

NIAA



**NATIONAL INSTITUTE
OF ALLIED ARTS**

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Literary Festival 2022 Syllabus

ENTRIES CLOSE:	Wednesday 20 July 2022 (Office will remain open until 4pm on this day)
AWARDS CEREMONY:	Date and venue to be advised
ENTRY FEES:	USD 5
PAYMENTS:	National Institute of Allied Arts CABS 1002617219 (ARUNDEL BRANCH) Ecocash Merchant Number - 314843 (Send POP; state school name as reference/depositor) Swipe available at NIAA office

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare

Office Hours: 9am - 12:30pm Mon - Fri (during term time)

Phone: 024-2702989; 024-2250921

Cell/whatsapp: 0778 457 773 Email: niaa@yoafrica.com

Website: www.niaazim.co.zw; Facebook: National Institute of Allied Arts Zimbabwe (NIAA)

April 2022

Dear Colleagues

LITERARY FESTIVAL 2022

Welcome to the 2022 Literary Festival! This year we anticipate being back to face-to-face teaching, and what a relief that is for us at NIAA.

As noted last year, some changes were made to the syllabus, and judging from last year's performance, it was a welcome change. Topics are reduced from 3 to 2, and are less prescriptive and more creative and open to interpretation. I have retained a common topic, that runs through all grades and forms, and added a second option which is a writing prompt. This option is better suited to the student with a creative imagination and mastery of writing. If you have any queries on the topics, please send an email to abrabev@gmail.com.

Please pay particular attention to entry regulations and procedures.

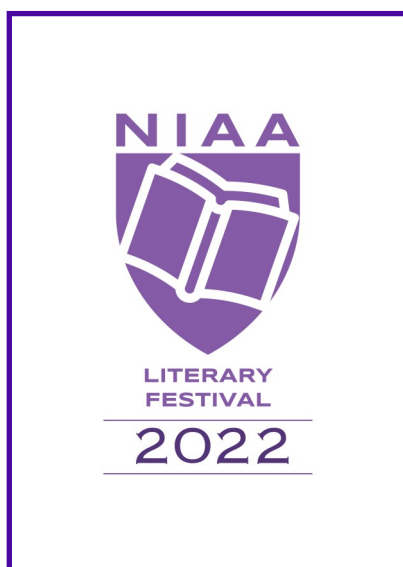
As always; we are looking for teachers who would like to adjudicate scripts in Prose and Poetry for this year's festival. Adjudicating scripts is a good means of evaluating the standard of creative writing in English in your school, and other schools as a whole, and can be a source of inspiration for your own teaching.

If you would like to volunteer your time to assist in any other way, that is, helping during the Literary festival with administrative duties, or assisting with any of the other festivals, please contact the NIAA office.

Beverley Abrahams
Literary Festival Director
abrabev@gmail.com (for Literary queries only, and cc in niaa@yoafrica.com)

***Generally, only five entries per grade/form per school are permitted. However, if your school has multiple classes per grade/form, you may send per class.*

ENTRY FEE PER SCRIPT - \$ 5.00 USD



CLOSING DATE FOR ENTRIES

WEDNESDAY 20TH JULY 2022

**Please note the NIAA office will be open from 9:00
a.m. to 4:00 p.m.**

The closing date is the date on which all entries, together with fees, must be in the offices of the National Institute of Allied Arts.

Under no circumstances will late entries be accepted.

Primary Schools

Section A: Prose

Grades: Two to Seven

Write on **one** of the following titles:

Grade Two & Three

- Option 1 "I look out my window, and see the stars shining in the sky. I wonder what I can make to fly up into the sky!...."
Tell your story
- Option 2 Plant a tree to save a forest

Grade Four & Five

- Option 1 WRITNG PROMPT:
"Sometimes we are forced to find the courage to protect those who can't protect themselves. Have you been courageous?" Tell your story
- Option 2 Plant a tree to save a forest

Grade Six & Seven

- Option 1 WRITING PROMPT:
"When walking through the forest, don't pick up their gifts, don't listen to their whispers, and don't leave the path, no matter what you do!"
From PROMPTUARIUM
- Option 2 Plant a tree to save a forest

PROSE TITLE CODES	TITLE OPTIONS	
	Option 1	Option 2
Grade 2	121	122
Grade 3	131	132
Grade 4	141	142
Grade 5	151	152
Grade 6	161	162
Grade 7	171	172

Section B: Poetry

Grades: Four to Seven

Write on **one** of the following titles:

Grade Four to Seven

- Option 1 WRITING PROMPT:
'Listen to the words of the songs I sing
They will help you to understand
The joy I bring'
- Option 2 Daydreaming

POETRY TITLE CODES	TITLE OPTIONS	
	Option 1	Option 2
Grade 4	143	144
Grade 5	153	154
Grade 6	163	164
Grade 7	173	174

What is a writing prompt?

A writing prompt is a seed to start you thinking, the inspiration to generate your own amazing ideas! The prompts on this syllabus are designed to help the student to think creatively about many ideas. There are no restrictions on how you use the prompt: you may use it as a story starter, you may incorporate it into your story, or you may use the ideas it creates to write an entirely different story. In poetry, the prompt will create the idea and the feelings that you should explore in your own piece.

Secondary Schools

Section A: Prose

Forms: One to Four

Entries from Form 1-4 must not exceed three page sides of writing
Write on **one** of the following topics

Form One & Two

Option 1 WRITING PROMPT:
"Each step was careful, deliberately matching her foot-prints with his. Her racing heartbeat was the only sound above the howling wind, until she heard the snap of a branch behind her"
From PROMPTUARIUM

Option 2 War and Peace

Form Three & Four

Option 1 WRITING PROMPT:
"The necklace wound around my hand of its own accord, like an affectionate snake. 'The whole city is looking for that,' said the goldsmith, 'but it seems to like you best'.
From PROMPTUARIUM

Option 2 Thunderstorms

TITLE CODES	TITLE OPTIONS	
	Option 1	Option 2
Form One	211	212
Form Two	221	222
Form Three	231	232
Form Four	241	242

Section B: Poetry

Forms: One to Four

Write on **one** of the following titles:

Option 1 WRITING PROMPT:
"Listen closely to the songs I play
Because the lyrics speak the words
I fail to say"
From PROMPTUARIUM

Option 2 Daydreaming

TITLE CODES	TITLE OPTIONS	
	Option 1	Option 2
Form One	213	214
Form Two	223	224
Form Three	233	234
Form Four	243	244

Section C: Prose, Poetry or Dramatic Excerpt

Form 6 & Open/Adults

Prose and dramatic excerpt entries must not exceed four sides of writing. Poetry entries must not exceed two sides of writing.

Submit an unpublished entry of not more than 1,500 words on **one** of the following titles.

Option 1 WRITING PROMPT:
"In nature there is no blemish but the mind;
None can be called deformed but the unkind"

William Shakespeare - Twelfth Night

Option 2 War and Peace

TITLE CODES	TITLE OPTIONS	
	Option 1	Option 2
Prose	261	262
Poetry	263	264
Dramatic Excerpt	265	266

Entry Rules & Regulations

PLEASE READ CAREFULLY

It is the responsibility of Heads of Schools to ensure that they and their teachers have read and complied with the Literary festival regulations.

- Only **five** entries per grade/form per school are permitted.
- If your school has multiple classes per grade/form, you may send per class, with a maximum of 15 entries being acceptable, but please indicate this on email when you submit your entry form.

Please do not exceed the maximum number of permitted entries.

- **All entries should have been written under teacher supervision in the classroom to ensure originality. This rule applies to all grades/forms except in the open category.**
- All work submitted must be hand-written. Typeset work will **NOT** be accepted.
- Teachers should not mark pupils' work but may give them guidance by pointing out spelling and punctuation mistakes, encouraging the use of dictionaries, and getting them to re-write and improve **on their own**, work which the teacher considers of Festival standard.
- The numbers of entries permitted are clearly stated on the Excel entry form.
- **NO candidate may enter more than ONE PROSE and ONE POETRY piece.**

A second entry, in either prose or poetry, will not be graded.

- All entries must be accompanied by an our excel entry form emailed to **niaa@yoafrica.com**

PLEASE ONLY use current excel entry forms. No other entry forms will be accepted.

- **NO SCANNED** entry forms or scripts will be accepted. Please deliver to the NIAA offices yourself, or via courier. Entry forms **MUST** be emailed in excel format
- Schools' and pupils' names must **NOT** appear on the actual entries, only grades/forms and pen names – pen names **MUST** be used (not exceeding 12 characters, - Put the following information in the top left hand corner of each script (not on a separate page):

PROSE/POETRY (whichever is applicable)
GRADE/FORM
TITLE CODE
TITLE
PEN NAME

- Pen names should be no more than 12 characters. *Choose simple pen names*
- Please do not use the same pen names for different pupils.
- Please ensure that the Title code is entered on the entry form in the designated column.

Many poetry entries are being sent back to schools ungraded because, in the markers' opinion, they are not poetry. Heads and teachers are therefore asked to take note of the following:

Poetry, particularly at a Junior school level, should have a strong lyrical quality. When read aloud, poetry should sound different from prose. Intensity of feeling, thoughtful selection of words, use of imagery, and rhythm and rhyme will all be rewarded. Where rhyme is used, it should be unforced and relevant. Prose which is written down in short lines as if it were poetry will not be considered as poetry and will be returned ungraded.

Submission of Scripts

Entry Forms

- We have replaced the entry forms with a single excel document – one “sheet” for prose and one for poetry on which entries should be listed per Grade/Form starting with the youngest.
- Please leave a line between each Grade/Form
- No other entry forms will be accepted
- Submit on email to niaa@yoafrica.com

Entry Fee Payments

- Please note that all entries and payments must come through the school. We are unable to accept individual payments.
- Fee per entry will be USD \$5.00 – please call the office cell on the day of payment for the rate.
- We will only be accepting payments from 18th July 2022

Grades

- Awards will be made to the following standards:

<i>Honours</i>	<i>90% or more</i>
<i>1st Grade Plus</i>	<i>85% - 90%</i>
<i>1st Grade</i>	<i>80% - 84%</i>
<i>2nd Grade Plus</i>	<i>75% - 79%</i>
<i>2nd Grade</i>	<i>70% - 74%</i>
<i>3rd Grade Plus</i>	<i>65% - 69%</i>
<i>3rd Grade</i>	<i>60% - 64%</i>
<i>Ungraded</i>	<i>Less than 60%</i>

Indemnity and Disclaimer

- All entries and submissions that are accepted may be uploaded to the NIAA Facebook page
- Teachers should get permission/acceptance from parents and their school head that they are aware of this exposure on social media
- NIAA will presume that this has been received for all candidates which they receive entries/submissions for.

Please feel free to email us with any concerns you may have.

Please state when submitting entries if the return of certificates and markers' reports are required by a specific date.

We will try and accommodate such requests where possible

If you require the office to send to you by courier, please supply name of courier, account name and number for “carriage forward option”