

# NIAA



**NATIONAL INSTITUTE  
OF ALLIED ARTS**

**BUILDING THE ARTS**

**EST. 1913**

Together with



**PRINTING & PACKAGING**

*"Perfection In Printing & Packaging"*

Proudly presents

# Visual Arts Festival 2022 Syllabus

## My World of Culture....

**ENTRY FORM SUBMISSION:** Wednesday 3rd August 2022 (excel entry forms)

**ENTRIES SUBMISSION:** Friday 5th August 2021(9am - 4pm)  
Entries will only be accepted at St Christopher's School on this date

**AWARDS CEREMONY:** Date and venue to be advised (By Invitation only)

**ENTRY FEES:** USD 5.00 (individual) USD 10 (group)

**PAYMENTS:** National Institute Of Allied Arts – CABS 1002617219 (ARUNDEL)  
Ecocash Merchant Number - 314843  
(Send POP; state school name as reference/depositor)  
Swipe available at NIAA office & at St Christopher's (only 5th August 2022)

**NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare**

Office Hours: 9am - 12:30pm Mon - Fri (during term time)

Phone: 024-2702989; 024-2250921

Cell/whatsapp: 0778 457 773 Email: [niaa@yoafrica.com](mailto:niaa@yoafrica.com)

Website: [www.niaazim.co.zw](http://www.niaazim.co.zw); Facebook: National Institute of Allied Arts Zimbabwe (NIAA)

Instagram: [niaazimbabwe](https://www.instagram.com/niaazimbabwe)

April 2022

Dear Colleagues

We are pleased to announce the syllabus for the NIAA 2022 Visual Arts Festival with the theme **'My World of Culture'**. Please read the supplied syllabus carefully to find the individual titles falling under our overall theme for this year, to be selected by all grades 0 to 7. As we did last year, senior school students are not required to select from the supplied titles, and may submit work of their own choice with their own appropriate title as long as they follow the **'My World of Culture'** theme.

Due to the fact that students are now back to 'real' school, we are planning according to a physical exhibition, and prize-giving this year. However, we are fortunate to have the existing infrastructure to go virtual, should we have to do that, following covid-pandemic guidelines. As this can only be determined closer to the time, all schools will be advised later in the year, should a change of plan be deemed necessary. Schools will also receive exhibition and prize-giving dates, times and venue information, closer to the time.

Please read the syllabus for administrative and presentation of artwork guidelines carefully to ensure there is no confusion and disappointment when work is not accepted.

Please note that photography is on offer with the following conditions: only available to Senior Schools and adult candidates, and limited submissions of a maximum of three out of the 10 individual entries.

We are very excited by our upcoming festival and so look forward to receiving your highly creative entries.

Vanessa Hounsell

Festival Director



**CLOSING DATE FOR ENTRIES**

**FRIDAY 5TH AUGUST 2022**

Please note that submissions can **ONLY** be made on this date at St Christopher's School.

*Under no circumstances will early or late entries be accepted.*

A **PHYSICAL FESTIVAL** is planned. If the situation changes drastically we will reconsider and advise you in good time.

# Senior Schools

Students may submit work of their own choice with their own appropriate title. They may also choose from the below categories. ALL work needs to be appropriate to the overall theme.

# My World of Culture.....

# Primary Schools

Teachers may choose to work under any of the following subject areas/titles.  
**TITLES ARE NOT AGE SPECIFIC!**

## Maximum number of entries for ALL schools

- \* 10 individual and 3 group entries per Grade/Form per school, regardless of Title.
- \* Any candidate may only enter ONE individual piece and may also be included in ONE group entry.
- \* ONLY Forms 1 - 6 and Adult may enter photographs.
- \* MAXIMUM of 3 out of the 10 individual entries per Form may be photography. No group submissions for photography are allowed.

Title	Code
Partying Puppets	A
Extraordinary Stories	B
Dazzling Dancers	C
Magical Musicians	D
Fantastic Gymnastics	E
The Night Circus	F
Theatre of the Absurd	G

Grade	Category
0/ECD	0
One	1
Two	2
Three	3
Four	4
Five	5
Six	6
Seven	7

FORM	CATEGORY
One	8
Two	9
Three	10
Four	11
Six/Open/Adult	12

- \* All titles are broad and flexible, requiring a unique, creative, individual, innovative and original response.
- \* Children may respond in either an observational or interpretive manner. Work may be abstract or figurative.
- \* Students should explore the use of tone, colour, materials and composition through the use of media such as watercolour, oils, chalk/oil pastels, ink, pencil, charcoal and other mediums or mixed media. Artwork may be two or three dimensional.
- \* Work should be mounted with a 5cm border all around, unless 3D.
- \* 3D work should be well constructed and made to stand or hang easily. It should also be strong to avoid breakage. Use strong glue to avoid pieces falling off. It should fit through a standard single door.
- \* PLEASE DO NOT USE BLING OR GLASS FOR ANY ART WORK WHATSOEVER. Collage should not be raised more than 5 cm from the base.
- \* All work must be original and clearly produced entirely by the student, with merely the required guidance of the teacher. Only original source material should be used i.e. work should not be copied from pre-existing photographs or other paintings or pictures.
- \* Submissions are for amateurs only.
- \* Work must not have been previously published, sold or exhibited.
- \* PHOTOGRAPHY/DIGITAL MEDIA:
  - ⇒ Photographs should be printed, and NOT framed. "Mount" in the usual way, with a 5cm border all around.

# Entry Rules & Regulations

## Excel Entry Deadline: **WEDNESDAY 3rd AUGUST**

- \* All entries need to be submitted on the 2021 excel entry form (no other forms will be accepted) on email to [niaa@yoafrica.com](mailto:niaa@yoafrica.com)
- \* Please leave a line between each Grade/Form on the excel entry form.
- \* Please use the specific sheets on the entry form for each Grade/Form entering.
  - ⇒ Enter individual entries on the sheet labelled "**Individual Entry**".
  - ⇒ Enter group entries on the sheet labelled "**Group Entry**".
- \* Pen names must be used on entry forms. Please limit to 12 characters and place in the spaces provided. Pen names **MUST** be **UNIQUE WITHIN EACH SCHOOL**, regardless of Class/Grade/Form.
- \* Senior Students please give your artwork an appropriate title (to be recorded in appropriate column on the entry form).

## Artwork Submission: **FRIDAY 5th AUGUST ONLY**

- \* At St Christopher's School.
- \* Between 9 am and 3.30pm **ONLY**.

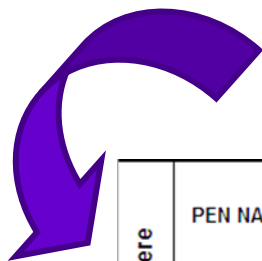
## Entry Fees:

- \* Entry Fees are: **INDIVIDUAL— USD 5.00; GROUP— USD 10.00**
- \* Please call the office cell number for the rate when making payments. No payments will be accepted before Monday 1st August.
- \* **NO LATE ENTRIES WILL BE ACCEPTED; NO ENTRIES ACCEPTED WITHOUT PAYMENT OR PROOF OF PAYMENT.**

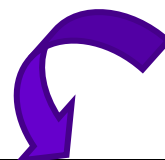
## Labels:

- \* Please **SECURELY** attach the appropriate labels provided to the bottom left corner at the front of each entry. The right hand part of this label is to be folded under so as not to disclose the candidate's name to the adjudicators. These will be unfolded to reveal the candidate's name at the exhibition.

## How to fill out the label that must be attached to each entry



**ATTACH THIS SECTION TO BOTTOM LEFT HAND CORNER OF FRONT OF EACH SUBMISSION**



**THIS SECTION TO FOLD UNDER PEN NAME SECTION**

Attach Here	PEN NAME:	C	I	N	D	E	R	E	L	L	A	fold here	SCHOOL:	AVONDALE PRIMARY				
	(maximum of 12 characters)												CANDIDATE NAME:	TINASHE PHIRI				
	GRADE / FORM	GRADE 1												H	1	2	3	UG
	TITLE CODE:	A - AIR											GRADE:					
OFFICE USE:								SCHOOL CODE:										

### Adjudication:

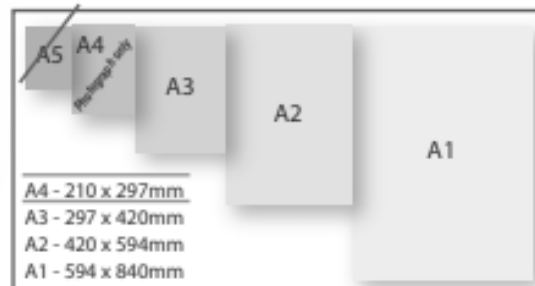
- \* THE ADJUDICATORS' decision is final and not open for discussion under any circumstances.
- \* THE EXECUTIVE COMMITTEE is the administering body and reserves the right to:
  - ⇒ Accept or reject any submission without being bound to give any reasons.
  - ⇒ Appoint new substitute adjudicators should the need arise.
  - ⇒ Settle all disputes concerning candidates or procedures. No public protests are permitted.
  - ⇒ Reject any work which does not conform to the specifications.

### Grades, Certification, Awards and Exhibition:

- \* No award shall be made unless candidates attain the required standard, namely:  
HONOURS, HIGHLY COMMENDED, COMMENDED and UNGRADED
- \* Only teachers and lecturers or their accredited representatives may collect certificates from the Allied Arts offices.
- \* The committee's decision on the criteria for the selected work for the exhibition is final.

# Size Guidelines

- \* 2D WORK MAY BE A3, A2 OR A1. Alternative sizes and work on hardboard will be disqualified.
- \* Photography not larger than A3.



- \* 3D WORK should be well constructed and made to stand or hang easily. It should also be strong to avoid breakage. Use strong glue to avoid pieces falling off. It should fit through a standard single

*Please state when submitting entries if the return of certificates and adjudicators' reports are required by a specific date. We will try and accommodate such requests where possible.*

*If you require the office to send to you by courier, please supply name of courier, account name and number for "carriage forward option".*