

NIAA



**NATIONAL INSTITUTE
OF ALLIED ARTS**

BUILDING THE ARTS

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Literary Festival 2023 Syllabus

ENTRIES CLOSE:	Wednesday 19 July 2023 (Office will remain open until 4pm on this day)
AWARDS CEREMONY:	Date and venue to be advised (by invitation only)
ENTRY FEES:	USD 5 per entry
PAYMENTS:	National Institute Of Allied Arts CABS USD NOSTRO 1146616996 CABS ZWL 1002617219 (ARUNDEL) Ecocash Merchant Number 314843 No ZWL payments accepted before 17th July. Call NIAA office for NIAA ZWL rate (Send POP; state school name as reference/depositor) Swipe available at NIAA office

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare

Office Hours: 9am - 12:30pm Mon - Fri (during term time)

Phone: 024-2702989; 024-2250921

Cell/whatsapp: 0778 457 773 Email: niaa@yoafrica.com

Website: www.niaazim.co.zw; Facebook: National Institute of Allied Arts Zimbabwe (NIAA)

Instagram: [niaazimbabwe](https://www.instagram.com/niaazimbabwe)

March 2023

Dear Colleagues,

I welcome you to the 2023 Literary Festival. As we continue to build on from previous years, we hope that this year will be successful and equally rewarding as previous years. The aftermath of any global crisis such as a pandemic whilst challenging, gives us an opportunity to rebuild, renew and refocus our energies on new possibilities. It is with this in mind, that I have come up with this year's syllabus. In past years we have gradually moved from a prescriptive syllabus to a broader one, this was to encourage more creativity and to challenge our entrants to explore a wider range of genres, themes, styles, and topics. Technological advancements such as the advent of the internet, which brought about social media platforms and streaming services mean globalisation is already here, broadening our children's exposure and inducting them with what is becoming an increasingly 'global' culture. Therefore, it is a combination of everyday experiences as well as a 'global' perspective that we would like to see more of in their entries. In addition, innovations such as Artificial Intelligence (AI), is a testament of how the evolution of technology necessarily translates to the evolution of our culture as a human race.

All the above factors have culminated into this year's theme: **'Reimagine Your World'**. [Please note that for the Lower Primary Years – Grade 2 to Grade 4 there is a different but related theme]. This theme is a call to all the entrants to create something new and think outside the box, to contrast their current reality to the imagined future, whilst expressing their ideals.

This year we would like to introduce new genres of writing which are, journalistic articles, letter writing and flash fiction. We encourage our entrants to consider these new styles, however when submitting a piece, entrants are reminded to stick to one style or genre. I would also like to take this opportunity to invite you all to this year's Teachers Workshop in May 2023, at a date, time and venue to be communicated soon, where we will explore the new genres and elaborate on our expectations.

In the meantime, should you have any questions, queries or comments, do not hesitate to contact Literary Committee via the NIAA Office niaa@yoafrica.com

Tsitsi Muza
Literary Festival Committee

***Generally, only five entries per grade/form per school are permitted. However, if your school has multiple classes per grade/form, you may send per class.*

ENTRY FEE PER SCRIPT - \$ 5.00 USD



CLOSING DATE FOR ENTRIES

WEDNESDAY 19TH JULY 2023

**Please note the NIAA office will be open from 9:00
a.m. to 4:00 p.m.**

The closing date is the date on which all entries, together with fees, must be in the offices of the National Institute of Allied Arts.

Under no circumstances will late entries be accepted.

Section A: Primary School Prose

Lower Primary Schools

Grades 2 – 4

Theme: *The World Around me*
(Communities and the environment)

Grade Two

Title Code	
121	Best Friends
122	A Day at the Park

Grade Three

Title Code	
131	Our Garden
132	My Hero

Grade Four

Title Code	
141	Include the following phrase in your piece; 'It was a beautiful morning, and the sun was hot.'
142	Re-write your favourite classic fairy-tale with your own twist. In this exercise you can have your own beginning/ main piece/ ending, add, remove, or change characters as you wish.
143	Write about a person that inspires you (it can be anyone of your choice) and why that person inspires you.

Upper Primary Schools

Grades 5 – 7

Theme: Re-Imagine Your World

Grade Five

Title Code	
151	Create an imaginary planet and write about it.
152	Write a fantasy piece about a horse and fly with at least one human character.
153	Write about a subject you know a lot about for example, a book/animal/game (including video and computer games)/ sport/hobby.

Grade Six

Title Code	
161	Invent an imaginary fifth season of the year and write about it.
162	Write about a new boy or girl who has just started Grade 6 at a new school.
163	Write a letter to the headteacher of your school to persuade her or him to allow your class to have a pet/or to bring skateboards to school.

Grade Seven

Title Code	
171	Describe walking around a haunted house without using the words 'dark', 'creepy', 'spooky', 'ghost', or 'haunted'.
172	Write a fictional piece about a group of Grade 7 pupils on a summer camp.
173	'Computers and tablets should not be used in primary schools'. Write a newspaper article to either agree or disagree with this statement.

Section B: Primary School Poetry

Grades 5 –7

Theme: Re-Imagine Your World

Considering this year's theme write a poem about a subject of your choice from either a fantasy or futuristic perspective.

	POETRY TITLE CODES
Grade 4	144
Grade 5	154
Grade 6	164
Grade 7	174

Please remember our Festival involves candidates and audiences of all ages, backgrounds, religions and cultures, so care should be taken that any material submitted should not cause offence or is discriminatory in any way.

All submissions should be age appropriate

*Senior Schools/Open
Theme: Re-Imagine Your World
(All work to be submitted with this year's theme in mind)*

Section C: Senior School/Open Prose

Form One to Three

Write a short piece of up to 1200 words

A brief appraisal or explanatory note of not more than 150 words at the end of the short piece will be allowed, but not necessary.

Form Four to Six/Open

Write a short piece of up to 1500 words

A brief appraisal or explanatory note of not more than 200 words at the end of the short piece will be allowed, but not necessary.

Prose Guidelines (all forms)

The piece should have a title.

The piece should be the writer's own work and not previously published.

The piece should be written in English and any use of non-English words (if absolutely necessary) should be in inverted commas however a glossary will not be necessary.

Normal spelling, grammar and punctuation conventions should be strictly followed.

	PROSE TITLE CODES
Form 1	211
Form 2	221
Form 3	231
Form 4	241
Form 6/Open	261

Section D: Senior School/Open Poetry

Form One to Six/Open

Write a poem of up to 50 lines (No minimum number of lines)

Poetry Guidelines (all forms)

The poem should have a title.

The poem should be the writer's own work and not previously published.

The poem should be written in English.

A brief appraisal or explanatory note of not more than 200 words at the end of the poem will be allowed, but not necessary.

Section E: Senior School/Open Dramatic Excerpt

Form Four to Six/Open

Write a dramatic excerpt of not more than 1500 words.

	POETRY TITLE CODES	DRAMATIC EXCERPT TITLE CODES
Form 1	212	n/a
Form 2	222	n/a
Form 3	232	n/a
Form 4	242	243
Form 6/ Open	262	263

Please remember that your stories and poetry must be ORIGINAL, they must not be copied from anyone or anywhere else.

Entry Rules & Regulations

PLEASE READ CAREFULLY

It is the responsibility of Heads of Schools to ensure that they and their teachers have read and complied with the Literary festival regulations.

- Only **five** entries per grade/form per school are permitted.
- If your school has multiple classes per grade/form, you may send per class, with a maximum of 15 entries being acceptable, but please indicate this on email when you submit your entry form.
Please do not exceed the maximum number of permitted entries.
- **All entries should have been written under teacher supervision in the classroom to ensure originality. This rule applies to all grades/forms except in the open category.**
- All work submitted must be hand-written. Typeset work will **NOT** be accepted.
- Teachers should not mark pupils' work but may give them guidance by pointing out spelling and punctuation mistakes, encouraging the use of dictionaries, and getting them to re-write and improve **on their own**, work which the teacher considers of Festival standard.
- **NO candidate may enter more than ONE PROSE and ONE POETRY piece.**
A second entry, in either prose or poetry, will not be graded.
- All entries must be accompanied by an our excel entry form emailed to **niaa@yoafrica.com** **AND** must accompany the entries in hard copy **PLEASE ONLY** use current excel entry forms. No other entry forms will be accepted.
- **NO SCANNED** entry forms or scripts will be accepted. Please deliver to the NIAA offices yourself, or via courier. Entry forms **MUST** be emailed in excel format
- **PEN NAMES**
 - ⇒ Schools' and pupils' names must **NOT** appear on the actual entries, only grades/forms and pen names
 - ⇒ pen names **MUST** be used and should not exceed 12 characters
 - ⇒ Choose simple pen names
 - ⇒ **Please do not use the same pen names for different pupils, even in the same school**
 - ⇒ Put the following information in the top left hand corner of each script (not on a separate page):

PROSE/POETRY/DRAMATIC EXCERPT (whichever is applicable)
GRADE/FORM
TITLE CODE
TITLE
PEN NAME

- Please ensure that the Title code is entered on the entry form in the designated column.

Submission of Scripts

Entry Forms

- Please ONLY use this year's excel entry form—one sheet for PROSE, one for POETRY and one for DRAMATIC EXCERPT
- Please leave a line between each Grade/Form
- No other entry forms will be accepted
- Submit on email to niaa@yoafrica.com in excel format
- Submit a hard copy with your entries

Entry Fee Payments

- Please note that all entries and payments must come through the school. We are unable to accept individual payments.
- Fee per entry will be USD \$5.00 – please call the office cell on the day of payment for the NIAA rate.
- We will only be accepting payments from 17th July 2023

Grades

- Awards will be made to the following standards:

<i>Honours</i>	<i>90% or more</i>
<i>1st Grade Plus</i>	<i>85% - 90%</i>
<i>1st Grade</i>	<i>80% - 84%</i>
<i>2nd Grade Plus</i>	<i>75% - 79%</i>
<i>2nd Grade</i>	<i>70% - 74%</i>
<i>3rd Grade Plus</i>	<i>65% - 69%</i>
<i>3rd Grade</i>	<i>60% - 64%</i>
<i>Ungraded</i>	<i>Less than 60%</i>

Indemnity and Disclaimer

- All entries and submissions that are accepted may be uploaded to the NIAA Facebook page
- Teachers should get permission/acceptance from parents and their school head that they are aware of this exposure on social media.
- **Please submit the attached indemnity with your entries**
- NIAA will presume that this has been received for all candidates which they receive entries/submissions for.

Please feel free to email us with any concerns you may have.

Please state when submitting entries if the return of certificates and markers' reports are required by a specific date.

We will try and accommodate such requests where possible

If you require the office to send to you by courier, please supply name of courier, account name and number for "carriage forward option"



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LITERARY FESTIVAL 2023 INDEMNITY

I, on behalf of
.....(School/Studio)
hereby undertake to ensure that:

1. All candidates entered have been advised of the rules under which they will submit entries.
2. The Festival's decision is final and not open for discussion under any circumstance.

Indemnity and Disclaimer

All submissions that are accepted and fall within the syllabus criteria may be uploaded to the NIAA Website, Facebook page and YouTube Channel, or any other NIAA social media site.

NIAA will assume that this is acceptable to the candidate/school/teacher unless a written objection is received by our office.

Date:

Signed: