



NATIONAL INSTITUTE
OF ALLIED ARTS

BUILDING THE ARTS

EST.1913



VOCAL &
INSTRUMENTAL
EISTEDDFOD



SPEECH & DRAMA
FESTIVAL



VISUAL ARTS
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LITERARY
FESTIVAL

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Speech and Drama Festival 2023 Syllabus Changes and Additions

Please take special note of the following changes to procedures for ALL original work entries and scripts and also the re-introduced Public Speaking classes and the new section in Improvisation of “Group One Minute Story”

ORIGINAL WORK – RULES

- Scripts MUST be submitted in hard copy to the NIAA office by **Monday 29th May** for review by the Festival Director.
- Candidates with scripts which are sub-standard or offensive will be notified by **Monday 5th June**, and be allowed a re-write.
- Final submission of rewrites will be by **Monday 12th June** after which any sub-standard script will not be allowed to perform and be disqualified.
- **N.B. No changes may be made to the FINAL script after submission.**
- A strong script is necessary for a good performance. Candidates and teacher should ensure that the script is of a high enough standard before beginning to work on the performance.
- All original work may be published by the Festival.

Sections which fall under these rules include:

- Original Play or Sketch
- Experimental Programme
- Prepared TV Newsreading
- Public Speaking

PUBLIC SPEAKING

Level A

Candidates must prepare and submit a speech by **Monday 12th June** based on one of the following themes

- a) Lockdown - How has it impacted our lives?
- b) The Internet Should Be Free
- c) Cellphones At The Dinner Table

Performances will NOT be considered for best original item
Classes 560 – 561 Maximum of TWO entries per school per class

CLASS No	CLASS CATEGORY	MINIMUM	MAXIMUM
560	Intermediate	2 min	3 min
561	Senior	2 min	3 min

IMPROVISED GROUP ONE MINUTE STORY (5 - 8 people) Level B

Classes 613-615 Maximum of TWO entries per school per class

Candidates must tell a story using one word only per actor. Each actor in the group contributes one word to the story and must create a story that is coherent and clear. The story must continue for at least one minute after which a bell will be rung and the candidates must end the story then.

One word title given as prompt
Preparation time allowed: 5 mins

CLASS No	CLASS CATEGORY
613	Junior
614	Intermediate
615	Senior