



Together with our partner



Proudly presents the

# Vocal & Instrumental Eisteddfod 2024 SYLLABUS

ENTRIES CLOSE	Wednesday 17th January 2024 (Office will remain open until 4pm on this day, NO LATE entries will be accepted)
EISTEDDFOD DATES	Friday 23 February to Friday 22 March 2024
CONCERTS	Saturday 23 March 2024 Sunday 24 March 2024 – Junior Highlights (Provisional)
PAYMENTS	National Institute of Allied Arts - CABS 1146616996 (USD NOSTRO) 1002617219 (ZWL ONLY) Ecocash Merchant Number – 314843 (Send POP; state school name as reference/depositor) Swipe available at NIAA office

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare  
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Instagram: [niaazimbabwe](https://www.instagram.com/niaazimbabwe)

powered by:





## ***Striving for excellence, growth & comradery in music***

And just like that, another year is upon us! Another Festival, another chance to perform, another opportunity to witness the development of musicians in Zimbabwe.

Last year, the number of entries doubled from the previous Eisteddfod, and we witnessed an outstanding display of performances across the African and Western classes. Immense talent, visible growth, much enjoyment. Let this year be another opportunity to learn from each other and support the amazing talent that we have in our students, teachers, and adults alike in this Festival.

We are grateful for our ever-faithful venues that provide us with this platform: Prince Edward, Harare International School, Gateway High School and Midlands Christian College. We once again welcome a trio of international adjudicators who are specialists in their fields, and look forward to their feedback and assessment of all our performers. We thank our generous sponsors – CBZ and DripTech Irrigation – for continuing to support this important area of life, as well as our new Media sponsor, Milton Park Medical Centre. The unwavering dedication of this community is incredible – thank you for your support!

If you are interested in the development of the arts in Zimbabwe, we encourage you to participate in future festivals either by performing or assisting with the organisation and administration of these events. Financial support from individuals and corporations is always sincerely appreciated.

For more information on the Institute and our festivals, please visit our website on [www.niaazim.co.zw](http://www.niaazim.co.zw) ; or on our Social Media platforms: Facebook & YouTube - *National Institute of Allied Arts (NIAA) Zimbabwe*, and Instagram - *@niaazimbabwe*.

*Thank you for supporting the National Institute of Allied Arts!*



Natalie Bacon  
*V&I Festival Director*

**EISTEDDFOD CHECKLIST**

1. Read complete syllabus- take note of the changes. SEE separate sheet.
2. Please take note of all rules on pages 5-7. It is the teachers' ultimate responsibility to ensure that all rules / criteria are followed, but candidates should also be made aware.
3. Complete and return signed Indemnity Form (back of Syllabus)
4. Entry Forms
  - a. Indicate if performances should be scheduled in Harare or Gweru
  - b. Only the excel entry form submitted in excel format will be accepted. No hard copies please. **NB – Please ensure that ALL the contact details are correct.**
  - c. **Please enter in CLASS order. Leave a line between each class.**
  - d. Different sections are on different sheets/tabs within the same excel file.
  - e. **ONLY** 1 entry file will be accepted per school
  - f. NB – Classes requiring additional information
    - i. Instrumental  
Please provide the title of piece and the Examining Board for
      - Drumkit
      - Guitar
      - Recorder
    - ii. Vocal
      - Movies – title of piece and movie it is from
      - Popular Music Vocals – media required (blue tooth speaker provided)
      - Choral – in the Open Classes it must be indicated if the piece is accompanied or unaccompanied.
5. Additional Information – Please indicate in writing, on email, if you have any performance constraints e.g., religious observances, sport commitments. We will do our best to accommodate, but no guarantees will be given.
6. Make Payment – an RTGS rate will be available on Monday 15th January 2024
7. Tell Candidates they have been entered

**LIBRARY BOOKS**

- We have a selection of resource material available at the office.
- These can be signed out for 24 hours, but a USD\$10 deposit will be required (refundable when the resource is returned).
- Alternatively, you may choose to bring a device to take photos in the office

**LIBRARY BOOKS**

- We have a selection of resource material available at the office, covering the following:
  - Guitar – Grade 1-5
  - Recorder – Grades 1-5
  - Drumkit – Grade 1-8
  - Musical Theatre – Grade 1-8(NEW)
  - ABRSM Song Books – Book 1-4
  - Disney Songs – 2010 (NEW)
- These can be signed out for 24 hours, but a USD\$10 deposit will be required (refundable when the resource is returned).
- Alternatively, you may choose to bring a device to take photos in the office

### Filming Guidelines

Please see the following guideline should you wish to have your school performers videoed/photographed by your school videographers/photographer.

- Video/photography team should only be a maximum of 2 people
- ONLY those wearing the “school-specific” media lanyard will be allowed access. These may be obtained from the NIAA Office PRIOR to the Festival at a charge of USD 10 for two. **They take a MINIMUM of 48 hours to produce.** They will be valid for ALL Festivals in 2024
- videoing of your school candidates ONLY no other candidates should be filmed.
- Must be “placed” appropriately in the hall so as to not disturb the NIAA team - please speak to the media liaison or a committee member
- All equipment should be suitable to be set up and dismantled in two minutes or less so as to not disrupt performances. You may be asked to leave should you be disruptive.

Please note that NO videoing/photography will be allowed at the Marimba Challenge, Vocal Challenge or any Concert.

### ***SCHEDULING REQUESTS***

***Please note - scheduling requests MUST be submitted in writing WITH entries and the team will do their best to accommodate such requests.***

***If you are based out of Harare or Gweru, please indicate earliest arrival time at the Venue and latest departure time.***

***No requests are guaranteed.***

## EISTEDDOD GENERAL RULES

**Please read these rules carefully - they apply to all entries.**

### 1. General

- (a) The Adjudicator's decision is final, and is not open for discussion. No public protests are permitted.
- (b) Nobody may approach the Adjudicator at any stage.
- (c) Stage access is restricted to performers and officials.
- (d) No private pupil, relative or employee of the Adjudicator shall enter a section of which that Adjudicator is in charge, except where:
  - (i) the individual is a member of a choir, band or orchestra; or
  - (ii) a panel of judges is in operation; or
  - (iii) more than 3 years has elapsed since regular tuition was received.
- (e) All queries and requests must be made by email, ([niaa@yoafrica.com](mailto:niaa@yoafrica.com)) by the school or teacher, addressed to the Festival Committee. Approaches by parents will not be entertained. If a response is not received within a week please follow up.
- (f) Any candidate, teacher or audience member who is intoxicated, or disrupting any performance will be removed and not allowed re-entry into any further session during the Eisteddfod.

### 2. Submission of Entries

- (a) Pupils must enter through their teachers or schools to facilitate scheduling. Private entries will NOT be accepted.
- (b) All entries must be submitted in soft copy (email to [niaa@yoafrica.com](mailto:niaa@yoafrica.com)) **AND** in hard copy on the **current excel entry form** (as provided with this syllabus), by the prescribed closing date and with the stipulated fee. Please be sure to complete all the required information. It is the responsibility of the school or teacher to ensure that candidates are entered in the correct class, otherwise they may face disqualification. If changes are allowed in exceptional circumstances, a penalty fee will be charged. See Rule 3(b).
- (c) **Maximum entries - 3 entries per class, per school/private studio**, unless otherwise stated. We recommend auditioning to select your best candidates. Teachers must apply in writing to the Festival Committee, via the NIAA Office ([niaa@yoafrica.com](mailto:niaa@yoafrica.com)), prior to closing date if they wish to enter more than the stipulated number in any senior class. Refer also Rule 6(a).
- (d) **Candidates may enter only once in any class**, with the following exceptions:
  - (i) In Quartet/Ensemble/Orchestral/Choral classes, an individual may enter a second time **provided that there is at least a 50% change in the composition of the group**. In this event, names of all participants in each group must be submitted at check-in.
  - (ii) In Instrumental classes, individuals may enter a second time **provided that a different instrument is played**.
- (e) All classes except the Adult/Open classes are for amateurs only.
- (f) **Candidate age**.
  - (i) Please provide dates of birth (dd/mm/yy) or state "over 21" for **all** entries (except choirs/orchestras).
  - (ii) In duet and group classes, the age/level of the most senior member determines the appropriate class.
- (g) **Candidate name**. Please ensure the candidate's name is **clearly printed and correctly spelt**, as this is what will appear on the certificate. Please note:
  - (i) In duet and trio classes, the names of **all** the performers are required on the form, bracketed together.
  - (ii) In quartet and ensemble classes, the Candidate Name is the name of the group, e.g., school.
- (h) **Special Requests**. Please give details on a separate letter attached to your entry forms if:
  - (i) you have any special scheduling constraints you wish to have considered, e.g.: religious observances, sporting commitments. We will do our best to accommodate these *provided* the schedule permits.
  - (ii) you have furniture requests e.g., chairs.
  - (iii) you require a Bluetooth speaker

### 3. Fees

- (a) Fees are not refundable in the event of non-attendance.
- (b) Changes are strongly discouraged, but if authorized will incur a penalty fee payable in advance.
- (c) No name changes/substitutions will be allowed

(d) Fee Table:

Level	USD	
<b>A</b>	<b>\$10</b>	Solos – African & Western Instrumental
		Solos – African & Western Vocal
		Recitals - Instrumental or Vocal
		Duets; Lieder; Own Composition
		Trios; Quartets
<b>B</b>	<b>\$20</b>	Ensembles
		Madrigals; Drum Corps; Instrumental Choirs
		Orchestras; Bands
		Choirs – African & Western
<b>P</b>	<b>\$20</b>	Penalty charges

#### 4. Performance Requirements

(a) **Supporting information to be prepared in advance, for submission at Check-in.**

- (i) **For Western classes and the African SATB choir classes:** a legible hard copy of the full and complete music score (printed or handwritten), preferably in staff notation. Must be minimum A4 size; labelled with the Class number and candidate's Ballot number - no names of schools or participants. Failure to submit this will result in disqualification.
- (ii) **For African Music classes:** one or two lines on back of ballot, in English, giving the "message" of the piece to be performed.

(b) **Supporting accompaniment.**

- (i) Must be played by one person (any age) on either piano, keyboard (provided, in piano mode only) or acoustic guitar. In African classes the following are also acceptable: either a pair of hoshos, or one mbira, or one marimba, or a traditional drum. Same instrument to be used throughout a performance.
- (ii) If no other option exists, a pre-recorded single-instrument accompaniment may be used. Candidate to supply music which can be played on the requested Bluetooth speaker.
- (iii) An accompanist may not perform any other role e.g., singing, humming.
- (iv) **CHOIRS** – no backing tracks may be used; accompanist must use the piano provided unless otherwise indicated.
- (v) The supporting accompaniment is not adjudicated, but its quality will influence the performance.

(c) A conductor who performs any additional role (e.g., singing or playing an instrument) will be included in the count as a performer.

(d) **Candidates performing in the wrong class will not be rescheduled.** At the Adjudicator's discretion, a commentary may be given, but no grade will be awarded.

(e) Teachers are expected to ensure that candidates are adequately prepared. The Adjudicator has the right to ask a candidate to leave the stage if their performance is sub-standard.

(f) **Performances over the maximum time will be penalized, and under the minimum will be disqualified.** If a senior candidate is unable to perform their chosen piece within the specified time, a written request must be submitted to the Festival Committee at time of entry.

(g) **Restarts**

- (i) it will be at the adjudicator's discretion should a soloist be penalized when a restart is required;
- (ii) Groups/Ensembles/Choirs/Bands/Orchestras – it will be at the adjudicator's discretion should these be penalized should **ONE** restart be required; should **TWO** restarts be required; this will result automatically in the performance being ungraded.

(h) **No special effects (e.g., amplification, synthesized music, lighting, props etc.) are allowed in this festival** except where otherwise stated.

(i) **Instruments and music stands must be supplied by the candidate.** However, NIAA will provide a piano, an electronic keyboard (to be played in piano mode only) and a Bluetooth speaker. See also Rule 2(i) on page 5. In classes allowing amplification, the candidate must supply all equipment, including cables and adaptors – organized and labelled so as to streamline stage set-up.

**(j) Dress Code.**

- (i) No fancy outfits, accessories or hairstyles are allowed in this Festival, except in the Musical Theatre Classes or unless otherwise specified.
- (ii) Candidates of school age should wear regular school uniform, "number ones" or a simple black and/or white outfit.
- (iii) Girls should wear trousers - school uniform or black -for modesty when playing instruments such as marimba, guitar, cello, drums, saxophone, large brass.
- (iv) Candidates in Open classes may wear their own choice of suitable outfit.
- (k) The candidates performing on the day must be those named on the ballot. No substitutions may be made.
- (l) Withdrawals must be notified at least 24 hours prior to performance. Failing this we reserve the right to impose a fine per entry, unless extenuating circumstances exist.
- (m) **A candidate (which may be a group or choir) may not repeat any item within one festival, nor in two consecutive years.**

**5. Grades, Certificates and Concerts**

- (a) Adjudication criteria are detailed on Page 8. The adjudicator will place a tick for each relevant criterion somewhere along the continuum between Outstanding and Weak. The distribution of the ticks will determine the performer's overall grade between Honours and Ungraded.

Honours	1+	First	2+	Second	3+	Third	Ungraded
Outstanding		Good		Adequate		Weak	

- (b) Grading Scheme:

GRADE	PERCENTAGE
Honours	90% or more
First Plus	85-89%
First	80-84%
Second Plus	75-79%
Second	70-74%
Third Plus	65-69%
Third	60-64%
Ungraded	Below 60%

- (c) Candidates will not receive a certificate if their performance is Ungraded (a weak performance) or Disqualified (which represents an infringement of syllabus).
- (d) Only teachers or their accredited representatives may collect certificates.
- (e) The concluding concerts will include a cross-section of the best performances from the Festival, selected by the adjudicators in consultation with the Executive Committee. Performers by invitation only.

**6. The Executive Committee**

This is the administering body and reserves the right to:

- (a) withdraw any class or challenge for which, in their opinion, insufficient entries have been received; and limit entries where there are too many;
- (b) accept or reject any entry submitted without being bound to give reasons;
- (c) appoint an alternative adjudicator or a panel of adjudicators, should the need arise through illness or other unforeseen cause; and
- (d) settle all disputes concerning candidates or procedures. No public protests are permitted.



## ADJUDICATION CRITERIA

<b>Intonation</b>	Accuracy to required pitches
<b>Rhythm</b>	Accuracy of note and rest values, tempo, duration, pulse, steadiness, fluency, correctness of meters, use of patterns/form
<b>Technique</b>	Posture, bowing/breath management/articulation/diction, attacks, releases, control of ranges, musical and/or mechanical skill, dexterity
<b>Tone Quality</b>	Resonance, control, clarity, focus, consistency, warmth, polyphonic mastery
<b>Performance, Interpretation</b>	Style, phrasing, dynamics, musicality, conveying character of instrument, emotional involvement, stage presence, appropriate appearance

**Note: not all criteria will be relevant to every section/class**

### ADDITIONAL ADJUDICATION CRITERIA - AFRICAN SECTION

<b>Rhythm</b>	Use of patterns/form and polyrhythms
<b>Performance, Interpretation</b>	Style, phrasing, dynamics, musicality, conveying character of instrument, emotional involvement, stage presence, appropriate appearance and originality

	<b>Outstanding</b>	<b>Good</b>	<b>Adequate</b>	<b>Weak</b>
<b>Intonation / Pitch Accuracy</b>	<ul style="list-style-type: none"> <li>Highly accurate notes and intonation</li> <li>Pitch adjustments made instantly</li> </ul>	<ul style="list-style-type: none"> <li>Largely accurate notes and intonation</li> <li>Pitch adjustments usually successful</li> </ul>	<ul style="list-style-type: none"> <li>Generally correct notes</li> <li>Sufficiently reliable intonation to maintain tonality</li> <li>Pitch adjustment skills developing</li> </ul>	<ul style="list-style-type: none"> <li>Frequent note errors</li> <li>Insufficiently reliable intonation to maintain tonality</li> <li>Pitch adjustment skills not developed</li> </ul>
<b>Rhythm / Tempo</b>	<ul style="list-style-type: none"> <li>Fluent, with flexibility where appropriate</li> <li>Rhythmic character well conveyed</li> </ul>	<ul style="list-style-type: none"> <li>Sustained, effective tempo</li> <li>Good sense of rhythm</li> </ul>	<ul style="list-style-type: none"> <li>Suitable tempo</li> <li>Generally stable pulse</li> <li>Overall rhythmic accuracy</li> </ul>	<ul style="list-style-type: none"> <li>Unsuitable and/or uncontrolled tempo</li> <li>Irregular pulse</li> <li>Inaccurate rhythm</li> </ul>
<b>Technique and Tone quality</b>	<ul style="list-style-type: none"> <li>Technical demands well fulfilled</li> <li>Tone well projected</li> <li>Sensitive use of tonal qualities</li> </ul>	<ul style="list-style-type: none"> <li>Technical demands mostly fulfilled</li> <li>Tone mainly controlled and consistent</li> <li>Good tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>Technical demands generally managed</li> <li>Tone generally reliable</li> <li>Adequate tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>Technical demands often not managed</li> <li>Tone uneven and/or unreliable</li> <li>Inadequate tonal awareness</li> </ul>
<b>Performance / Interpretation</b>	<ul style="list-style-type: none"> <li>Expressive, idiomatic musical shaping and detail</li> <li>Positive, fully committed</li> <li>Vivid communication of character and style</li> <li>Assured stage manner</li> </ul>	<ul style="list-style-type: none"> <li>Clear musical shaping, well realised detail</li> <li>Secure; carrying musical conviction</li> <li>Character and style communicated</li> <li>Stage manner developing well</li> </ul>	<ul style="list-style-type: none"> <li>Some realisation of musical shape and/or detail</li> <li>Generally secure, prompt recovery from slips</li> <li>Some musical involvement</li> <li>Some lapses in stage manner</li> </ul>	<ul style="list-style-type: none"> <li>Musical shape and detail insufficiently conveyed</li> <li>Insecure, inadequate recovery from slips</li> <li>Insufficient musical involvement</li> <li>Stage manner lacking</li> </ul>

Sincere thanks to our main partner



and



for their generous support.

## SECTION 1: AFRICAN INSTRUMENTAL

**PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGES 5-7, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.**

- No medleys allowed. Perform one piece/song with clear beginning, middle and end.
- The title of the piece, with English translation, and composer/arranger must be legibly written on the back of the ballot prior to Check-in.
- Candidates must also write one or two lines on the ballot, in English, describing the “story” of the piece. See Rule 4(a)(ii) on page 6.
- Instruments must be tuned prior to performing! Candidates must bring their own instruments, or make a prior arrangement to borrow from another school.
- For duets and ensembles, players must perform in classes equivalent to, or above, their solo level. See Rule 2(f) on page 5.
- All performers must play an instrument except in classes 34-35.
- Singing & Movement:
  - Marimba – as this is an Instrumental section: singing and movement are not encouraged. If used they should play a minor role. Singing must be in an African language.
  - Mbira: as singing is part of the mbira tradition, singing will be allowed BUT must not overshadow the mbira performance as this is an Instrumental section

### **MBIRA NYUNGA-NYUNGA SOLO**

01	NYS1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
02	NYS4	Form 4-6	Max 3 mins	
03	NYSA	Adult	Max 3 mins	

### **MBIRA NYUNGA-NYUNGA DUET**

*Two mbira, two players performing two distinct parts. See Rule 2(f).*

04	NYD1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
05	NYD4	Form 4-6	Max 3 mins	
06	NYDA	Adult	Max 3 mins	

### **MBIRA NYUNGA-NYUNGA ENSEMBLE**

*3 - 9 players: at least two thirds to be on mbira. All others must play a traditional African instrument (may include clapping and other body percussion). Some singing allowed but mbira must dominate. See Rule 2(d), 2(f).*

07	NYEJ	Grade 4-7	Min 1 min	Max 3 mins	<u>Fee per Entry: Level B</u>
08	NYE1	Form 1-3	Min 1 min	Max 3 mins	
09	NYE4	Form 4-6	Min 2 mins	Max 4 mins	
10	NYEA	Adult	Min 2 mins	Max 4 mins	

### **MBIRA NHARE SOLO**

11	NHS1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
12	NHS4	Form 4-6	Max 3 mins	
13	NHSA	Adult	Max 3 mins	

### **MBIRA NHARE DUET**

*Two mbira, two players performing two distinct parts. See Rule 2(f).*

14	NHD1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
15	NHD4	Form 4-6	Max 3 mins	
16	NHDA	Adult	Max 3 mins	

### **MBIRA NHARE ENSEMBLE**

*3 - 9 players: at least two thirds to be on mbira. All others must play a traditional African instrument (may include clapping and other body percussion). Some singing allowed but mbira must dominate. See Rule 2(d), 2(f).*

17	NHEJ	Grade 4-7	Max 3 mins	Max 3 mins	<u>Fee per Entry: Level B</u>
18	NHE1	Form 1-3	Max 3 mins	Max 3 mins	
19	NHE4	Form 4-6	Max 4 mins	Max 4 mins	
20	NHEA	Adult	Max 4 mins	Max 4 mins	

**MARIMBA SOLO**

21	MRS1	Form 1-3		Max 3 mins	<u>Fee per Entry: Level A</u>
22	MRS4	Form 4-6		Max 3 mins	
23	MRSA	Adult		Max 3 mins	

**MARIMBA DUET**

*Two players, two marimbas, performing two distinct parts. See Rule 2(f).*

24	MRD1	Form 1-3		Max 3 mins	<u>Fee per Entry: Level A</u>
25	MRD4	Form 4-6		Max 3 mins	
26	MRDA	Adult		Max 3 mins	

**MARIMBA ENSEMBLE**

**Maximum of TWO entries per school, provided that the 50% change rule is adhered to.**

*3 - 9 players; at least two thirds to be on marimba. All others must play a traditional African instrument (may include clapping and other body percussion). No Western instruments (including drumkit). Minimal movement and singing: must not detract from the playing. **No drama**, no costumes, no props. See Rule 2(d), 2(f).*

27	MREJ	Grade 4-7	Min 1 min	Max 3 mins	<u>Fee per Entry: Level B</u>
28	MRE1	Form 1-3	Min 1 min	Max 3 mins	
29	MRE4	Form 4-6	Min 2 min	Max 4 mins	
30	MREA	Adult	Min 2 min	Max 4 mins	

**OTHER TRADITIONAL AFRICAN INSTRUMENTS**

*For **traditional African instruments** (other than mbira and marimba), including drums. Traditional instruments from other African countries encouraged. Indicate instrument/s on entry form.*

31	OAIS	Solo (any age Grade 4 and above)		Min 1 min, max 2 mins	<u>Fee per Entry: Level A</u>
32	OAIID	Duet (2 players Grade 4 and above)		Min 1 min, max 2 mins	<u>Fee per Entry: Level A</u>
33	OAIIE	Ensemble (3-9 players Grade 4 and above)		Min 1 min, max 3 mins	<u>Fee per Entry: Level B</u>

**PAN-AFRICAN ORCHESTRA**

*Min 10, max 30 performers: All must play a traditional African instrument (may include clapping and other body percussion). Must include marimba **and** mbira **and** drums **and** shakers **played in harmonious balance**. Singing and dancing allowed but must not detract from the instrumental playing. Amplification of mbira allowed. See Rule 4(g). No drama, no costumes, no props.*

34	PAOJ	Junior School		Min 2 min, max 3 mins	<u>Fee per Entry: Level B</u>
35	PAOO	Open (any age)		Min 2 min, max 4 mins	

**MARIMBA CHALLENGES**

A MAXIMUM of 8 Junior School and 10 Senior School Bands (only one per school) receiving an Honours Grade in Marimba Ensemble Classes 27-30 will be invited to perform (based on highest percentages)  
They MUST perform the same piece in the same manner as when originally adjudicated.

<b>NICK MANOMANO CHALLENGE TROPHY -</b>	<b>Junior Schools</b>
<b>KUTINYA CHALLENGE TROPHY -</b>	<b>Senior Schools</b>
<b>WINAD MUSIC TROPHY -</b>	<b>Senior Schools, Traditional Ensemble</b>

## SECTION 2: AFRICAN VOCAL

**PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGES 5-7, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.**

- All entries in this section must be sung in an African language. NO WESTERN language allowed.
- NO MEDLEYS are allowed for ANY ENSEMBLE.
- The title of the piece, with English translation, and composer/arranger must be legibly written on the back of the ballot prior to Check-in.
- Candidates must also write one or two lines on the ballot, in English, describing the “story” of the piece. See Rule 4(a)(ii) on page 6.
- Songs must be age-appropriate and family-friendly in content.
- **MAXIMUM of TWO** solo vocal classes may be entered by any candidate.

### **VOCAL SOLO - AFRICAN TRADITIONAL (No known composer; no re-arrangements)**

*Movement and/or rhythmic effects allowed. Self-accompaniment and/or one supporting accompanist with a traditional African instrument strongly encouraged; see Rule 4(b).*

50	VSATJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
51	VSAT1	Form 1-3	Max 3 mins	
52	VSAT4	Form 4-6	Max 4 mins	
53	VSATA	Adult	Max 4 mins	

### **VOCAL SOLO - AFRICAN CONTEMPORARY**

*No religious or traditional songs. May include original composition.*

*Movement and/or rhythmic effects allowed. Self-accompaniment and/or one supporting accompanist strongly encouraged; see Rule 4(b).*

54	VSACJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
55	VSAC1	Form 1-3	Max 3 mins	
56	VSAC4	Form 4-6	Max 4 mins	
57	VSACA	Adult	Max 4 mins	

### **VOCAL SOLO - AFRICAN RELIGIOUS**

*Any song of worship.*

*Self-accompaniment and/or one supporting accompanist strongly encouraged; see Rule 4(b).*

58	VSARJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
59	VSAR1	Form 1-3	Max 3 mins	
60	VSAR4	Form 4-6	Max 4 mins	
61	VSARA	Adult	Max 4 mins	

### **VOCAL DUET - AFRICAN (any genre)**

*Two singers, two vocal parts. See Rule 2(f). Movement and/or rhythmic effects expected. Self-accompaniment and/or supporting accompaniment strongly encouraged; instrument to be appropriate to genre; see Rule 4(b).*

62	VDAJ	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
63	VDA1	Form 1-3	Max 3 mins	
64	VDA4	Form 4-6	Max 4 mins	
65	VDAA	Adult	Max 4 mins	

### **VOCAL ENSEMBLE - AFRICAN A CAPPELLA (any genre)**

*3 - 9 singers, minimum 3 parts, sung a cappella (no accompaniment of any kind). See Rule 2(d), 2(f). Movement and/or rhythmic effects expected. No conductor.*

66	VEAAJ	Junior School	Min 1 min	Max 3 mins	<u>Fee per Entry: Level B</u>
67	VEAAS	Senior School (pupils only)	Min 2 mins	Max 4 mins	
68	VEAAO	Open (any age)	Min 2 mins	Max 4 mins	

### **VOCAL ENSEMBLE - AFRICAN ACCOMPANIED (any genre)**

*3 - 9 singers, minimum 3 parts. See Rule 2(d), 2(f). Self-accompaniment and/or supporting accompaniment compulsory; instrument to be appropriate to genre; see Rule 4(b). Movement and/or rhythmic effects expected. No conductor.*

69	VEACJ	Junior School	Min 1 min	Max 3 mins	<u>Fee per Entry: Level B</u>
70	VEACS	Senior School (pupils only)	Min 2 mins	Max 4 mins	
71	VEACO	Open (any age)	Min 2 mins	Max 4 mins	

## SECTION 3: AFRICAN CHORAL

**PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGES 5-7, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.**

- All entries in this section must be sung in an African language. NO WESTERN language allowed.
- A MAXIMUM of TWO entries per class per school, provided that the 50% change rule is adhered to.
- NO MEDLEYS are allowed.
- The title of the piece, with English translation, and composer/arranger must be legibly written on the back of the ballot prior to Check-in.
- Candidates must also write one or two lines on the ballot, in English, describing the “story” of the piece. See Rule 4(a)(ii) on page 6.
- All performers must sing.
- School choirs must include pupils only.
- Adult conductors of school choirs must not sing.
- A conductor who performs any additional role (e.g., singing or playing an instrument) will be included in the count as a performer. See Rule 4(c) on page 6.
- A supporting accompanist is not a performer, therefore must not sing, hum, clap, etc. See Rule 4(b) on page 6.
- No drumkit; no amplification. Keyboard in piano mode only, and will be provided by NIAA.
- NIAA may assist, but is not responsible, for checking the number of singers on stage.

### **CHOIRS - AFRICAN TRADITIONAL (No known composer; no re-arrangements)**

*Min 10, max 50 singers, with or without portable traditional African instruments. Movement and/or rhythmic effects allowed; not dancing. One supporting accompanist permitted - traditional African instrument only; see Rule 4(b).*

80	CATJ	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
81	CATS	Senior Schools	Max 5 mins	
82	CATO	Open (any age)	Max 5 mins	

### **CHOIRS - AFRICAN CONTEMPORARY**

*No religious songs.*

*Min 10, max 50 singers, with or without portable percussion instruments; Movement and/or rhythmic effects allowed; not dancing. One supporting accompanist permitted; see Rule 4(b).*

83	CACJ	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
84	CACS	Senior Schools	Max 5 mins	
85	CACO	Open (any age)	Max 5 mins	

### **CHOIRS - AFRICAN GOSPEL**

*Min 10, max 50 singers, with or without portable percussion instruments. Gospel sound required - “Powerful Worship”, marked by strong rhythms and elements of spirituals, blues and soul. Movement and/or rhythmic effects expected.*

*One supporting accompanist permitted; see Rule 4(b).*

86	CAGJ	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
87	CAGS	Senior Schools	Max 5 mins	
88	CAGO	Open (any age)	Max 5 mins	

### **CHOIRS - AFRICAN SATB**

*Min 10, max 50 singers, without instruments; no supporting accompaniment. Minimal movement and/or rhythmic effects.*

***Full printed score required (showing all vocal parts being performed); staff notation preferred. Candidates must sing in the key indicated on the score.***

89	CASJ	Junior Schools	Max 4 mins	<u>Fee per Entry: Level B</u>
90	CASS	Senior Schools	Max 5 mins	
91	CASO	Open (any age)	Max 5 mins	

**NOTE: African traditional ‘songs’ are linked to folk tales, communal activities and dances prior to Western influences. They have distinctive regional rhythm patterns, which can be in single or compound time. They have no known composer, and should be performed without rearrangement in the African traditional categories of the Eisteddfod. Examples of traditional songs include, but are not limited to Chemutengure, Nhemamusasa, Chigwaya, Magandari, Gwindingwi Rine Shumba**

## **AFRICAN CHORAL CHALLENGE**

### **SATURDAY 9<sup>th</sup> MARCH**

Candidates receiving an Honours Grade in the following classes are welcome to enter the Junior Choral Challenge or the Senior Choral Challenge:

African Choral – Classes 80-91

Candidates must perform the same piece in the same manner as when originally adjudicated.

**ONLY** one entry allowed per school.

Choirs who qualified and performed in Gweru may request to submit a video of their performance which will be viewed at the challenge by the adjudicators

*The NIAA extends very sincere thanks to our Special Partners in 2023:*

**CBZ Holdings;**

**CABS; PCD**

**Deloitte**

**Innscor Africa; Paragon Printing & Packaging**

and

the **ATS** and subscription-paying schools

*We would like to welcome to the NIAA family as our media partner for 2024*



## SECTION 4: WESTERN INSTRUMENTAL

**PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGES 5-7, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.**

- Candidates must provide a printed copy of the music for the Adjudicator. For duets and groups, a full score in staff notation is required showing each instrumental part, including accompaniment if any. See Rule 4(a), page 6. Tonic sol-fa notation not acceptable.
- If no printed music score is provided this will incur an automatic DISQUALIFICATION.
- Name of piece and composer to be written legibly on back of ballot prior to Check-in.
- Music Grades are as per recognized examining boards.
- Teachers are responsible for choosing **pieces of the correct grade and genre for the class and for the candidate's level of play.**
- **Candidates may only enter one class per category with any one instrument.**
- In classes defined by music grade, Open candidates will be adjudicated as being of a post Grade 8 standard. In other classes Open candidates will be adjudicated as adults, except where otherwise indicated.
- Repeats must be played where they are within the time limit.
- Accompaniment must be played if scored. See Rule 4(b) on page 6 for notes on supporting accompaniment.
- Teachers may help tune instruments for Music Grades 1-4 only.
- Piano Entries: Candidates in Grades 1-4 may enter a MAXIMUM of 2 piano classes; For all other Grades, standard entry rules apply (see Pages 5-7).

### **PIANO SOLO - BAROQUE**

*Any composer of contrapuntal music between 1600 and the mid-18<sup>th</sup> century; including J S Bach, Handel, Scarlatti, Vivaldi.*

101	PSBAR1	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
102	PSBAR2	Music Grade 2	Max 2 mins	
103	PSBAR3	Music Grade 3	Max 2 mins	
104	PSBAR4	Music Grade 4	Max 3 mins	
105	PSBAR5	Music Grade 5	Max 4 mins	
106	PSBAR6	Music Grade 6	Max 5 mins	
107	PSBAR7	Music Grade 7	Max 6 mins	
108	PSBAR8	Music Grade 8	Please advise	
109	PSBARO	Open (post Grade 8)	Please advise	

### **PIANO SOLO - CLASSICAL**

*Music written between 1750 and early 19<sup>th</sup> century, by any composer contemporary to and including Mozart, Haydn and Beethoven.*

111	PSCLA1	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
112	PSCLA2	Music Grade 2	Max 2 mins	
113	PSCLA3	Music Grade 3	Max 2 mins	
114	PSCLA4	Music Grade 4	Max 3 mins	
115	PSCLA5	Music Grade 5	Max 4 mins	
116	PSCLA6	Music Grade 6	Max 4 mins	
117	PSCLA7	Music Grade 7	Max 5 mins	
118	PSCLA8	Music Grade 8	Please advise	
119	PSCLAO	Open (post Grade 8)	Please advise	

### **PIANO SOLO - ROMANTIC**

*Piano repertoire written in the Romantic idiom in the 19<sup>th</sup> or early 20<sup>th</sup> century.*

121	PSROM1	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
122	PSROM2	Music Grade 2	Max 2 mins	
123	PSROM3	Music Grade 3	Max 2 mins	
124	PSROM4	Music Grade 4	Max 3 mins	
125	PSROM5	Music Grade 5	Max 4 mins	
126	PSROM6	Music Grade 6	Max 4 mins	
127	PSROM7	Music Grade 7	Max 5 mins	
128	PSROM8	Music Grade 8	Please advise	
129	PSROMO	Open (post Grade 8)	Please advise	



**PIANO SOLO - 20<sup>th</sup> CENTURY & 21<sup>st</sup> CENTURY***Piano repertoire written in the 20<sup>th</sup> and 21<sup>st</sup> Century.*

131	PSTC1	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
132	PSTC2	Music Grade 2	Max 2 mins	
133	PSTC3	Music Grade 3	Max 3 mins	
134	PSTC4	Music Grade 4	Max 3 mins	
135	PSTC5	Music Grade 5	Max 4 mins	
136	PSTC6	Music Grade 6	Max 4 mins	
137	PSTC7	Music Grade 7	Max 5 mins	
138	PSTC8	Music Grade 8	Please advise	
139	PSTCO	Open (post Grade 8)	Please advise	

**VIOLIN/VIOLA SOLO***With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.*

141	VIS1	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
142	VIS2	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
143	VIS3	Music Grade 3	Max 3 mins	
144	VIS4	Music Grade 4	Max 3 mins	
145	VIS5	Music Grade 5	Max 4 mins	
146	VIS6	Music Grade 6	Max 5 mins	
147	VIS7	Music Grade 7	Max 6 mins	
148	VIS8	Music Grade 8	Please advise	
149	VISO	Open (post Grade 8)	Please advise	

**CELLO/DOUBLE BASS SOLO***With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.*

151	CBS1	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
152	CBS2	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
153	CBS3	Music Grade 3	Max 3 mins	
154	CBS4	Music Grade 4	Max 3 mins	
155	CBS5	Music Grade 5	Max 4 mins	
156	CBS6	Music Grade 6	Max 5 mins	
157	CBS7	Music Grade 7	Max 6 mins	
158	CBS8	Music Grade 8	Please advise	
159	CBSO	Open (post Grade 8)	Please advise	

**WOODWIND SOLO***All reed instruments and flute. With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.*

161	WS1	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
162	WS2	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
163	WS3	Music Grade 3	Max 3 mins	
164	WS4	Music Grade 4	Max 3 mins	
165	WS5	Music Grade 5	Max 4 mins	
166	WS6	Music Grade 6	Max 5 mins	
167	WS7	Music Grade 7	Max 6 mins	
168	WS8	Music Grade 8	Please advise	
169	WSO	Open (post Grade 8)	Please advise	

**BRASS SOLO***With supporting accompaniment where scored. Three entries per class per instrument: indicate instrument on entry form.*

171	BRAS1	Music Grade 1 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
172	BRAS2	Music Grade 2 (1 or 2 pieces)	Max 2 mins	
173	BRAS3	Music Grade 3	Max 3 mins	
174	BRAS4	Music Grade 4	Max 3 mins	
175	BRAS5	Music Grade 5	Max 4 mins	
176	BRAS6	Music Grade 6	Max 5 mins	
177	BRAS7	Music Grade 7	Max 6 mins	
178	BRAS8	Music Grade 8	Please advise	
179	BRASO	Open (post Grade 8)	Please advise	

**PERCUSSION SOLO - ORCHESTRAL INSTRUMENTS**

For percussion instruments used in standard symphonic orchestras, including timpani. Not drumkit – see classes 181-189

180	OPSO	Open (any level)	Max 2 mins	<u>Fee per Entry: Level A</u>
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**DRUMKIT SOLO**

With supporting accompaniment where scored. **Music for Grades 1-8 must be selected from any recognized graded Examination Board. The Board must be indicated on the entry form.** One piece (not an exercise) to be performed.

Playing with a backing track is encouraged for Grades 1-3, and is **compulsory** for Grades 4 and above.

181	DS1	Music Grade 1	Max 2 mins	<u>Fee per Entry: Level A</u>
182	DS2	Music Grade 2	Max 2 mins	
183	DS3	Music Grade 3	Max 2 mins	
184	DS4	Music Grade 4	Max 3 mins	
185	DS5	Music Grade 5	Max 3 mins	
186	DS6	Music Grade 6	Max 3 mins	
187	DS7	Music Grade 7	Max 3 mins	
188	DS8	Music Grade 8	Max 4 mins	
189	DSO	Open (post Grade 8)	Max 4 mins	

**RECORDER SOLO**

With supporting accompaniment where scored. **Music for Grades 1-8 must be selected from any recognized graded Examination Board. The Board must be indicated on the entry form.** Grade 1-5 Books from one Examination Board will be in the N IAA Library

191	RECS1	Music Grade 1 (1 or 2 pieces)	<b>Min 30 sec</b> , Max 2 mins	<u>Fee per Entry: Level A</u>
192	RECS2	Music Grade 2 (1 or 2 pieces)	<b>Min 30 sec</b> , Max 2 mins	
193	RECS3	Music Grade 3	<b>Min 1 min</b> , Max 3 mins	
194	RECS4	Music Grade 4	<b>Min 1 min</b> , Max 3 mins	
195	RECS5	Music Grade 5	Max 3 mins	
196	RECS6	Music Grade 6	Max 4 mins	
197	RECS7	Music Grade 7	Max 4 mins	
198	RECS8	Music Grade 8	Max 4 mins	
199	RECSO	Open (post Grade 8)	Max 6 mins	

**GUITAR SOLO**

Acoustic (i.e., not electric) guitars only. With supporting accompaniment where scored. **Music for Grades 1-5 must be selected from any recognized Examination Board. Please indicate on the entry form which Board.** For higher grades music provided for the adjudicator must be in staff notation; chords alone are not adequate.

201	GS1	Music Grade 1 (1 or 2 pieces)	<b>Min 30 sec</b> , Max 2 mins	<u>Fee per Entry: Level A</u>
202	GS2	Music Grade 2 (1 or 2 pieces)	<b>Min 30 sec</b> , Max 2 mins	
203	GS3	Music Grade 3	<b>Min 1 min</b> , Max 3 mins	
204	GS4	Music Grade 4	<b>Min 1 min</b> , Max 3 mins	
205	GS5	Music Grade 5	Max 3 mins	
206	GS6	Music Grade 6	Max 4 mins	
207	GS7	Music Grade 7	Max 4 mins	
208	GS8	Music Grade 8	Max 4 mins	
209	GSO	Open (post Grade 8)	Max 6 mins	

**INSTRUMENTAL SOLO - ADULT NOVICE**

Indicate instrument and grade on entry form. With supporting accompaniment where scored.

210	ISAN	18 and over; no previous Eisteddfod experience	Max 5 mins	<u>Fee per Entry: Level A</u>
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**INSTRUMENTAL SOLO - CLASSICAL**

For any non-keyboard orchestral instrument. Indicate instrument on entry form. Music written between 1750 and the early 19<sup>th</sup> century, by any composer contemporary to and including Mozart, Haydn and Beethoven. With supporting accompaniment where scored.

215	ISCLA5	Music Grade 5	Max 4 mins	<u>Fee per Entry: Level A</u>
216	ISCLA6	Music Grade 6	Max 5 mins	
217	ISCLA7	Music Grade 7	Max 6 mins	
218	ISCLA8	Music Grade 8	Please advise	
219	ISCLAO	Open (post Grade 8)	Please advise	

**INSTRUMENTAL SOLO - ROMANTIC**

For any non-keyboard orchestral instrument. Indicate instrument on entry form.

Any piece written in the Romantic idiom in the 19<sup>th</sup> or early 20<sup>th</sup> century. With supporting accompaniment where scored.

225	ISROM5	Music Grade 5	Max 4 mins	<u>Fee per Entry: Level A</u>
226	ISROM6	Music Grade 6	Max 5 mins	
227	ISROM7	Music Grade 7	Max 6 mins	
228	ISROM8	Music Grade 8	Please advise	
229	ISROMO	Open (post Grade 8)	Please advise	

**INSTRUMENTAL SOLO - 20<sup>th</sup> CENTURY & 21<sup>st</sup> CENTURY**

For any non-keyboard orchestral instrument. Indicate instrument on entry form.

Music written in the 20<sup>th</sup> and 21<sup>st</sup> Century. With supporting accompaniment where scored.

233	ISTC3	Music Grade 3	Max 3 mins	<u>Fee per Entry: Level A</u>
234	ISTC4	Music Grade 4	Max 3 mins	
235	ISTC5	Music Grade 5	Max 4 mins	
236	ISTC6	Music Grade 6	Max 5 mins	
237	ISTC7	Music Grade 7	Max 6 mins	
238	ISTC8	Music Grade 8	Please advise	
239	ISTCO	Open (post Grade 8)	Please advise	

**INSTRUMENTAL SOLO - SONATA**

Includes piano. Indicate instrument on entry form. First movement only except for Baroque sonatas, where the first two movements must be played. Supporting accompaniment compulsory.

245	ISSON5	Music Grade 5	Max 6 mins	<u>Fee per Entry: Level A</u>
246	ISSON6	Music Grade 6	Max 6 mins	
247	ISSON7	Music Grade 7	Max 8 mins	
248	ISSON8	Music Grade 8	Please advise	
249	ISSONO	Open (post Grade 8)	Please advise	

**INSTRUMENTAL SOLO - CONCERTO**

Includes piano. Indicate instrument on entry form. First movement only if it is a 3-movement Concerto. Supporting accompaniment compulsory. (For piano concerto please be aware that there will be a charge for tuning a second piano.)

255	ISCON5	Music Grade 5	Max 6 mins	<u>Fee per Entry: Level A</u>
256	ISCON6	Music Grade 6	Max 6 mins	
257	ISCON7	Music Grade 7	Max 8 mins	
258	ISCON8	Music Grade 8	Please advise	
259	ISCONO	Open (post Grade 8)	Please advise	

**INSTRUMENTAL SOLO - RECITAL**

Indicate instrument on entry form. Candidates must present three works from three distinct periods.

Credit will be given for good programming. With supporting accompaniment where scored.

265	ISREC5	Music Grade 5	Max 8 mins	<u>Fee per Entry: Level A</u>
266	ISREC6	Music Grade 6	Max 8 mins	
267	ISREC7	Music Grade 7	Max 12 mins	
268	ISREC8	Music Grade 8	Please advise	
269	ISRECO	Open (post Grade 8)	Please advise	

**JAZZ IMPROVISATION SOLO – INSTRUMENTAL/VOCAL**

Candidates will be given a jazz stimulus/chord sequence and 5 minutes to prepare their performance. Chordal accompaniment may be provided by an accompanist, and is encouraged where appropriate.

271	JAZIJ	Junior School	Min 1, max 2 mins	<u>Fee per Entry: Level A</u>
272	JAZIS	Senior School (pupils only)	Min 2, max 3 mins	
273	JAZIO	Adult	Min 2, max 3 mins	

**SIGHT READING (piano, orchestral instruments, drumkit or voice)**

Candidates may enter more than once in one class provided it is with different instruments. State instrument on the entry form. 30 seconds preparation time allowed.

285	SIGHT5	Music Grade 5	Music provided	<u>Fee per Entry: Level A</u>
286	SIGHT6	Music Grade 6		
287	SIGHT7	Music Grade 7		
288	SIGHT8	Music Grade 8		
289	SIGHTO	Open (post Grade 8)		

**ACCOMPANYING**

Only open to pianists who have passed Grade 6 or higher. The candidate must prepare the piano part of a set vocal or instrumental work, to be performed on the day of the adjudication with the appointed soloist without prior rehearsal. The soloist may indicate on stage the speed at which the piece should be played. The music may be obtained from the Festival Director 21 days before the performance. Only the accompanist (candidate) will be adjudicated.

291	ACCJ	Under 21	Music provided	<u>Fee per Entry: Level A</u>
292	ACCO	21 and over		

**OWN COMPOSITION**

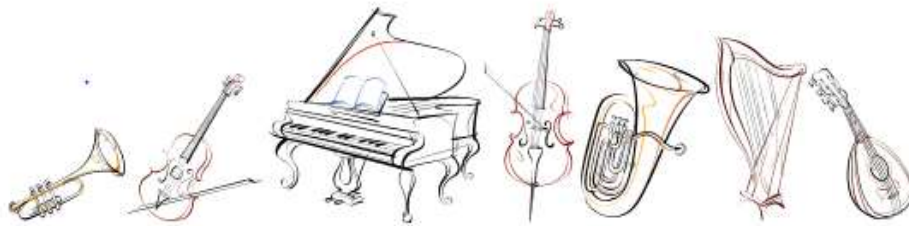
Instrumental and/or vocal. For instruments other than piano, two or more parts are required. A printed copy of the full score in staff notation, lead sheet or graphic notation **must** be submitted **on first day of Eisteddfod**, along with an acoustic or digital recording of the piece, for marking by Adjudicator. Co-authorship permitted: details of composers on entry form. Instruments may include any instrument, including any African instrument. There will be NO performance during the Festival

293	OCJ	16 and under	Max 3 mins	<u>Fee per Entry: Level B</u>
294	OCO	17 and over	Max 5 mins	

*Very Sincere Thanks to our Eisteddfod main partner*

**CBZ Holdings**

As well as **DRIPTECH IRRIGATION**  
And the **ATS** and subscription-paying schools



**SNARE DRUM SOLO - WESTERN FOLK / SCOTTISH**

Six candidates per class allowed. **Details of the tunes to be played are in the back of the Syllabus.**

No accompaniment allowed. Highland dress may be worn.

300	SSJ	Junior School (13 and under)	Min 30 secs, max 2 mins	<u>Fee per Entry: Level A</u>
301	SS1	Form 1-2	Min 2 mins, max 3 mins	
302	SS3	Form 3-4	Min 3 mins, max 4 mins	
303	SS5	Form 5-6	Min 3 mins, max 5 mins	
304	SSO	Adult	Min 4 mins, max 6 mins	

**TENOR DRUM SOLO - WESTERN FOLK / SCOTTISH**

Six candidates per class allowed. **Details of the tunes to be played are in the back of the Syllabus.**

**Must be accompanied** by a piper or snare drummer; only the tenor drummer will be adjudicated. Highland dress may be worn.

305	TSJ	Junior School (13 and under)	Min 30 secs, max 2 mins	<u>Fee per Entry: Level A</u>
306	TS1	Form 1-2	Min 2 mins, max 3 mins	
307	TS3	Form 3-4	Min 3 mins, max 4 mins	
308	TS5	Form 5-6	Min 3 mins, max 5 mins	
309	TSO	Adult	Min 4 mins, max 6 mins	

**BAGPIPE SOLO**

Six candidates per class allowed. **Details of the tunes to be played are in the back of the Syllabus.**

Highland dress may be worn.

310	BPSJ	Junior School (13 and under)	Min 1 min, max 2 mins	<u>Fee per Entry: Level A</u>
311	BPS1	Form 1-2	Min 3 mins, max 4 mins	
312	BPS3	Form 3-4	Min 4 mins, max 5 mins	
313	BPS5	Form 5-6	Min 4 mins, max 5 mins	
314	BPSO	Adult	Min 5 mins, max 7 mins	

**!!! VOLUNTEERS NEEDED !!!**

**The NIAA are always in need of people to help at our performing festivals.**

**Each morning or afternoon session requires an announcer, an assistant on the Adjudicator's desk, people to check in and marshal candidates, and a cashier to man the door.**

**If you think you can help, please contact the NIAA office as soon as possible on (024) 2702989 or 0778 457773; or email [niaa@yoafrica.com](mailto:niaa@yoafrica.com)**

**INSTRUMENTAL DUET (including 2 pianos)**

2 players, 2 parts; with supporting accompaniment where scored. Full score required for Adjudicator, showing all the parts one under the other, including the accompaniment if any See Rule 2(d), 2(f), 4(b). Indicate instrument/s on entry form.

Specify if 2 pianos needed - please be aware that there will be a charge for tuning a second piano.

321	ID1	Music Grade 1-2 (1 or 2 pieces)	Max 2 mins	<u>Fee per Entry: Level A</u>
322	ID2	Music Grade 2-3	Max 3 mins	
323	ID3	Music Grade 3-4	Max 3 mins	
324	ID4	Music Grade 4-6	Max 4 mins	
325	ID6	Music Grade 6 and above	Max 6 mins	

**INSTRUMENTAL TRIO / QUARTET (including piano double duet for 6/8 hands)**

Each player to have a different part; with supporting accompaniment where scored. Full score required for Adjudicator, showing all the parts one under the other, including the accompaniment if any. See Rule 2(d), 2(f), 4(b). Candidates' details on the entry form to include names, music grades and instrument/s.

Specify if 2 pianos needed - please be aware that there will be a charge for tuning a second piano.

326	ITQ1	Music Grade 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
327	ITQ3	Music Grade 3-6	Max 4 mins	
328	ITQ5	Music Grade 5 and above	Max 6 mins	

**INSTRUMENTAL ENSEMBLE**

5 - 9 players; minimum 3 parts; no conductor. One item (may be a medley). Full score required for Adjudicator, showing all the parts one under the other, including the accompaniment if any. See Rule 2(d), 2(f), 4(b). No amplification. Supporting accompaniment allowed in Junior School class only.

329	IEJ	Junior School	Max 4 mins	<u>Fee per Entry: Level B</u>
330	IES	Senior School (pupils only)	Max 5 mins	
331	IEO	Open (adult & senior school pupils)	Max 6 mins	

If entering class 330 **and** 331 there must be at least a 50% change of performers.

**CAMPANOLOGY**

Minimum of 6 bells. Two contrasting items must be played.

332	BEL	Open (any level)	Max 4 mins	<u>Fee per Entry: Level B</u>
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**SINGLE INSTRUMENT CHOIR**

Min 10, max 20 players. One type of instrument, e.g., flute or clarinet or violin - indicate instrument on entry form. Two contrasting items must be played. Minimum 2 parts: full score required, showing all the parts one under the other, including the accompaniment, if any. With or without supporting accompaniment. See Rule 2(d), 2(f), 4(b).

333	SICJ	Junior School	Min 2, max 4 mins	<u>Fee per Entry: Level B</u>
334	SICS	Senior School (pupils only)	Min 2, max 5 mins	
335	SICO	Open (Adult & senior school pupils)	Min 2, max 6 mins	

If entering class 334 **and** 335 there must be at least a 50% change of performers.

**DRUM CORPS - WESTERN FOLK / SCOTTISH**

3 - 9 players which must include a drum major and more than one type of drum. See Rule 2(d). Full score required, showing all the parts one under the other. Highland dress may be worn.

336	DC	Open (any level)	Max 5 mins	<u>Fee per Entry: Level B</u>
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**PERCUSSION BAND**

Min 10, max 50 players. Two contrasting items must be played, with or without supporting accompaniment. See Rule 4(b).

Full score required, showing all the parts one under the other, including the accompaniment if any. Please advise (in writing) at time of entry if this requirement presents a problem.

337	PB	Open (any level)	Max 3 mins	<u>Fee per Entry: Level B</u>
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**RECORDER BAND**

Min 10, max 50 players to include percussionists. **Minimum 2 recorder parts; full score required**, showing all the parts one under the other, including the accompaniment if any. Two contrasting items must be played. With or without supporting accompaniment. See Rule 2(d), 2(f), 4(b).

338	RBJ	Junior School	Min 1½, Max 3 mins	<u>Fee per Entry: Level B</u>
339	RBO	Open (Adult & senior school pupils)	Min 2, max 4 mins	

**PIPE AND DRUM BAND - WESTERN FOLK / SCOTTISH**

Min 10, max 50 players. See Rule 2(d). A medley comprising at least one of all the following: march, hornpipe, jig, slow air, strathspey and reel. Full score required, showing all the parts one under the other. Highland dress should be worn.

340	PDB	Open (any level)	Max 6 mins	<u>Fee per Entry: Level B</u>
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**JAZZ BAND**

3 - 15 players which may include one singer; other band members may also sing. See Rule 2(d), 2(f). One item (may be a medley). Music of African-American origins, characterized by strong rhythms, syncopation, and improvised solos. **No pop**. Full score not required, but **lead sheets must be submitted** (should you be unsure please contact the NIAA Office for an example) Instruments traditionally include woodwind, brass, piano/keyboard and drumkit. NIAA will provide equipment as detailed below. See Rule 4(g), 4(h).

341	JAZJ	Junior School	Min 2, max 4 mins	<u>Fee per Entry: Level B</u>
342	JAZS	Senior School (pupils only)	Min 3, max 5 mins	
343	JAZO	Open (Adult & senior school pupils)	Min 3, max 6 mins	

If entering class 342 **and** 343 there must be at least a 50% change of performers.

In Class 343 a **maximum of 30%** of the band may be adult.

**JAZZ BAND – EQUIPMENT**

- Bands must bring their musical instruments such as Guitars, Brass Instruments, Percussion etc. and related power cables. A standard stage with all the backline equipment will have already been set up at the venue. The equipment will include:
  - Full Drum kit
  - 1 x Bass combo
  - 1 x Keyboard stand
  - 1 x Keyboard. There will be a choice of two - one that is touch sensitive like a Yamaha and one that is weighted like a piano.
  - 2 x Lead Guitar combos
  - 3 x microphones for the Brass
  - 1 x microphone for the Lead Singer
  - 1 x microphone for piano
  - All mic cables
  - All jack-to-jack cables for instruments
  - All power cables for supplied equipment
  - 4 or 5 x stage monitors
  - 1 full set of Front of House Speakers
- **Please note that the keyboard will be supplied and must be used in basic piano mode. You may not use your own keyboard(s).**
- **Use of a MIDI Controller is not permitted.**

**BIG BAND**

Min 10, max 50 players. A style associated with the swing era, typically comprising rhythm, brass and woodwind instruments. Band to play one item (which may be a medley); or multiple items of a contrasting nature. Full score required, showing all the parts one under the other. Amplification allowed; see Rule 4(g).

344	BBND	Open (any level)	Min 3, max 10 mins	<u>Fee per Entry: Level B</u>
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**WOODWIND AND BRASS BAND**

Min 10, max 50 players including percussionists. Band to play one item (which may be a medley); or multiple items of a contrasting nature. Full score required, showing all the parts one under the other. Amplification of selected instruments may be allowed if called for in the original score subject to requesting permission from the Festival Director prior to the performance date (email [niaa@yoafrica.com](mailto:niaa@yoafrica.com)). See Rule 4(g).

345	WBB	Open (any level)	Min 3, max 8 mins	<u>Fee per Entry: Level B</u>
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**FULL ORCHESTRA**

Min 10, max 50 players. Must include representation of string, wind, brass and percussion (tuned and/or untuned). Must play music composed for orchestra. One item (which may be a medley) or multiple items of a contrasting nature. Full score required, showing all the parts one under the other. Amplification of selected instruments may be allowed if called for in the original score subject to requesting permission from the Festival Director prior to the performance date (email [niaa@yoafrica.com](mailto:niaa@yoafrica.com)). See Rule 4(g).

346 ORCHF Open (any level) Min 3, max 10 mins Fee per Entry: Level B

**STRING AND "MIXED" ORCHESTRA**

Min 10, max 50 players. A String Orchestra is comprised of mixed strings only; a "Mixed" Orchestra is a combination of several classical instruments but does not qualify as a Full Orchestra. One item (which may be a medley) or multiple items of a contrasting nature. Full score required, showing all the parts one under the other.

347 ORCHM Open (any level) Min 3, max 10 mins Fee per Entry: Level B

**JUNIOR ORCHESTRA**

Min 10, max 50 players. May be Full, String or "Mixed" in composition - see definitions above. One or two items may be played, with or without supporting piano accompaniment. See Rule 4(b). Full score required, showing all the parts one under the other.

348 ORCHJ Junior School Min 2, max 6 mins Fee per Entry: Level B

Sincere thanks to our main partner



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## SECTION 5: WESTERN VOCAL

**PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGE 4-6, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.**

- This section is for Western songs, to be performed in a Western language ONLY.
- Choose songs that best demonstrate the vocal skills of the candidate; Rap songs are discouraged.
- Songs must be age-appropriate and family-friendly. No inappropriate lyrics.
- Open Classes are intended for adult singers and adjudicated accordingly. Singers under 18 must obtain permission from the Festival Committee to enter these.
- Transposition is permitted for candidate under 18; key must be indicated on the music submitted for the adjudicator.
- Verses must be cut if necessary to comply with time limits; but Da Capo's must be sung by all Senior School/Open candidates.
- Candidates must provide a printed copy of the full music score showing all vocal parts and the supporting accompaniment if any; see Rule 4(a) on page 6. Chords alone are not adequate.
- Accompaniment is required in all solo sections, with the optional exception of the folk/traditional classes. Mandatory for Open classes.
- Candidates may enter a maximum of four vocal solo classes.
- Title of piece and composer to be legibly written on back of ballot prior to Check-in.

### **VOCAL SOLO - WESTERN TRADITIONAL**

*Anonymous (i.e., no known composer) or an arrangement of a traditional piece. May be unaccompanied.*

400	VSTJ4	Grade 4-5	Max 3 mins	<u>Fee per Entry: Level A</u>
401	VSTJ6	Grade 6-7	Max 3 mins	
402	VST1	Form 1-2	Max 3 mins	
403	VST3	Form 3-4	Max 3 mins	
404	VST5	Form 5-6	Max 4 mins	
405	VSTO	Adult	Max 4 mins	

### **VOCAL SOLO - MUSICAL THEATRE**

*Songs originally written for and performed in stage shows (West End, Broadway etc.): e.g., Matilda, Wicked, My Fair Lady, Les Misérables; but not tribute musicals, High School Musical, Glee, Mamma Mia! etc.*

*It is **compulsory** for candidates to give a brief synopsis/introduction to set the scene and explain their character; costume and minimal **hand-held** props are expected, but will not be adjudicated. Characterization is **compulsory**.*

**Name of show to be included on back of ballot.**

406	VSMJ6	Grade 6-7	Max 4 mins	<u>Fee per Entry: Level A</u>
407	VSM1	Form 1-2	Max 4 mins	
408	VSM3	Form 3-4	Max 4 mins	
409	VSM5	Form 5-6	Max 5 mins	
410	VSMO	Adult	Max 5 mins	

### **VOCAL SOLO - SONGS FROM THE MOVIES**

*Songs **originally composed for the movies** may be performed; the title of the song and the movie it was in must be indicated on the entry form as well as being included on back of ballot.*

411	VSG4	Grade 4-5	Max 3 mins	<u>Fee per Entry: Level A</u>
412	VSG6	Grade 6-7	Max 3 mins	
413	VSF1	Form 1-2	Max 3 mins	
414	VSF3	Form 3-4	Max 3 mins	
415	VSF5	Form 5-6	Max 4 mins	
416	VSFO	Adult	Max 4 mins	

**VOCAL SOLO - POPULAR MUSIC VOCALS**

Chosen pieces **may not include** anything written originally for any other category e.g., movies, musical theatre. Accompaniment may be piano, or a backing track. Please specify if the Bluetooth speaker is required on entry form. See Rule 2(i), 4(b). No microphones allowed. Candidates are encouraged to use pieces from a recognized Examination Board. A copy of the music is required for the adjudicator otherwise the candidate will not be allowed to perform.

417	VSP1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
418	VSP3	Form 3-4	Max 3 mins	
419	VSP5	Form 5-6	Max 4 mins	
420	VSPO	Adult	Max 4 mins	

**ART SONGS**

Art songs are based on a poetic text, and composed in the classical tradition: composers include Fauré, Debussy, Rachmaninov, Grieg, Head, Copland. To be sung in the original language; piano accompaniment compulsory.

421	VA1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
422	VA3	Form 3-4	Max 4 mins	
423	VA5	Form 5-6	Max 5 mins	
424	VAO	Adult	Max 5 mins	

**VOCAL SOLO – RENAISSANCE/BAROQUE**

Any song from c. 1400-1750

425	VSB1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
426	VSB3	Form 3-4	Max 3 mins	
427	VSB5	Form 5-6	Max 4 mins	
428	VSBO	Adult	Max 4 mins	

**VOCAL SOLO - OLD ITALIAN**

Any Italian song of the 17<sup>th</sup> or 18<sup>th</sup> century, sung in Italian. Not an opera aria.

428	VSIT1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
430	VSIT3	Form 3-4	Max 3 mins	
431	VSIT5	Form 5-6	Max 4 mins	
432	VSITO	Adult	Max 4 mins	

**VOCAL SOLO - RELIGIOUS**

Any song of worship.

433	VSS1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
434	VSS3	Form 3-4	Max 3 mins	
435	VSS5	Form 5-6	Max 3 mins	
436	VSSO	Adult	Max 3 mins	

**VOCAL SOLO - JAZZ**

Music of African-American origins; includes Dixieland, Blues, Swing styles e.g., Ella Fitzgerald, Louis Armstrong.

437	VSJ1	Form 1-2	Max 3 mins	<u>Fee per Entry: Level A</u>
438	VSJ3	Form 3-4	Max 3 mins	
439	VSJ5	Form 5-6	Max 4 mins	
440	VSJO	Adult	Max 4 mins	

**VOCAL SOLO - OPERETTA**

Light opera (a precursor of modern musical theatre) e.g., works by Strauss, Lehár, Offenbach, Suppé, German, Romberg. Includes Gilbert & Sullivan. Minimal props allowed.

441	VSOT5	Form 5-6	Max 5 mins	<u>Fee per Entry: Level A</u>
442	VSOTO	Adult	Max 5 mins	

**LIEDER**

German art songs typically of the nineteenth century; composers include Schubert, Schumann, Wolf, Mahler, Mozart. To be sung in German. Accompanist does not need to be named.

443	VL5	Form 5-6	Max 6 mins	<u>Fee per Entry: Level A</u>
444	VLO	Adult	Max 6 mins	

**VOCAL SOLO - ORATORIO**

An extract from a sacred or epic choral work - cantata/requiem/mass. With recitative where appropriate.

445	VSOR5	Form 5-6	Max 6 mins	<u>Fee per Entry: Level A</u>
446	VSORO	Adult	Max 6 mins	

**VOCAL SOLO - OPERA**

An aria in the original key and ideally sung in the original language. With recitative where appropriate. Costumes and minimal props allowed.

447	VSOPO	Adult	Max 6 mins	<u>Fee per Entry: Level A</u>
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**VOCAL SOLO - RECITAL**

A group of 3 songs from 3 distinct periods and styles, judged as a single performance, taking into consideration song choice, language and versatility. Example - Old Italian; Lied; a 20th Century piece. Concert attire recommended.

448	VSRL	Ladies – Adult	Please advise	<u>Fee per Entry: Level A</u>
449	VSRM	Men – Adult		

**VOCAL AND INSTRUMENTAL DUET**

One singer, singing in a western language, and one instrumentalist in equal artistic partnership; with supporting accompaniment where scored. Full music score is required for the Adjudicator, showing all parts including accompaniment if any. Popular contemporary songs are strongly discouraged.

450	VID	Open (14 years and over)	Max 4 mins	<u>Fee per Entry: Level A</u>
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**VOCAL AND INSTRUMENTAL ENSEMBLE**

**Purely instrumental trios/quartets/ensembles must enter classes 326-331; purely vocal groups must enter classes 458-463.**

3 - 9 performers, see Rule 2(d), 2(f). One item (may be a medley). Minimum 3 parts: full music score showing all parts is required for Adjudicator. Supporting accompaniment allowed in Junior School class only.

No conductor. No amplification. Popular contemporary songs are strongly discouraged.

451	VIEJ	Junior School	Max 3 mins	<u>Fee per Entry: Level B</u>
452	VIES	Senior School (pupils only)	Max 4 mins	
453	VIEO	Adult	Max 4 mins	

**VOCAL DUET**

Must be a song specifically scored as a duet. Two singers, two distinct vocal parts, at least 50% to be sung in harmony.

**Full music score showing all parts including accompaniment if any, is required for the Adjudicator. Transposition allowed; key must be indicated on the score. See Rule 2(f). Popular contemporary songs are strongly discouraged.**

454	VDJ4	Grade 4-7	Max 3 mins	<u>Fee per Entry: Level A</u>
455	VD1	Form 1-3	Max 3 mins	
456	VD4	Form 4-6	Max 4 mins	
457	VDO	Adult	Max 4 mins	

**VOCAL TRIO / QUARTET**

Each singer to have a separate vocal part; at least 50% to be sung in harmony. **Full music score showing all parts including accompaniment if any is required for the Adjudicator. Transposition allowed; key must be indicated on the score. See Rule 2(d), 2(f). Popular contemporary songs are strongly discouraged.**

458	VTQ1	Form 1-3	Max 3 mins	<u>Fee per Entry: Level A</u>
459	VTQ4	Form 4-6	Max 4 mins	
460	VTQO	Adult	Max 4 mins	

**VOCAL ENSEMBLE**

5 - 9 singers, minimum 3 parts. **Full music score showing all parts, including accompaniment if any, is required for the Adjudicator. Transposition allowed; key must be indicated on the score. See Rule 2(d), 2(f).**

No conductor. No amplification. Popular contemporary songs are strongly discouraged.

461	VEJ	Junior School	Max 3 mins	<u>Fee per Entry: Level B</u>
462	VES	Senior School (pupils only)	Max 4 mins	
463	VEO	Adult	Max 4 mins	

**MADRIGALS**

Min 4, max 16 voices. A secular part song without instrumental accompaniment. Words and music must be 15<sup>th</sup>/16<sup>th</sup> or early 17<sup>th</sup> century: composers such as Morley, Weelkes, Wilbye. See Rule 2(d).

464	MADJ	Junior School	Max 5 mins	<u>Fee per Entry: Level B</u>
465	MADO	Open (Senior school and adult)	Max 5 mins	

## **WESTERN VOCAL CHALLENGES**

### **PETER BOSLEY MEMORIAL TROPHY**

Open to men 16 - 18 years gaining Honours in any vocal solo class

### **MONICA TROLLOPE MEMORIAL TROPHY**

Open to ladies 16 - 30 years gaining Honours in any vocal solo class

### **HARRY TUDBALL MEMORIAL TROPHY**

Open to any singer over 18 years, male or female, gaining Honours in any vocal solo class

**A candidate may enter only ONE challenge class**

Dress restrictions do not apply for this event, formal evening dress is encouraged.

*The Adjudicator, in consultation with the Festival Director, may invite a performer obtaining a First Plus grade in more than one vocal solo class to enter the appropriate challenge.*



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## SECTION 6: WESTERN CHORAL

PLEASE READ THESE RULES CAREFULLY, IN CONJUNCTION WITH THE GENERAL RULES ON PAGES 5-7, TO ENSURE THAT YOUR ENTRIES COMPLY WITH THE SYLLABUS.

- **This section is for Western choral pieces, to be sung in a Western language ONLY.**
- A MAXIMUM of TWO entries per class per school, provided that the 50% change rule is adhered to.
- **Choirs must be accompanied unless otherwise specified.** See Rule 4(b) on page 6. No amplification, no backing track.
- **Accompaniment Exception** – in classes 500 & 501 a single instrument, other than a piano (e.g., guitar) may be used; no backing track.
- **For Open, Church, World Choral Music and Western Gospel Classes** – accompanied or unaccompanied MUST be indicated on the entry form
- **Min 10, max 50 voices (including percussionists where allowed).** NIAA may assist, but is not responsible, for checking the number of singers on stage.
- **ONLY one piece may be performed; no medleys allowed.**
- Choice of song is crucial – choose songs that showcase the strengths of your choir. Song selection must be age-appropriate and family-friendly.
- Gospel songs are only permitted in class 522.
- Transposition permitted for school-age choirs; key to be indicated on score.
- Candidates must provide a printed copy of the full music score, in staff notation ONLY showing all vocal parts (and supporting accompaniment if performed). See Rule 4(a) on page 6.
- In Junior, unaccompanied and western gospel classes (500-508, 515, 519, 520, 521 and 522), up to 5 singers may play hand-held percussion instruments.
- No props allowed except in the nursery school class where appropriate.
- Adult conductors of school choirs must not sing.
- Title of piece and composer to be written on back of ballot prior to Check-in.

**Parts required:**    *Classes 500-504: 1 or 2 parts;*  
                           *Classes 505-511: Min 2 parts;*  
                           *Classes 512-522: Min 3 parts.*

***In classes 505 onwards, at least 75% of the song must be sung in harmony.***

500	CNS	Grade 0/ECD - Accompanied <b>or</b> Unaccompanied	Min 1 min, max 3 mins	<u>Fee per</u>
501	CG2	Grades 1 and 2	Min 1 min, max 4 mins	<u>Entry:</u>
502	CG3	Grade 3	Min 1½ mins, max 5 mins	<u>Level B</u>
503	CG4	Grade 4	Max 5 mins	
504	CG5	Grade 5	Max 5 mins	
505	CJG	Junior Girls	Max 5 mins	
506	CJB	Junior Boys	Max 5 mins	
507	CJM	Junior Mixed	Max 5 mins	
508	CUJ	Junior Schools Unaccompanied	Max 5 mins	
509	CF2G	Forms 1 and 2 Girls	Max 6 mins	
510	CF2B	Forms 1 and 2 Boys	Max 6 mins	
511	CF2M	Forms 1 and 2 Mixed	Max 6 mins	
512	CSG	Senior Girls	Max 6 mins	
513	CSB	Senior Boys	Max 6 mins	
514	CSM	Senior Mixed	Max 6 mins	
515	CUS	Senior Schools Unaccompanied	Max 6 mins	
516	CAL	Adult Ladies (no member under 18)	Max 6 mins	
517	CAM	Adult Men (no member under 18)	Max 6 mins	
518	CAX	Adult Mixed (no member under 18)	Max 6 mins	
519	CO	Open (mixed age groups) – accompanied or unaccompanied **	Max 6 mins	
520	CWCM	World Choral Music (Open) – accompanied or unaccompanied ** ##	Max 6 mins	
521	CC	Church - Accompanied or unaccompanied	Max 6 mins	
522	CG	Western Gospel Accompanied <b>or</b> Unaccompanied §	Max 6 mins	

**\*\*** If entering an Open class **and** any preceding class in this section, there must be at least a 50% change of members.

**##** Pieces may be taken from any culture, sung in any language, outside of the standard English tradition, but may not include pieces which may be performed in the African Choral Section

**§** The Gospel "sound" includes Spirituals, and may incorporate elements of jazz/blues/soul. Movement is expected; should include solo voice/s and/or a call-and-response structure. **Audience participation must not be actively invited by the performers.**

## WESTERN CHORAL CHALLENGE

Candidates receiving an Honours Grade in the following classes are welcome to enter the Junior Choral Challenge or the Senior Choral Challenge:

Western Choral – Classes 500-522

Candidates must perform the same piece in the same manner as when originally adjudicated.

ONLY one entry allowed per school.

Choirs who qualified and performed in Gweru may request to submit a video of their performance which will be viewed at the challenge by the adjudicators

# FINAL CONCERT & AWARDS

## Saturday 23<sup>th</sup> March

**SCOTTISH TUNE LIST (Classes 300-314)**

1. Atholl and Breadalbane Gathering (Revised for 2015) - Pipe Tune
2. Auchmountain's Bonnie Glen (Revised for 2015) - Pipe Tune
3. Australian Ladies (Revised for 2015) - Pipe Tune
4. Campbell's Farewell to Redcastle (Revised for 2015) - Pipe Tune
5. Captain Norman Orr Ewing (Added for 2015) - Pipe Tune
6. Coppermill (Added for 2020) - Pipe Tune
7. Corn Rigs are Bonny (Added for 2020) - Pipe Tune
8. Corriechoillies 43rd Welcome to the Northern Meeting (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
9. Donald MacLean's Farewell to Oban (Added for 2015) - Pipe Tune
10. Dornoch Links (Added for 2017) - Pipe Tune
11. Duncan MacInnes (Added for 2015) - Pipe Tune
12. Dundee Military Tattoo (Added for 2015) - Pipe Tune
13. Glen Caladh Castle (Added for 2018) - Pipe Tune
14. Greenwood Side (Revised for 2015) - Pipe Tune
15. High Road To Gairloch (Added for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
16. Hills of Perth (Added for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
17. Highland Laddie (Added for 2019) - Pipe Tune
18. Highland Lassie Going To The Fair (Added for 2019) - Pipe Tune
19. Hugh Kennedy M.A., B.Sc. (Added for 2018) - Pipe Tune
20. I'll Gang Nae Mair Tae Yon Toon (Revised for 2015) - Pipe Tune
21. Jenny's Bawbee (Revised for 2015) - Pipe Tune
22. John MacMillan of Barra (Added for 2015) - Pipe Tune
23. King George V's Army (Added for 2015) - Pipe Tune
24. Lady Lever Park (Added for 2019) - Pipe Tune
25. MacKay's Farewell to the 74th (Revised for 2015) - Pipe Tune
26. McKay's Polka (Added for 2019) - Pipe Tune
27. Major C M Usher O.B.E. (Revised for 2015) - Pipe Tune
28. McKenzie Highlanders (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
29. Men of Argyll (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
30. Mairi Bhan (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
31. Miss Delicia Chisholm (Added for 2015) - Pipe Tune
32. Mrs H.L. MacDonald of Dunach (Added for 2015) - Pipe Tune
33. Muir of Ord (Added for 2015) - Pipe Tune
34. Pipe Major William Ross's Farewell to the Scots Guards (Revised for 2015) - Pipe Tune
35. Pipe Major Willie Gray (Added for 2017) - Pipe Tune | Sample Snare, Bass and Tenor
36. Prince Charles Welcome to Lochaber (Added for 2015) - Pipe Tune
37. Rantin 'Rovin' Robin (Revised for 2015) - Pipe Tune
38. Teribus (Revised for 2015) - Pipe Tune
39. The 51st Highland Division at Wadi Akarit (Added for 2015) - Pipe Tune
40. The 25th K.O.S.B.'s Farewell to Meerut (Revised for 2015) - Pipe Tune
41. The 72nd Highlanders Farewell to Aberdeen (Revised for 2015) - Pipe Tune
42. The 79th's Farewell to Gibraltar (Added for 2015) - Pipe Tune
43. The Barren Rocks of Aden (Added for 2018) - Pipe Tune
44. The Brown Haired Maiden (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
45. The Burning of the Piper's Hut (Added for 2018) - Pipe Tune
46. The Drunken Piper (Revised for 2015) - Pipe Tune
47. The Earl of Mansfield (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
48. The Haughs of Cromdale (Added for 2015) - Pipe Tune
49. The Inverness Gathering (Added for 2019) - Pipe Tune
50. The Liberton Pipe Band (Added for 2015) - Pipe Tune
51. The Pipers Cave (originally known as Miss Ainslie Grant - Duff) (Revised for 2015) - Pipe Tune
52. The River Irvine (Added for 2020) - Pipe Tune
53. The Rhodesian Regiment (Added for 2015) - Pipe Tune
54. The Siege of Delhi (Added for 2015) - Pipe Tune
55. The Sweet Maid of Glendaruel (Revised for 2015) - Pipe Tune | Sample Snare, Bass and Tenor
56. The Taking of Beaumont Hamel (Added for 2019) - Pipe Tune
57. The Weary Maid (Added for 2018) - Pipe Tune
58. The White Cockade (Added for 2020) - Pipe Tune
59. Walter Douglas M.B.E. (Added for 2015) - Pipe Tune

## AFRICAN MUSIC AWARDS

BEST AFRICAN MUSIC SOLO	Certificate for each age group
BEST AFRICAN MUSIC DUET	Certificate for each age group
BEST AFRICAN MUSIC ENSEMBLE	Certificate for each age group
VENEKA NAZVINO NYUNGA PRIZES	Mbira Solo - Form 1-3, Form 4-6
EDULOAN TROPHY	Marimba Ensemble - Junior School
MIKE SIBANDA AWARD	Best Soprano Marimba Player, in ensemble class
WINAD MUSIC TROPHY	Marimba Ensemble, Traditional - Senior School
"AFRICAN VOICE" CUP	Vocal Ensemble, A Cappella - Senior School
AFRICAN MUSIC ENSEMBLE CUP	Mbira or Vocal Ensemble
KUTINYA CHALLENGE TROPHY	Marimba Challenge - Senior School
NIC MANOMANO CHALLENGE TROPHY	Marimba Challenge - Junior School
ACORN CUP	African Choirs - Junior School
ROTARY ETHNIC CHOIR CUP	African Choirs, Traditional or Contemporary
WATERSHED CUP	African Choirs, Gospel

## WESTERN INSTRUMENTAL AWARDS

ANNE BECK CUP	Piano Solo Baroque – Grades 1 and 2
EDDIE RIDER SHIELD	Piano Solo Baroque - Grades 3 and 4
AIDA LOVELL CUP	Piano Solo Baroque - Grade 5
BACH AWARD	Piano Solo Baroque - Grade 6
WELL WISHER BACH AWARD	Piano Solo Baroque - Grade 7
EILEEN REYNOLDS CUP	Piano Solo Baroque - Grade 8
INSTITUTE CUP	Piano Solo Baroque - Open
ZSMT BEETHOVEN CUP	Piano Solo Classical - Grade 5 and over
CAROL BARON CUP	Piano Solo Beethoven - Grade 5 and over
CAROL BARON TROPHY	Piano Solo Romantic - Grade 5 and over
PAT DUFFY MEMORIAL TROPHY	Piano Solo 20 <sup>th</sup> Century - Any grade
LITTLE CUP	Piano Solo Own Choice - Grades 1 to 4
NIAA PIANO SOLO CUP INTERMEDIATE	Piano Solo Own Choice – Grades 5 to 8
MOZART CUP	Piano Solo Own Choice - Open
HEADINGTON CUP	Piano Sonata - Grade 5 and over
COLLEGE SINFONIETTA CUP	Instrumental Sonata - Grade 5 and over
CAROL BARON CONCERTO CUP	Instrumental Concerto - Grade 5 and over
DI WRIGHT TROPHY	Bowed Strings - Under 16
JOY KNOWLES TROPHY	Bowed Strings - 16 and over
NIAA WIND SOLO CUP	Woodwind Solo - Under 18
ESME VENTER CUP	Woodwind Solo - 18 and over
NIAA BRASS SOLO CUP	Brass Solo - Any grade
NIAA BAGPIPE SOLO CUP	Bagpipe Solo - Any age
IAN THOMSON MEMORIAL TROPHY	Pipe Band Drum Solo - Any age
BORDER TROPHY	Recorder Solo - Grades 1 to 5
CHARLES KEAUFLING CUP	Recorder Solo - Grade 6 and over
BRYDEN RECORDER GROUP TROPHY	Recorder Bands



## **WESTERN INSTRUMENTAL AWARDS cont.**

DANTE ALIGHIERI TROPHY	School Jazz Bands
MASHONALAND HOLDINGS TROPHY	Bands - Open
JUNIOR BANDS/ORCHESTRA CUP	Junior Orchestras
NIAA BAND & ORCHESTRA CUP	Orchestras - Open
NIAA ENSEMBLE CUP	Instrumental and/or Vocal Ensembles
CYNTHIA SONNENBERG CUP	Sight Reading - Under 18
IDA JAMES CUP	Sight Reading - 18 and over
GRAHAM JOHNSON CUP	Accompanying

## **WESTERN VOCAL AWARDS**

PAT DUFFY CUP	Vocal Solo under 14
LYNETTE WELCH CUP	Vocal Solo Girls under 18
BLYTHE KRUGER TROPHY	Vocal Solo Boys under 18
FLORA McCALLUM CUP	Vocal Solo 18-21years
LORNA KELLY CUP	Vocal Solo - Open
BACON TROPHY	Vocal Solo – Musical Theatre (Senior School)
DR GRIFFITHS TROPHY	Opera Solo
PADDY EDGE CUMBE CUP	Recital
GRETA MUIR CUP	Lieder (singer and accompanist)
PETER BOSLEY MEMORIAL TROPHY	Male Singers 16-18 Challenge
MONICA TROLLOPE MEMORIAL TROPHY	Lady Singers 16-30 Challenge
HARRY TUDBALL MEMORIAL TROPHY	Male or Female Singers over 18 Challenge
CALEDONIAN FLOATING TROPHY	Madrigals

## **CHORAL AWARDS**

ASTRA CUP	Choirs Grades 1 & 2
JOHN GARDINER CUP	Choirs Grade 3
THOMSON CUP	Choirs Grade 4
GRACE CUP	Choirs Grade 5
MORTON TROPHY	Choirs Junior Boys
KATH KENNY CUP	Choirs Junior Girls
MASHONALAND CAMBRIAN SOCIETY CUP	Choirs Junior Mixed
GEM MERCER CUP	Choirs Forms I and II Girls
RAY GOUGH CUP	Choirs Forms I and II Boys
BLYTHE KRUGER SHIELD	Choirs Senior Boys
MASH CAMBRIAN SOCIETY CUP	Choirs Senior Girls
SENIOR SCHOOLS TROPHY	Choirs Senior Mixed
NIAA CHURCH CHOIRS CUP	Church Choirs
NIAA PRAISE CUP	Gospel Choirs (Western)
WORLD CHORAL MUSIC CUP	Choirs in World Choral Music Class
LIPTZ CUP	Choirs Open
NIAA A CAPPELLA CUP	Choirs Unaccompanied
RICHARD WILDE TROPHY	Choral Challenge Junior Schools
NICKY HAMMOND TROPHY	Choral Challenge Senior Schools

## GENERAL AWARDS

ADJUDICATOR'S CUP	For an outstanding item - Vocal or Instrumental
ESTHER LACY CUP	For Musicality and Charm
POCKET CUP	Most Promising Musician under 17
LAURENCE AND COPE CUP	Most Promising Musician 17-21
SANDERS FLOATING TROPHY	Most Promising Singer 17-19
THE DIANA MELLON SCHOLARSHIP	To a Zimbabwean student aged 10-17 years, ideally for piano/organ studies
X-FACTOR BURSARY	To a candidate who has that very special & unique ingredient that engages an audience through charisma & original musicianship
THE NEELS BOONZAAIER RECOGNITION TROPHY	To a student for all-round contribution in all aspects of music

*Trophies may be withheld if no suitable recipient is identified.*

### **NOTES:**



## VOCAL AND INSTRUMENTAL EISTEDDFOD 2024 INDEMNITY

I, ..... on behalf of

.....(School/Studio) hereby undertake to ensure that:

1. All candidates entered have been advised of the rules under which they will perform.
2. The candidates check in at least 15 minutes before the class commences; Group performers check in at least 30 minutes before the class commences, unless otherwise stated.
3. The NIAA is advised of any withdrawals at least 24 hours in advance VIA EMAIL (niaa@yoafrica.com).
4. The adjudicator's decision is final and not open for discussion under any circumstance.
- 5. The adjudicator will not be approached at any stage. (Either inside or outside a venue).**
6. Any candidate, teacher or audience member who is intoxicated, or disrupting any performance will be removed and not allowed re-entry into any further session during the Eisteddfod.

### Indemnity and Disclaimer

1. All submissions that are accepted and fall within the syllabus criteria may be uploaded to the NIAA Website, Facebook page and YouTube Channel, or any other NIAA social media site.
2. NIAA will assume that this is acceptable to the candidate/school/teacher unless a written objection is received by our office.

Date: .....

Signed: .....

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- University/College acceptance letter
- Proof of residential address and
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