts

Deadline for Entries: 5th August

Visit our website www.niaazim.co.zw

MIME & MOVEMENT

Mime is acting something out without talking, with an emphasis of communicating through movement, body and face.

RULES

- Original work only to be performed.
- Only neutral (black or white preferred) clothing may be worn. No shoes, socks or stockings. No costumes or school uniform.
- Please note there are two different styles of Mime offered:
 - Mime (classes 201 - 206)
 - NO hand props, NO sound, NO set including tables and chairs.
 - Experimental Mime (classes 211 - 219)
 - Music, sound effects, masks, props and basic set (tables and chairs) ARE allowed.
 - These additional elements should enhance the mime and not overshadow it.
- Candidates must provide their own sound equipment. Be aware of power limitations in the Hall.
- There must be mime techniques and not just acting without talking
- Set up and preparation time must be limited to under three minutes prior to performance.

SOLO MIME

Level A

Classes 201 – 203 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
201	Junior	1 min 30 secs	2 mins
202	Intermediate	2 mins	2 mins 30 secs
203	Senior	2 mins	3 mins

DUO MIME

Level A

Classes 204 – 206 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
204	Junior	1 min 30 secs	2 mins
205	Intermediate	2 mins	2 mins 30 secs
206	Senior	2 mins	3 mins

SOLO EXPERIMENTAL MIME

Level A

Classes 211 – 213 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
211	Junior	1 min 30 secs	2 mins
212	Intermediate	2 mins	2 mins 30 secs
213	Senior	2 mins	3 mins

DUO EXPERIMENTAL MIME

Level A

Classes 214 – 216 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
214	Junior	1 min 30 secs	2 mins 30 secs
215	Intermediate	2 mins	3 mins
216	Senior	2 mins 30 secs	3 mins 30 secs

GROUP EXPERIMENTAL MIME (Minimum 3 people) Level B

Classes 217- 219 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
217	Junior	2 mins	4 mins
218	Intermediate	3 mins	5 mins
219	Senior	3 mins	6 mins

DRAMA

The ability to convey a story, from a published work, through the art of acting.

RULES

- Acting is compulsory.
- Costumes and props should be used.
- A legible copy of the script must be handed in to the Check-In Desk at registration.
- Please ensure that all pieces are age and audience appropriate.
- **Performances must be from published works.** Scripts downloaded from the internet must be checked and verified for legitimacy and accuracy. Extra care must be taken with these scripts to ensure high quality.
- A short synopsis of the background to the piece must be handed to the announcer back stage at the commencement of the class. This will assist with setting the piece.
- Set up and preparation time must be limited to under three minutes prior to performance.

MONOLOGUE

Level A

Classes 301 – 303 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
301	Junior	1 min	2 mins
302	Intermediate	1 min 30 secs	2 mins 30 secs
303	Senior	2 mins	3 mins

DUOLOGUE

Level C

Classes 311 – 313 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
311	Junior	1 min 30 secs	2 mins 30 secs
312	Intermediate	2 mins	3 mins
313	Senior	2 mins 30 secs	4 mins

DRAMATIC EXCERPT/ PLAYLET/ SKETCH (Minimum 3 people)

Level D

Classes 321 – 323 Maximum of THREE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
321	Junior	4 mins	6 mins
322	Intermediate	5 mins	8 mins
323	Senior	7 mins	10 mins

The NIAA extends very sincere thanks to our special partners in 2022:

CABS; PCD; Deloitte; CBZ Holdings; Innscor; Paragon

Midlands Christian College, Prince Edward School, Twin Rivers School;
Gateway High School; St John's College; Reps Theatre;
and the **Association of Trust Schools**

SHAKESPEARE

Shakespearean Sonnet: The ability to make Shakespeare's poetry come alive through the art of clear recital.

Shakespearean Monologue, Duologue Or Dramatic Excerpt: The ability to make Shakespeare's work come alive through the art of acting.

RULES

- Acting compulsory in Monologues, Duologues and Excerpts.
- Black or white clothing **MUST** be worn for ALL classes. No Elizabethan-style clothing.
- Sonnets are **not** permitted in the Monologue or Duologue classes.
- A legible copy of the script must be handed in to the Check-In Desk at registration.
- A short synopsis of the background to the piece for classes 411 – 431 must be handed to the announcer back stage at the commencement of the class.
- Set up and preparation time must be limited to under three minutes prior to performance.

SHAKESPEAREAN SONNET

Level A

Classes 401 – 402 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY
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401	Intermediate
402	Senior

SHAKESPEAREAN MONOLOGUE

Level A

Classes 411 – 412 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
411	Intermediate	1 min 30 secs	2 mins 30 secs
412	Senior	2 mins	3 mins

SHAKESPEAREAN DUOLOGUE

Level A

Classes 421 – 422 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
421	Intermediate	2 mins	3 mins
422	Senior	2 mins 30 secs	4 mins

SHAKESPEAREAN PLAY EXCERPT **(minimum 3 people)**

Level B

Class 431 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
431	Any age	3 mins	6 mins

ORIGINAL WORK

The ability to write creative, new and challenging work with the intention of performance.

RULES

- Copies of all original work scripts must be submitted to the office by Wednesday 15th June,
- N.B. No changes may be made to the script after submission.
- A strong script is necessary for a good performance. Candidates and teacher should ensure that the script is of a high enough standard before beginning to work on the performance.
- All original work may be published by the Festival.

ORIGINAL PLAY OR SKETCH (Min 3 people)

Level B

Class 520 Maximum of TWO entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
520	Any Age	6 mins	10 mins

EXPERIMENTAL PROGRAMME (Minimum 3 people)

Level B

Class 530 – 533 Maximum of TWO entries per school per class

The themes for Experimental Programme Classes 530 – 533 for 2019 are as follows:

- a) Flood
- b) Influence
- c) Yes!

RULES

- Candidates must create and perform a presentation based on the key words.
- Acting is compulsory and costumes and props should be used.
- Work may be original or include published or unpublished pieces.
- A short synopsis of the background to the piece must be handed to the announcer back stage at the commencement of the class.
- The essential ingredients are imagination and creativity, which should be used freely in presentation.
- The use of original ideas and of different disciplines including Poetry, Mime, and Dance is encouraged. Presentations should include elements of Design, Symphony, Story, Meaning and Playfulness.

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
530	Junior	4 mins	7 mins
531	Intermediate	5 mins	8 mins
532	Senior	7 mins	10 mins
533	Any Age	5 mins	10 mins

PREPARED TV NEWS READING

- Unpublished Original work only to be written and performed by the entrant..
- Well-practised and polished reading of varied news items is required.
- Candidate should be seated at a news desk, unless the reading requires standing.
- Candidate should indicate whether reading is of a **serious** or **comical** nature on the entry form.
Comical News Reading requires clear characters to be established. The acting of these characters will be graded based on believability and acting. Grading will include the comical timing, cleverness of the writing, appropriate use of props and costumes, media and other devices.
Serious News Reading requires a formal setting and should echo the styles currently presented by reputable news media channels, like AlJeezera or Sky News. The characterisation should emphasise the believability of the news and the reality of the setting.
- **Exact timing is very important.**

SOLO PREPARED TV NEWS READING

Level A

Classes 540 – 542 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
540	Junior Grade 6 & 7	1 min 15 secs	1 min 45 secs
541	Intermediate	1 min 45 secs	2 mins
542	Senior	1 min 45 secs	2 mins

DUO PREPARED TV NEWS READING

Level A

Classes 543 – 545 Maximum of FIVE entries per school per class

Both names must be entered on the entry form. No substitutes permitted.

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
543	Junior Grade 6 & 7	2 mins	2 min 30 secs
544	Intermediate	2 mins 45 secs	3 mins
545	Senior	2 mins 45 secs	3 mins

ONE MINUTE PLEASE

Level A

Candidates to speak for one minute on a topic chosen by the Festival with 10 seconds preparation time.

Classes 560 – 562 Maximum of FIVE entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
560	Junior Grade 6 & 7	1 min	1 min
561	Intermediate	1 min	1 min
562	Senior	1 min	1 min

The National Institute of Allied Arts
would like to thank

CABS

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 **Pharmaceutical
& Chemical Distributors**

for their very generous support

IMPROVISATION

This category challenges the student to be creative under pressure - in a limited amount of time. The candidate is given a title shortly before their performance and must prepare something within the limited preparation time allocated.

It is important not to use pre-rehearsed ideas or re-do an idea that worked in preparation rehearsals. Trust your creativity as the original ideas are always the best the first time they are performed.

RULES

- **The performance of pre-rehearsed work will be disqualified**, but students are encouraged to practise improvising styles to understand what works best.
- Black or white clothing must be worn. No shoes, socks or stockings.
- Benches, chairs and tables only may be used. NO other props are permitted. Mime should be used
- Acting, movement and use of space are essential. Speech MAY be used where appropriate.
- **Time limits to be strictly adhered to.** A bell will be rung when the minimum time is reached and again when the maximum time is reached.

SOLO DRAMATIC IMPROVISATION

Level A

Classes 601 – 603 Maximum of FIVE entries per school per class

Preparation time allowed: 3 mins

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
601	Junior	1 min 15 secs	1 min 30 secs
602	Intermediate	1 min 30 secs	1 min 45 secs
603	Senior	1 min 45 secs	2 mins

DUO DRAMATIC IMPROVISATION

Level A

Classes 604 – 606 Maximum of FIVE entries per school per class

Preparation time allowed: 4 mins

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
604	Junior	1 min 45 secs	2 mins
605	Intermediate	2 mins	2 mins 15 secs
606	Senior	2 mins 15 secs	2 mins 30 secs

GROUP DRAMATIC IMPROVISATION (Minimum 3 people) Level B

Classes 607 – 609 Maximum of FIVE entries per school per class

Preparation time allowed: 5 mins

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
607	Junior	1 min 45 secs	2 mins
608	Intermediate	2 mins	2 mins 15 secs
609	Senior	2 mins 15 secs	2 mins 30 secs

IMPROVISED ADVERTISING (1 - 8 people)

Level B

Classes 610 – 612 Maximum of FIVE entries per school per class

Preparation time allowed: 5 mins

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
610	Junior	30 secs	35 secs
611	Intermediate	30 secs	35 secs
612	Senior	30 secs	35 secs

AWARDS

MARGARET GRACE POETRY CUP	Best Item of Junior Poetry
CHISIPITE CARITAS CUP	Best Item of Senior Poetry
IMAGINATIO CUP	Best Item of Prose
CENTENARY CUP	Best Recital
SARAH JANE MUNN TROPHY	Most Creative Group
THE CHORAL SPEAKING CUP	Best Item in Choral Speaking & Group Poetry
THE DELOITTE TROPHY	Most Points in Choral Speaking & Group Poetry
HONG KONG PLATE	Best Item of Public Speaking
THE KILAUEA CUP	Best Play / Playlet / Dramatic Excerpt
TOMLINSON QUACH AWARD	Best Monologue-any age
NIAA DUOLOGUE CUP	Best Duologue – any age
WALLBRIDGE SHAKESPEARE TROPHY	Best Shakespearean Item
LEANDRA FENEYSEY CUP	Best Improvisation
ANN WARR NEWSREADING TROPHY	Best News Reading Item
ENA STONE MIME CUP	Best Mime
OVER THE EDGE CUP	Best Original Item
ANNE LEVY CUP	Best Junior Item
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