



## Amendments to the 2023 syllabus

Please take note of the following changes/amendments/additions to next year's syllabus. These are the main changes and may not be exhaustive.

**ALL changes made in the 2022 Syllabus remain. Please call the NIAA Office should you require that separate document detailing those.**

### RECORDER SOLO/GUITAR SOLO

- Minimum performance times have been included for Grades 1 – 4
  - o Grade 1 and 2 – minimum of 30 seconds in both Classes
  - o Grade 3 and 4 – minimum of 1 minute in both Classes

### JAZZ IMPROVISATION SOLO – INSTRUMENTAL/VOCAL

- Chordal accompaniment may be provided by an accompanist, and is encouraged where appropriate.

### VOCAL SOLO - WESTERN TRADITIONAL

- Change in name of Class
- Class Description - Anonymous (ie. no known composer) or an arrangement of a traditional piece. May be unaccompanied.

### VOCAL SOLO - MUSICAL THEATRE

- Characterization compulsory
- Introduction of piece compulsory
- Class Description - Songs originally written for and performed in stage shows (West End, Broadway etc): eg. Matilda, Wicked, My Fair Lady, Les Misérables; but not tribute musicals, High School Musical, Glee, Mamma Mia! etc.

It is **compulsory** for candidates to give a brief synopsis/introduction to set the scene and explain their character; costume and minimal **hand-held** props are expected, but will not be adjudicated.

Characterization is **compulsory**.

**Name of show to be included on back of ballot.**

### LIEDER

- Accompanist does not need to be named and may accompany more than one performer

**WESTERN CHORAL SECTION**

- Choral Challenge remains

**NEW! EXCITING!**

**CHORAL CHALLENGES**

Candidates receiving an Honours Grade in the following classes are welcome to enter the Junior Choral Challenge or the Senior Choral Challenge:

African Choral – Classes 80-91  
Western Choral – Classes 500-522

Entries will be VIRTUAL ie a video, and candidates must perform the same piece in the same manner as when originally adjudicated. ONLY one entry allowed per school.

Submissions will be required by 5pm on the Thursday preceding the end of the physical Festival (DATE TBA)

**STRICTLY NO LATE ENTRIES**