



Together with our partner



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Proudly presents the

# Vocal & Instrumental Eisteddfod 2024 PROGRAMME

Festival Dates: Friday 23 February – Friday 22 March

Final Concert & Awards: Saturday 23 March, 6.30pm  
Harare International School

Junior Concert: Sunday 24 March, 11.00am  
Harare International School

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare  
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*Official Technical Partner*



**The National Institute of the Allied Arts**  
*striving for excellence, growth & comradery in music*

As we start our 2024 Vocal & Instrumental Festival, I would like to once again thank you for your dedication to the arts and music in Zimbabwe. Teachers – for the endless hours of preparation you’ve been pouring into your students; Parents – for the countless kilometres driven and funds handed over for your child’s musical journey; Students – for your determination in honing your skill and seeking to grow. You are the reason we do this!


We have a jam-packed 4 weeks ahead of us with just over 2,300 entries to work through, and I do hope you are able to attend and enjoy with us. We welcome 4 international adjudicators to Zimbabwe and look forward to hearing their assessments of all our performers. Keep an eye out for our Festival Challenges – African & Western Choirs, Marimbas and Vocal are all to come and promise to be an exciting session!

We are grateful for our ever-faithful venues that allow us to take over for this period: Prince Edward, Harare International School, Gateway High School and Midlands Christian College. We want to thank our very generous sponsors – CBZ Holdings and DripTech Irrigation – for continuing to support this important area of education, as well as our new Media & Technical partners -Milton Park Medical Centre and Telco Communications respectively. The unwavering dedication of this community is incredible – thank you for your support!

If you are interested in the development of the arts in Zimbabwe, we encourage you to participate in future festivals either by *performing* or *assisting* with the organisation and administration of these events. Financial support from individuals and corporations is always sincerely appreciated.

For more information on the Institute and our other festivals, please visit our website on [www.niaazim.co.zw](http://www.niaazim.co.zw) ; or on our Social Media platforms: Facebook & YouTube - *National Institute of Allied Arts (NIAA) Zimbabwe*, and Instagram - *@niaazimbabwe* and *@niaa\_music\_festivaldirector*.

*Thank you for supporting the National Institute of Allied Arts!*



Natalie Bacon, Festival Director

## Meet our Adjudicators

### **Benjamin Costello BMus PGDip MA FRSA FISM (Western)**



*Ben is a freelance musical director, singing coach, accompanist, and adjudicator, working internationally. He is also Artistic Director of the prestigious London concert series Thames Concerts, Chorus Master for the Leith Hill Musical Festival and Founding Director of Kingston Chamber Singers. Ben is a long-standing and busy generalist music adjudicator for the British and International Federation of Festivals, and in this capacity judges at festivals throughout the UK and overseas. For the Federation he is also an adjudicator mentor, and on the panel assessing potential new adjudicators.*

*His work embraces many genres, but he specializes in musical theatre, and has been musical director on numerous productions across the UK. A reflective product of this is his work at the cutting edge of performing arts education, which embraces singing teaching, musical direction, acting through song and advanced scene study. He has taught at most of the major London colleges including Arts Ed, Mountview Academy, the London Academy of Music and Dramatic Art, Guildford School of Acting, Trinity Laban, Laine Theatre Arts, Drama Studio London, the London School of Musical Theatre, Italia Conti, and the Royal Academy of Music. Countless of his former singing students enjoy successful careers in London's West End and beyond.*

*Ben is also a busy accompanist, working with a variety of singers and instrumentalists in a range of performing environments, and has given concerts throughout Europe.*

*Born in London, Ben read Music at Kingston University and the London College of Music, subsequently joining the College's teaching staff as a conductor and vocal coach. His early career also included repetiteur work for ensembles including the London Symphony Orchestra. He is a Liveryman and Court Member of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship, and chairing the Company's Jazz Committee. Outside of music, Ben is a keen motorcyclist.*

*Ben is really pleased to be returning to Zimbabwe to adjudicate for the Eisteddfod. His relationship with Harare began in 2010 when he conducted the opening concert in that year's HIFA. He has visited Zimbabwe several times since then, and last adjudicated the Eisteddfod in 2015. Ben wishes all the performers every success with their musical endeavours this year.*

**Rick Deja PhD (Musicology) University of Illinois, MM (Jazz Studies) DePaul University, BA Indiana University (African)**



*Rick Deja is an American multi-instrumentalist (saxophone, guitar, musical bows, and lamellophones) composer, educator and ethnomusicologist based in Cape Town, South Africa. He is a Senior Lecturer in Ethnomusicology and African Music at the University of Cape Town (UCT) where he directs the Pan-Africa Jazz and Popular Music ensembles and serves as curator for the Kirby Collection of Musical Instruments.*

*Rick's creative and scholarly output is rooted in performance-based research and his longstanding work with Malawian musicians in Malawi, South Africa, and the American Midwest since 1990. He conducted his dissertation research in South Africa and Malawi under the auspices of a Fulbright-Hays dissertation completion fellowship. His dissertation titled, "From Place to Placelessness: Malawian Musicians, Commercial Music, and Social Worlds in Southern Africa" investigates how the pragmatics of musical interaction and circulation affect social belonging and community ties in relation to pan-regional interchange.*

*His current research centres on musical intersections between jazz and African indigenous musics, collective improvisation and cocreation, as well as strategies for revitalisation of indigenous musical instruments.*

*As a performer he has worked in numerous genres including Afro-jazz, roots rock, Brazilian pop, and experimental improvisatory music performing in the US, UK, South Africa, Malawi, and Tanzania. Over his career he has worked with international acts including: 10,000 Maniacs, Phil Woods, The O'Jays, Thomas Mapfumo, Gary Sinise, Babatunde Olatunji, Brian 'Brain' Mantia (of Primus), and Vinnie Colaiuta.*

## **Danre Strydom (Western)**



*International Buffet Crampon artist, DANRÉ STRYDOM has established herself as one of South Africa's premier solo, chamber and orchestral musicians. After attending the Interlochen Arts Camp, USA, she began her formal studies at the University of the Free State. She furthered her studies at Indiana University's Jacobs School of Music (USA), where she worked with renowned clarinetists Eli Eban and Eric Hoeprich. She holds separate Master's Degrees in Clarinet, early Clarinet – and Bass Clarinet Performance from the Royal Conservatory at Ghent (Belgium) University and completed her PhD at the University of the Free State. After playing clarinet/bass clarinet for the award-winning Brussels Philharmonic from 2009 to 2013, she accepted a position as woodwind lecturer at the UF's Odeion School of Music. She is currently principal clarinetist of the Free State Symphony Orchestra, continental chairperson of the International Clarinet Association, chairperson of the Free State Eisteddfod, Vice President (FS) of the South African Society of Music teachers, and initiator and chairperson of the ZA International Woodwind Competition. Strydom organises the International Clarinet Extravaganza where international guests come to present masterclasses and concerts for all ZA clarinet players. Her clarinet and saxophone scholars and students have won numerous awards and scholarships, both nationally and internationally. Strydom is a regular adjudicator for national and international competitions.*



## **Boudina McConnachie PhD, MMus, BMus, PGCE, RULS (African)**



*Boudina is an ethnomusicologist who plays classical flute and African percussion. As HOD of the Rhodes Department of Music and Musicology, she co-ordinates various music education courses through the Rhodes University Education department and is integrally involved in the teaching and learning programme at the International Library of African Music (ILAM). She was recently awarded the Rhodes University Vice-Chancellors distinguished teaching award for 2023 and is a fellow in the Future Professors Programme run by the South African Department*

*of Higher Education and Training. Boudina was a music teacher at a government school in the Eastern Cape for over ten years and has extensive music adjudication experience, both local and international.*

## **Ray Langmead (Bagpipes)**



*Ray was born in Bulawayo on the 29<sup>th</sup> June 1946. He attended Northlea High School, where he was taught to play the bagpipes by Charles Stuwart. He formed part of the initial Northlea Pipe Band, of which he was a member from 1960-1963, after which time, he left school.*

*He rose to the rank of Pipe Major and won several piping competitions both individually and with the band.*

*Ray is a member of the Harare Caledonian Society Pipe Band, which is still functioning to this day.*

*They would welcome any newcomers who are interested!*

**Meet the Team:**



**Natalie Bacon**



**Mary Anibal**



**Winnie Chokera**



**Nona Williams**

**FRIDAY 23<sup>RD</sup> FEBRUARY 2024**  
**PRINCE EDWARD BEIT HALL / BASKETBALL COURT**  
**AFRICAN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
9.00	001A	Mbira Nyunga-Nyunga Solo: Form 1-3 <i>-Adjudication-</i>	8
9.40	002A	Mbira Nyunga-Nyunga Solo: Form 4-6 <i>-Adjudication-</i>	8
10.20	004A	Mbira Nyunga-Nyunga Duet: Form 1-3	3
	005A	Mbira Nyunga-Nyunga Duet: Form 4-6 <i>-Adjudication &amp; break-</i>	4
11.15	022ooc	Marimba Solo: Form 4-6	1
	027A	Marimba Ensemble: Grade 4-7 <i>-Adjudication-</i>	8
12.15	007A	Mbira Nyunga-Nyunga Ensemble: Grade 4-7 <i>-Adjudication &amp; Lunch-</i>	8
2.00	054A	Vocal Solo, African Contemporary: Grade 4-7 <i>-Adjudication-</i>	8
2.40	054B	Vocal Solo, African Contemporary: Grade 4-7 <i>-Adjudication-</i>	7
3.15	058A	Vocal Solo, Religious: Grade 4-7 <i>-Adjudication &amp; break-</i>	11
4.30	007B	Mbira Nyunga-Nyunga Ensemble: Grade 4-7 <i>-Adjudication &amp; end of day-</i>	5

***Thank you***

***Prince Edward School***  
***For hosting the African Music***  
***at the Beit Hall, Basketball Courts, Chapel and Chapel Field***



**SATURDAY 24<sup>TH</sup> FEBRUARY 2024**  
**PRINCE EDWARD BEIT HALL / BASKETBALL COURT**  
**AFRICAN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	059A	Vocal Solo, African Religious: Form 1-3 <i>-Adjudication-</i>	10
9.20	060A	Vocal Solo, African Religious: Form 4-6 <i>-Adjudication &amp; break-</i>	7
10.25	060E	Vocal Solo, African Religious: Form 4-6 <i>-Adjudication-</i>	9
11.25	001E	Mbira Nyunga-Nyunga Solo: Form 1-3	4
	002F	Mbira Nyunga-Nyunga Solo: Form 4-6	4
	005C	Mbira Nyunga-Nyunga Duet: Form 4-6	4
	008D	Mbira Nyunga-Nyunga Ensemble: Form 1-3	1
	009D	Mbira Nyunga-Nyunga Ensemble: Form 4-6 <i>-Adjudication-</i>	4
12.40	035B	Pan-African Orchestra: Open <i>-Adjudication &amp; lunch-</i>	2
2.00	051	Vocal Solo, African Traditional: Form 1-3 <i>-Adjudication-</i>	5
2.25	052	Vocal Solo, African Traditional: Form 4-6	7
	057	Vocal Solo, African Contemporary: Adult <i>-Adjudication &amp; break-</i>	2
3.40	064A	Vocal Duet, African: Form 4-6	5
	067A	Vocal Ensemble, African A Cappella: Senior School <i>-Adjudication &amp; end of day-</i>	5

**MONDAY 26<sup>TH</sup> FEBRUARY 2024**  
**PRINCE EDWARD BEIT HALL / BASKETBALL COURT**  
**AFRICAN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	002B	Mbira Nyunga-Nyunga Solo: Form 4-6	6
	009A	Mbira Nyunga-Nyunga Ensemble: Form 4-6 <i>-Adjudication-</i>	5
9.20	021A	Marimba Solo: Form 1-3	3
	022A	Marimba Solo: Form 4-6 <i>-Adjudication-</i>	6
10.00	024A	Marimba Duet: Form 1-3	1
	025A	Marimba Duet: Form 4-6 <i>-Adjudication &amp; Break-</i>	4
10.50	028A	Marimba Ensemble: Form 1-3	5
	029A	Marimba Ensemble: Form 4-6 <i>-Adjudication-</i>	5
11.50	007ooc	Mbira Nyunga-Nyunga Ensemble: Grade 4-7	2
	001B	Mbira Nyunga-Nyunga Solo: Form 1-3	4
	008A	Mbira Nyunga-Nyunga Ensemble: Form 1-3 <i>-Adjudication-</i>	5
12.40	027B	Marimba Ensemble: Grade 4-7 <i>-Adjudication &amp; Lunch-</i>	5
2.00	007C	Mbira Nyunga-Nyunga Ensemble: Grade 4-7 <i>-Adjudication-</i>	5
2.25	054C	Vocal Solo, African Contemporary: Grade 4-7 <i>-Adjudication &amp; break-</i>	11
3.40	062A	Vocal Duet, African: Grade 4-7 <i>-Adjudication-</i>	4
4.10	066A	Vocal Ensemble, African A Cappella: Junior School	4
	069A	Vocal Ensemble, African Accompanied: Junior School <i>-Adjudication &amp; end of day-</i>	2

**TUESDAY 27<sup>TH</sup> FEBRUARY 2024**  
**PRINCE EDWARD BEIT HALL / BASKETBALL COURT**  
**AFRICAN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	011	Mbira Nhare Solo: Form 1-3	2
	012	Mbira Nhare Solo: Form 4-6	1
	014	Mbira Nhare Duet: Form 1-3	1
	015	Mbira Nhare Duet: Form 4-6	1
	017	Mbira Nhare Ensemble: Grade 4-7	1
	018	Mbira Nhare Ensemble: Form 1-3	1
		<i>-Adjudication-</i>	
9.10	027C	Marimba Ensemble: Grade 4-7	8
		<i>-Adjudication-</i>	
10.00	058B	Vocal Solo, African Religious: Grade 4-7	9
		<i>-Adjudication &amp; break-</i>	
11.05	027D	Marimba Ensemble: Grade 4-7	8
		<i>-Adjudication-</i>	
12.00	059ooc	Vocal Solo, African Religious: Form 1-3	2
	060ooc	Vocal Solo, African Religious: Form 4-6	1
	062B	Vocal Duet, African: Grade 4-7	1
	066B	Vocal Ensemble, African A Cappella: Junior School	3
		<i>-Adjudication &amp; Lunch-</i>	
2.00	067B	Vocal Ensemble, African A Cappella: Senior School	7
		<i>-Adjudication-</i>	
2.50	056A	Vocal Solo, African Contemporary: Form 4-6	8
		<i>-Adjudication &amp; break-</i>	
4.05	055B	Vocal Solo, African Contemporary: Form 1-3	10
		<i>-Adjudication &amp; end of day-</i>	

**WEDNESDAY 28<sup>TH</sup> FEBRUARY 2024**  
**PRINCE EDWARD BEIT HALL / BASKETBALL COURT**  
**AFRICAN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	055C	Vocal Solo, African Contemporary: Form 1-3 <i>-Adjudication-</i>	10
9.20	059B	Vocal Solo, African Religious: Form 1-3 <i>-Adjudication -</i>	10
10.10	027E	Marimba Ensemble: Grade 4-7 <i>-Adjudication &amp; break-</i>	10
11.30	033A	Other Traditional African Instruments: Ensemble	1
	034	Pan-African Orchestra: Junior School <i>-Adjudication-</i>	2
11.45	007D	Mbira Nyunga-Nyunga Ensemble: Grade 4-7 <i>-Adjudication-</i>	6
12.15	054D	Vocal Solo, African Contemporary: Grade 4-7	3
	058C	Vocal Solo, African Religious: Grade 4-7 <i>-Adjudication &amp; Lunch-</i>	7
2.00	062C	Vocal Duet, African: Grade 4-7	3
	066C	Vocal Ensemble, African A Cappella: Junior School <i>-Adjudication-</i>	5
2.45	027F	Marimba Ensemble: Grade 4-7	8
	028B	Marimba Ensemble: Form 1-3 <i>-Adjudication &amp; break-</i>	4
4.15	021B	Marimba Solo: Form 1-3	6
	022B	Marimba Solo: Form 4-6	1
	024B	Marimba Duet: Form 4-6	2
	029B	Marimba Ensemble: Form 4-6 <i>-Adjudication &amp; end of day-</i>	3

**THURSDAY 29<sup>TH</sup> FEBRUARY 2024**  
**PRINCE EDWARD BEIT HALL / BASKETBALL COURT**  
**AFRICAN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	050	Vocal Solo, African Traditional: Grade 4-7 <i>-Adjudication-</i>	5
8.55	058D	Vocal Solo, African Religious: Grade 4-7	5
	069B	Vocal Ensemble, African Accompanied: Junior School <i>-Adjudication-</i>	2
9.30	007E	Mbira Nyunga-Nyunga Ensemble: Grade 4-7 <i>-Adjudication-</i>	4
9.50	021C	Marimba Solo: Form 1-3	3
	022C	Marimba Solo: Form 4-6 <i>-Adjudication &amp; break-</i>	5
10.50	025B	Marimba Duet: Form 4-6 <i>-Adjudication-</i>	6
11.20	028C	Marimba Ensemble: Form 1-3	5
	029D	Marimba Ensemble: Form 4-6	6
12.30	031A	Other Traditional African Instruments: Solo	1
	035A	Pan-African Orchestra: Open <i>-Adjudication &amp; lunch-</i>	3
2.00	033B	Other Traditional African Instruments: Ensemble <i>-Adjudication-</i>	3
2.15	002C	Mbira Nyunga-Nyunga Solo: Form 4-6	5
	008B	Mbira Nyunga-Nyunga Ensemble: Form 1-3	2
	009B	Mbira Nyunga-Nyunga Ensemble: Form 4-6 <i>-Adjudication &amp; break-</i>	4
3.30	027K	Marimba Ensemble: Grade 4-7 <i>-Adjudication &amp; end of day-</i>	10

**FRIDAY 1<sup>ST</sup> MARCH 2024**  
**PRINCE EDWARD BEIT HALL / BASKETBALL COURT**  
**AFRICAN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	056B	Vocal Solo, African Contemporary: Form 4-6 <i>-Adjudication-</i>	9
9.25	001C	Mbira Nyunga-Nyunga Solo: Form 1-3	3
	005B	Mbira Nyunga-Nyunga Duet: Form 4-6 <i>-Adjudication-</i>	3
9.55	008C	Mbira Nyunga-Nyunga Ensemble: Form 1-3	4
	009C	Mbira Nyunga-Nyunga Ensemble: Form 4-6 <i>-Adjudication-</i>	2
10.25	056C	Vocal Solo, African Contemporary: Form 4-6 <i>-Adjudication &amp; break-</i>	7
11.30	021D	Marimba Solo: Form 1-3	3
	022D	Marimba Solo: Form 4-6 <i>-Adjudication-</i>	4
12.05	028D	Marimba Ensemble: Form 1-3	7
	029D	Marimba Ensemble: Form 4-6 <i>-Adjudication &amp; lunch-</i>	5
2.15	024D	Marimba Duet: Form 1-3	3
	025C	Marimba Duet: Form 4-6	4
	035C	Pan-African Orchestra: Open <i>-Adjudication-</i>	2
3.00	060C	Vocal Solo, African Religious: Form 4-6 <i>-Adjudication &amp; break-</i>	6
3.30	067D	Vocal Ensemble, African A Cappella: Senior School <i>-Adjudication &amp; end of day-</i>	7



**FRIDAY 1<sup>ST</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	101A	Piano Solo, Baroque: Grade 1	4
	131A	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 1 <i>-Adjudication-</i>	2
9.00	141A	Violin/Viola Solo: Grade 1 <i>-Adjudication-</i>	8
9.30	400A	Vocal Solo, Western Traditional: Grade 4-5 <i>-Adjudication-</i>	8
10.10	411A	Vocal Solo, Songs from the Movies: Grade 4-5 <i>-Adjudication &amp; break-</i>	6
11.00	337	Percussion Band: Open	1
	111A	Piano Solo, Classical: Grade 1 <i>-Adjudication-</i>	5
11.35	131B	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 1 <i>-Adjudication-</i>	6
12.00	141B	Violin/Viola Solo: Grade 1 <i>-Adjudication-</i>	7
12.30	151A	Cello/Double Bass Solo: Grade 1 <i>-Adjudication &amp; lunch-</i>	5
2.00	412A	Vocal Solo, Songs from the Movies: Grade 6-7 <i>-Adjudication-</i>	7
2.35	121A	Piano Solo, Romantic: Grade 1	2
	131C	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 1 <i>-Adjudication-</i>	4
3.00	141C	Violin/Viola Solo: Grade 1 <i>-Adjudication &amp; break-</i>	5
3.40	401A	Vocal Solo, Western Traditional: Grade 6-7	4
	406A	Vocal Solo, Musical Theatre: Grade 6-7	6
4.15	411B	Vocal Solo, Songs from the Movies: Grade 4-5 <i>-Adjudication &amp; end of day-</i>	5

**SATURDAY 2<sup>ND</sup> MARCH 2024**  
**PRINCE EDWARD BEIT HALL / BASKETBALL COURT**  
**AFRICAN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	056F	Vocal Solo, African Contemporary: Form 4-6 <i>-Adjudication-</i>	8
9.20	052A	Vocal Solo, African Traditional: Form 4-6	1
	063A	Vocal Duet, African: Form 1-3 <i>-Adjudication-</i>	9
10.05	064C	Vocal Duet, African: Form 4-6 <i>-Adjudication &amp; break-</i>	9
11.20	064D	Vocal Duet, African: Form 4-6 <i>-Adjudication-</i>	9
12.20	067E	Vocal Ensemble, African A Cappella: Senior School <i>-Adjudication &amp; end of day-</i>	7

**Using collective improvisation as a tool for  
developing musicianship**

**Focusing on African voice and instruments**

**With**

**Rick Deja**

**Saturday 9<sup>th</sup> March**

**9am – 10.30am**

**Prince Edward Beit Hall**

For Teachers and students. Maximum of 5 per school

Please RSVP to NIAA office via email ([niaa@yoafrica.com](mailto:niaa@yoafrica.com))  
or whatsapp 0778 457773

**SATURDAY 2<sup>ND</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN MUSIC**

<b><i>Time</i></b>	<b><i>Class</i></b>	<b><i>Class Title</i></b>	<b><i>No of Entries</i></b>
8.55	191ooc	Recorder Solo: Grade 1	1
	192ooc	Recorder Solo: Grade 2	1
9.00	102	Piano Solo, Baroque: Grade 2 <i>-Adjudication-</i>	5
9.25	131D	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 1 <i>-Adjudication-</i>	6
9.50	141D	Violin/Viola Solo: Grade 1	5
	151B	Cello/Double Bass Solo: Grade 1 <i>-Adjudication &amp; break-</i>	4
10.55	406B	Vocal Solo, Musical Theatre: Grade 6-7 <i>-Adjudication-</i>	7
11.30	412B	Vocal Solo, Songs from the Movies: Grade 6-7 <i>-Adjudication-</i>	7
12.05	132A	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 2 <i>-Adjudication-</i>	5
12.30	142A	Violin/Viola Solo: Grade 2 <i>-Adjudication-</i>	5
12.50	134A	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 4 <i>-Adjudication &amp; end of day-</i>	4



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***thanks our sponsor***  
***CBZ Holdings***  
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**MONDAY 4<sup>TH</sup> MARCH 2024**  
**MIDLANDS CHRISTIAN COLLEGE HALL**  
**AFRICAN & WESTERN**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.45	132G	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 2	2
	133G	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 3 <i>-Adjudication-</i>	1
9.00	101G	Piano Solo, Baroque: Grade 1	1
	141G	Violin/Viola Solo: Grade 1	2
	171G	Brass Solo: Grade 1 <i>-Adjudication-</i>	1
9.15	411G	Vocal Solo, Songs from the Movies: Grade 4-5	1
	413G	Vocal Solo, Songs from the Movies: Form 1-2	1
	418G	Vocal Solo, Popular Music Vocals: Form 3-4	3
	434G	Vocal Solo, Religious: Form 3-4	3
	455G	Vocal Duet: Form 1-3 <i>-Adjudication-</i>	1
10.00	415G	Vocal Solo, Songs from the Movies: Form 5-6	1
	435G	Vocal Solo, Religious: Form 5-6	1
	456G	Vocal Duet: Form 4-6 <i>-Adjudication &amp; break-</i>	1
10.45	419G	Vocal Solo, Popular Music Vocals: Form 5-6 <i>-Adjudication -</i>	5
11.15	501G	Choirs: Grade 1 and 2	1
	507G	Choirs: Junior Mixed	4
	521G	Choirs: Church <i>-Adjudication -</i>	1
12.15	083G	Choirs: African Contemporary (Junior School)	2
	084G	Choirs: African Contemporary (Senior School)	2
	087G	Choirs: African Gospel (Senior School) <i>-Adjudication &amp; Lunch-</i>	2
2.00	341G	Jazz Band: Junior School	1
	342G	Jazz Band: Senior School (pupils only) <i>-Adjudication &amp; break-</i>	6
3.35	400G	Vocal Solo, Western Traditional: Grade 4-5	1
	401G	Vocal Solo, Western Traditional: Grade 6-7	2
	412G	Vocal Solo, Songs from the Movies: Grade 6-7	3
	439G	Vocal Solo, Jazz: Form 5-6 <i>-Adjudication &amp; end of day-</i>	2

**Thank you to**  
**Midlands Christian College**  
**for hosting the Eisteddfod in Gweru.**

**MONDAY 4<sup>TH</sup> MARCH 2024**  
**MIDLANDS CHRISTIAN COLLEGE PAVILION**  
**AFRICAN**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.15	059G	Vocal Solo, African Religious: Form 1-3	4
	060G	Vocal Solo, African Religious: Form 4-6	1
	067G	Vocal Ensemble – African A Cappella: Senior School	2
	070G	Vocal Ensemble, African Accompanied: Senior Schools <i>-Adjudication-</i>	1
9.00	001G	Mbira Nyunga-Nyunga Solo: Form 1-3	3
	002G	Mbira Nyunga-Nyunga Solo: Form 4-6	3
	004G	Mbira Nyunga-Nyunga Duet: Form 1-3	1
	005G	Mbira Nyunga-Nyunga Duet: Form 4-6 <i>-Adjudication-</i>	2
9.45	007G	Mbira Nyunga-Nyunga Ensemble: Grade 4-7	4
	008G	Mbira Nyunga-Nyunga Ensemble: Form 1-3	2
	009G	Mbira Nyunga-Nyunga Ensemble: Form 4-6 <i>-Adjudication &amp; break-</i>	2
2.00	050G	Vocal Solo, African Traditional: Grade 4-7	2
	054G	Vocal Solo, African Contemporary: Grade 4-7	4
	058G	Vocal Solo, African Religious: Grade 4-7	4
	062G	Vocal Duet – African: Grade 4-7	3
	069G	Vocal Ensemble, African Accompanied: Senior Schools <i>-Adjudication-</i>	1
3.10	055G	Vocal Solo, African Contemporary: Form 1-3	3
	063G	Vocal Duet, African: Form 1-3 <i>-Adjudication &amp; Short break-</i>	1
3.30	056G	Vocal Solo, African Contemporary: Form 4-6	6
	060J	Vocal Solo, African Religious: Form 4-6	4
	064G	Vocal Duet, African: Form 4-6	1
	070J	Vocal Solo, African Accompanied: Senior Schools <i>-Adjudication &amp; End of Day-</i>	1

**MIDLANDS CHRISTIAN COLLEGE BUS SHED**  
**AFRICAN**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
10.50	027G	Marimba Ensemble: Grade 4-7 <i>-Adjudication-</i>	5
11.30	025G	Marimba Duet: Form 4-6	1
	028G	Marimba Ensemble: Form 1-3	2
	029G	Marimba Ensemble: Form 4-6 <i>-Adjudication-</i>	4
12.15	181G	Drumkit Solo: Grade 1 <i>-Adjudication &amp; Lunch-</i>	1

**TUESDAY 5<sup>TH</sup> MARCH 2024**  
**MIDLANDS CHRISTIAN COLLEGE HALL**  
**AFRICAN & WESTERN**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	417G	Vocal Solo, Popular Music Vocals: Form 1-2	2
	418H	Vocal Solo, Popular Music Vocals: Form 3-4	1
	419H	Vocal Solo, Popular Music Vocals: Form 5-6	1
		<i>-Adjudication-</i>	
9.05	101H	Piano Solo, Baroque: Grade 1	1
	111G	Piano Solo, Classical: Grade 1	1
	112G	Piano Solo, Classical: Grade 2	1
	131G	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 1	1
	132H	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 2	1
	133H	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 3	1
		<i>-Adjudication-</i>	
9.35	141H	Violin/Viola Solo: Grade 1	6
	321G	Instrumental Duet: Grade 1 and 2	1
		<i>-Adjudication-</i>	
10.15	143G	Violin/Viola Solo: Grade 3	1
	144G	Violin/Viola Solo: Grade 4	3
		<i>-Adjudication &amp; break-</i>	
10.50	512G	Choirs: Church: Senior Girls	1
	522G	Choirs: Church	2
		<i>-Adjudication-</i>	
11.20	401H	Vocal Solo, Western Traditional: Grade 6-7	2
	412H	Vocal Solo, Songs from the Movies: Grade 6-7	2
	402G	Vocal Solo, Western Traditional: Form 1-2	1
		<i>-Adjudication-</i>	
11.45	447G	Vocal Solo, Opera: Adult	2
		<i>-Adjudication-</i>	
12.00	084H	Choirs: African Contemporary (Senior School)	1
	086G	Choirs: African Gospel (Junior School)	2
	087H	Choirs: African Gospel (Senior School)	3
		<i>-Adjudication &amp; lunch-</i>	
1.30	191G	Recorder Solo: Grade 1	1
	201G	Guitar Solo: Grade 1	1
	202G	Guitar Solo: Grade 2	2
		<i>-Adjudication-</i>	
2.00	142G	Violin/Viola Solo: Grade 2	5
		<i>-Adjudication-</i>	
2.25	418J	Vocal Solo, Popular Music Vocals: Form 3-4	9
	419J	Vocal Solo, Popular Music Vocals: Form 5-6	4
		<i>-Adjudication-</i>	
2.50	347G	String & "Mixed" Orchestra: Open	1
		<i>-Adjudication-</i>	



3.00	435H	Vocal Solo, Religious: Form 5-6	3
	455H	Vocal Duet: Form 1-3	1
	456H	Vocal Duet: Form 4-6	2
		<i>-Adjudication &amp; break-</i>	
3.50	413H	Vocal Solo, Songs from the Movies: Form 1-2	1
	414G	Vocal Solo, Songs from the Movies: Form 3-4	3
	415H	Vocal Solo, Songs from the Movies: Form 5-6	3
		<i>-Adjudication &amp; end of day-</i>	

### MIDLANDS CHRISTIAN COLLEGE PAVILLION

#### AFRICAN

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	054H	Vocal Solo, African Contemporary: Grade 4-7	3
	058H	Vocal Solo, African Religious: Grade 4-7	3
		<i>-Adjudication-</i>	
9.00	001H	Mbira Nyunga-Nyunga Solo: Form 1-3	1
	002H	Mbira Nyunga-Nyunga Solo: Form 4-6	1
	008H	Mbira Nyunga-Nyunga Ensemble: Form 1-3	1
	009H	Mbira Nyunga-Nyunga Ensemble: Form 4-6	1
		<i>-Adjudication-</i>	
9.20	064H	Vocal Duet – African: Form 4-6	3
	067H	Vocal Ensemble – African A Cappella: Senior School	1
	070H	Vocal Solo, African Accompanied: Senior Schools	1
		<i>-Adjudication-</i>	
9.45	055H	Vocal Solo, African Contemporary: Form 1-3	7
		<i>-Adjudication-</i>	
10.20	063H	Vocal Duet, African: Form 1-3	3
		<i>-Adjudication &amp; break-</i>	
2.00	056H	Vocal Solo, African Contemporary: Form 4-6	3
	060H	Vocal Solo, African Religious: Form 4-6	3
		<i>-Adjudication &amp; end of day-</i>	

### MIDLANDS CHRISTIAN COLLEGE BUS SHED

#### AFRICAN

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
11.15	021G	Marimba Solo: Form 1-3	2
	022G	Marimba Solo: Form 4-6	2
	025H	Marimba Duet: Form 4-6	2
	027H	Marimba Ensemble: Grade 4-7	1
		<i>-Adjudication-</i>	
12.10	181H	Drumkit Solo: Grade 1	2
	182G	Drumkit Solo: Grade 2	1
	183G	Drumkit Solo: Grade 3	1
		<i>-Adjudication-</i>	

**WEDNESDAY 6<sup>TH</sup> MARCH 2024**  
**GATEWAY HIGH SCHOOL HALL**  
**AFRICAN CHOIRS**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
9.00	083A	Choirs, African Contemporary: Junior School <i>-Adjudication-</i>	5
10.00	083B	Choirs, African Contemporary: Junior School <i>-Adjudication &amp; break-</i>	6
11.15	080	Choirs, African Traditional: Junior School	6
	068A	Vocal Ensemble, African A Cappella: Open <i>-Adjudication-</i>	1
12.15	084A	Choirs, African Contemporary: Senior School <i>-Adjudication-</i>	7
1.00	087ooc	Choirs, African Gospel: Senior School	1
	070ooc	Vocal Ensemble, African Accompanied: Senior Schools <i>-Adjudication &amp; lunch-</i>	1
2.15	087A	Choirs, African Gospel: Senior School <i>-Adjudication -</i>	7
3.15	086A	Choirs, African Gospel: Junior School <i>-Adjudication &amp; break-</i>	6
4.30	090A	Choirs, African SATB: Senior School <i>-Adjudication -</i>	6
5.30	068B	Vocal Ensemble, African A Cappella: Open	1
	088	Choirs, African Gospel: Open	2
	091	Choirs, African SATB: Open <i>-Adjudication &amp; end of day-</i>	2

***Thank you Gateway High School for the use of your hall  
for the African Choir days.  
Please support the 'tuckshop'***

**WEDNESDAY 6<sup>TH</sup> MARCH 2023**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
12.30	181A	Drumkit Solo: Grade 1 <i>-Adjudication-</i>	6
1.00	182A	Drumkit Solo: Grade 2 <i>-Adjudication-</i>	4
1.20	183A	Drumkit Solo: Grade 3 <i>-Adjudication-</i>	3
1.40	101B	Piano Solo, Baroque: Grade 1	1
	111B	Piano Solo, Classical: Grade 1	5
	112A	Piano Solo, Classical: Grade 2 <i>-Adjudication &amp; break-</i>	1
2.25	121B	Piano Solo, Romantic: Grade 1	3
	122	Piano Solo, Romantic: Grade 2	2
	131E	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 1 <i>-Adjudication-</i>	3
2.55	141E	Violin/Viola Solo: Grade 1	4
	142B	Violin/Viola Solo: Grade 2 <i>-Adjudication-</i>	3
3.25	412C	Vocal Solo, Songs from the Movies: Grade 6-7 <i>-Adjudication &amp; break-</i>	6
4.10	413A	Vocal Solo, Songs from the Movies: Form 1-2 <i>-Adjudication-</i>	6
4.40	191A	Recorder Solo: Grade 1 <i>-Adjudication &amp; end of day-</i>	7

**THURSDAY 7<sup>TH</sup> MARCH 2024**  
**GATEWAY HIGH SCHOOL HALL**  
**AFRICAN CHOIRS**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.45	084B	Choirs, African Contemporary: Senior School	7
	085	Choirs, African Contemporary: Open <i>-Adjudication-</i>	1
10.00	084C	Choirs, African Contemporary: Senior School <i>-Adjudication &amp; break-</i>	7
11.15	081	Choirs, African Traditional: Senior School	2
	084D	Choirs, African Contemporary: Senior School <i>-Adjudication-</i>	5
12.15	087B	Choirs, African Gospel: Senior School <i>-Adjudication-</i>	6
12.45	090B	Choirs, African SATB: Senior School <i>-Adjudication &amp; lunch-</i>	4
2.15	054ooc	Vocal Solo, African Contemporary: Grade 4-5	1
	064ooc	Vocal Duet, African: Form 4-6	1
	089	Choirs, African SATB: Junior School <i>-Adjudication -</i>	5
3.15	087C	Choirs, African Gospel: Senior School <i>-Adjudication &amp; break-</i>	7
4.15	087D	Choirs, African Gospel: Senior School <i>-Adjudication -</i>	7
5.15	087E	Choirs, African Gospel: Senior School <i>-Adjudication &amp; end of day-</i>	5

**THURSDAY 7<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	103	Piano Solo, Baroque: Grade 3 <i>-Adjudication-</i>	7
9.05	401B	Vocal Solo, Western Traditional: Grade 6-7 <i>-Adjudication-</i>	5
9.30	131F	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 1 <i>-Adjudication-</i>	5
9.55	406C	Vocal Solo, Musical Theatre: Grade 6-7 <i>-Adjudication &amp; break-</i>	6
10.45	191B	Recorder Solo: Grade 1 <i>-Adjudication-</i>	6
11.15	321A	Instrumental Duet: Grade 1	2
	329	Instrumental Ensemble: Junior School <i>-Adjudication-</i>	3
11.40	411C	Vocal Solo, Songs from the Movies: Grade 4-5 <i>-Adjudication-</i>	5
12.05	412D	Vocal Solo, Songs from the Movies: Grade 6-7 <i>-Adjudication-</i>	7
12.40	406D	Vocal Solo, Musical Theatre: Grade 6-7 <i>-Adjudication &amp; lunch-</i>	5
2.00	454	Vocal Duet: Grade 4-7 <i>-Adjudication-</i>	8
2.40	461	Vocal Ensemble: Junior School <i>-Adjudication-</i>	3
3.00	101C	Piano Solo, Baroque: Grade 1 <i>-Adjudication &amp; break-</i>	6
3.55	112B	Piano Solo, Classical: Grade 2 <i>-Adjudication-</i>	5
4.15	142C	Violin/Viola Solo: Grade 2 <i>-Adjudication &amp; end of day-</i>	7

**FRIDAY 8<sup>TH</sup> MARCH 2024**  
**HARARE INTERNATIONAL SCHOOL**  
**AFRICAN CHOIRS**

<b><i>Time</i></b>	<b><i>Class</i></b>	<b><i>Class Title</i></b>	<b><i>No of Entries</i></b>
8.15	054E	Vocal Solo, African Contemporary: Grade 4-7	4
	058E	Vocal Solo, African Religious: Grade 4-7	3
	062ooc	Vocal Duet, African: Grade 4-7	1
8.45	055A	Vocal Solo, African Contemporary: Form 1-3 <i>-Adjudication-</i>	7
9.00	062ooc	Vocal Duet, African: Grade 4-7 <i>-Adjudication-</i>	1
9.15	086B	Choirs, African Gospel: Junior School <i>-Adjudication-</i>	7
10.15	086C	Choirs, African Gospel: Junior School <i>-Adjudication-</i>	7
11.15	086D	Choirs, African Gospel: Junior School <i>-Adjudication &amp; end of day-</i>	7



**FRIDAY 8<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD BEIT HALL / BASKETBALL COURT/CHAPEL FIELD**  
**AFRICAN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.15	001D	Mbira Nyunga-Nyunga Solo: Form 1-3	1
	002E	Mbira Nyunga-Nyunga Solo: Form 4-6	2
	004B	Mbira Nyunga-Nyunga Duet: Form 1-3	1
<i>-Adjudication-</i>			
8.30	063B	Vocal Duet, African: Form 1-3	4
	067C	Vocal Ensemble, African A Cappella: Senior School	4
<i>-Adjudication-</i>			
9.25	056D	Vocal Solo, African Contemporary: Form 4-6	5
<i>-Adjudication-</i>			
9.50	021F	Marimba Solo: Form 1-3 (CHAPEL FIELD)	3
	022F	Marimba Solo: Form 4-6 (CHAPEL FIELD)	4
	024E	Marimba Duet: Form 1-3 (CHAPEL FIELD)	1
<i>-Adjudication-</i>			
10.25	027C	Marimba Ensemble: Grade 4-7 (CHAPEL FIELD)	6
<i>-Adjudication &amp; break-</i>			
11.15	021E	Marimba Solo: Form 1-3	3
	022E	Marimba Solo: Form 4-6	4
<i>-Adjudication-</i>			
11.50	028E	Marimba Ensemble: Form 1-3	5
	029E	Marimba Ensemble: Form 4-6	7
<i>-Adjudication-</i>			
12.50	024F	Marimba Duet: Form 1-3	3
	025D	Marimba Duet: Form 4-6	5
<i>-Adjudication-</i>			
1.30	002D	Mbira Nyunga-Nyunga Solo: Form 4-6	4
	005ooc	Mbira Nyunga-Nyunga Duet: Form 4-6	1
	031B	Other Traditional African Instruments: Solo	1
<i>-Adjudication-</i>			
1.45	028F	Marimba Ensemble: Form 1-3	6
<i>-Adjudication-</i>			
2.25	029F	Marimba Ensemble: Form 4-6	4
<i>-Adjudication &amp; break-</i>			

## 3.30 PM MARIMBA CHALLENGE

REGISTRATION @ 2PM

SETUP @3.00PM

A MAXIMUM of 8 Junior School and 10 Senior School Bands (only one per school) receiving an Honours Grade in Marimba Ensemble Classes 27-30 will be invited to perform (based on highest percentages)  
They MUST perform the same piece in the same manner as when originally adjudicated.

### Marimba Challenge Awards:

**Nic Manomano Challenge Trophy : Junior School Ensembles**

**Winad Music Trophy : Senior School Traditional Ensembles**

**Kutinya Challenge Trophy : Senior School Ensembles**

**Eduloan Trophy : Best Junior School Ensemble**

**&**

**Mike Sibanda Award: Best Soprano Marimba Player, in ensemble class**

*(based on performance during Eisteddfod)*

FRIDAY 8<sup>TH</sup> MARCH 2024

PRINCE EDWARD CHAPEL

AFRICAN MUSIC

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
2.00	055D	Vocal Solo, African Contemporary: Form 1-3	4
	059C	Vocal Solo, African Religious: Form 1-3	3
		<i>-Adjudication-</i>	
2.35	056E	Vocal Solo, African Contemporary: Form 4-6	6
		<i>-Adjudication-</i>	
3.10	060D	Vocal Solo, African Religious: Form 4-6	4
	064B	Vocal Duet, African: Form 4-6	9
	067ooc	Vocal Ensemble, African A Cappella: Senior School	2
		<i>-Adjudication-</i>	
4.10	070C	Vocal Solo, African Accompanied: Senior Schools	7
		<i>-Adjudication &amp; end of day-</i>	

**FRIDAY 8<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	161A	Woodwind Solo: Grade 1 <i>-Adjudication-</i>	7
9.05	142D	Violin/Viola Solo: Grade 2 <i>-Adjudication-</i>	9
9.40	132B	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 2	1
	141F	Violin/Viola Solo: Grade 1	2
	101D	Piano Solo, Baroque: Grade 1 <i>-Adjudication-</i>	2
10.00	191C	Recorder Solo: Grade 1	3
	333	Single Instrument Choir: Junior School <i>-Adjudication &amp; break-</i>	2
10.50	201A	Guitar Solo: Grade 1	3
	338A	Recorder Band: Junior School <i>-Adjudication-</i>	2
11.20	400B	Vocal Solo, Western Traditional: Grade 4-5	5
	412E	Vocal Solo, Songs from the Movies: Grade 6-7	1
	413B	Vocal Solo, Songs from the Movies: Form 1-2 <i>-Adjudication-</i>	3
11.55	417A	Vocal Solo, Popular Music Vocals: Form 1-2	2
	418A	Vocal Solo, Popular Music Vocals: Form 3-4	2
	419A	Vocal Solo, Popular Music Vocals: Form 5-6 <i>-Adjudication-</i>	1
12.15	433A	Vocal Solo, Religious: Form 1-2	1
	434A	Vocal Solo, Religious: Form 3-4	2
	435A	Vocal Solo, Religious: Form 5-6 <i>-Adjudication-</i>	1
12.35	171A	Brass Solo: Grade 1	5
	172A	Brass Solo: Grade 2 <i>-Adjudication &amp; lunch-</i>	1
2.00	192	Recorder Solo: Grade 2 <i>-Adjudication-</i>	8
2.40	406E.	Vocal Solo, Musical Theatre: Grade 6-7	7
	412F	Vocal Solo, Songs from the Movies: Grade 6-7 <i>-Adjudication-</i> <i>-Adjudication &amp; break-</i>	1



# ZIMBABWE

## PRACTICAL AND THEORY EXAMS

### 2024 DATES

PRACTICAL EXAMS - 1st to 9th JULY 2024  
Registration and Payment deadline: 31 March 2024

PRACTICAL EXAMS - 4th to 22th NOVEMBER 2024  
Registration and Payment deadline: 31 July 2024

THEORY EXAMS - GRADE 1 to DIPLOMA  
Saturday 15 June 2024  
Registration and Payment deadline: 31 March 2024

THEORY EXAMS - GRADE 1 to GRADE 8  
Saturday 23 November 2024  
Registration and Payment deadline: 31 July 2024

LCME Venues:  
Harare - Arundel School  
Gweru/Bulawayo - Midlands Christian College  
Marondera - Peterhouse Girls School

**Contact:**  
**Chipo Mtakwa**  
**lcmezimbabwe@gmail.com**  
**+263772589947**

**SATURDAY 9<sup>TH</sup> MARCH 2024  
PRINCE EDWARD MUSIC CENTRE  
AFRICAN MUSIC**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
9.00	070A	Vocal Solo, African Accompanied: Senior Schools <i>-Adjudication-</i>	6
9.45	070B	Vocal Solo, African Accompanied: Senior Schools <i>-Adjudication &amp; end of day-</i>	5

**11.00                      AFRICAN CHORAL CHALLENGE**

**Registration at: 9.30am**

Candidates receiving an Honours Grade in the following classes are welcome to enter

African Choral – Classes 80-91

Candidates must perform the same piece in the same manner as when originally adjudicated. ONLY one entry allowed per school.

Candidates who performed in Gweru, and qualified may request to submit a video which should reach NIAA by no later than 9am on Friday 8<sup>th</sup> March

**Awards:**

**NIAA TROPHY: Junior Schools**

**MUKARATI TROPHY: Senior Schools**

*our very sincere thanks to our Eisteddfod partners in 2024*

***CBZ Holdings***

***Prince Edward School***

***Harare International School***

***Gateway High School***

***Midlands Christian College***

***Hellenic Primary School***

***Hellenic Academy***

***The Association of Trust Schools***



# **Musical Theatre Master Classes**

**With**

**Ben Costello**

**Saturday 23<sup>rd</sup> March**

**9am – 11.30am**

**Venue TBA**

Renowned musical theatre MD and singing coach, Ben Costello will lead a masterclass for young musical theatre singers, aged 15-18, looking to enter professional training and needing support with performance and audition preparation.

Singers will be required to prepare two contrasting pieces (eg uptempo and ballad) ideally from memory.

Students may apply to be part of this class by contacting NIAA. Places are limited and selection will be done based on performances in the Eisteddfod.

Contact the NIAA office via email ([niaa@yoafrica.com](mailto:niaa@yoafrica.com))  
or whatsapp 0778 457773 to be considered

## ***FESTIVAL AUXILIARY STAFF***

NIAA thanks all our auxiliary staff who give their time to ensure that the festival runs smoothly. If you would like to help with future festivals please contact us. We require a minimum of four people for each session – taking money at the door, checking in the candidates, assisting the adjudicator and announcing.

If you are able to assist and for more information please contact us:

Tel: 024 270 2989

Whatsapp: 0778 457 773

Email: [niaa@yoafrica.com](mailto:niaa@yoafrica.com)

Facebook: National Institute of Allied Arts (NIAA) Zimbabwe

**MONDAY 11<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	124A	Piano Solo, Romantic: Grade 4	2
	134B	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 4	2
	135A	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 5	2
		<i>-Adjudication-</i>	
9.00	451	Vocal and Instrumental Ensemble: Junior School	1
	450	Vocal and Instrumental Duet: Open	1
	456A	Vocal Duet: Form 4-6	2
		<i>-Adjudication-</i>	
9.20	402	Vocal Solo, Western Traditional: Form 1-2	5
		<i>-Adjudication-</i>	
9.45	411D	Vocal Solo, Songs from the Movies: Grade 4-5	4
	412K	Vocal Solo, Songs from the Movies: Grade 6-7	5
		<i>-Adjudication &amp; break-</i>	
10.50	411E	Vocal Solo, Songs from the Movies: Grade 4-5	4
		<i>-Adjudication-</i>	
11.25	413C	Vocal Solo, Songs from the Movies: Form 1-2	7
		<i>-Adjudication-</i>	
12.00	413D	Vocal Solo, Songs from the Movies: Form 1-2	4
	417B	Vocal Solo, Popular Music Vocals: Form 1-2	6
		<i>-Adjudication &amp; lunch-</i>	
2.00	433	Vocal solo, Religious: Form 1-2	7
		<i>-Adjudication-</i>	
2.35	408	Vocal Solo, Musical Theatre: Form 3-4	6
		<i>-Adjudication-</i>	
3.05	417C	Vocal Solo, Popular Music Vocals: Form 1-2	4
		<i>-Adjudication &amp; break-</i>	
3.45	417D	Vocal Solo, Popular Music Vocals: Form 1-2	6
		<i>-Adjudication-</i>	
4.15	437	Vocal Solo Jazz: Form 1-2	3
	438A	Vocal Solo Jazz: Form 3-4	5
		<i>-Adjudication &amp; end of day-</i>	

**TUESDAY 12<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.55	113A	Piano Solo, Classical: Grade 3	1
	124B	Piano Solo, Romantic: Grade 4	1
	125	Piano Solo, Romantic: Grade 5	1
<i>-Adjudication-</i>			
9.15	134C	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 4	4
	135B	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 5	2
<i>-Adjudication-</i>			
9.45	162A	Woodwind Solo: Grade 2	1
	163A	Woodwind Solo: Grade 3	5
<i>-Adjudication &amp; break-</i>			
10.40	201F	Guitar Solo: Grade 1	5
	203A	Guitar Solo: Grade 3	3
	204	Guitar Solo: Grade 4	1
<i>-Adjudication-</i>			
11.05	141K	Violin/Viola Solo: Grade 1	2
	142E	Violin/Viola Solo: Grade 2	1
	143A	Violin/Viola Solo: Grade 3	3
	144A	Violin/Viola Solo: Grade 4	1
<i>-Adjudication-</i>			
11.35	322	Instrumental Duet: Grade 2-3	1
	330	Instrumental Ensemble: Senior School	2
<i>-Adjudication &amp; lunch-</i>			



**TUESDAY 12<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD CHAPEL**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	415A	Vocal Solo, Songs from the Movies: Form 5-6 <i>-Adjudication-</i>	6
9.10	415B	Vocal Solo, Songs from the Movies: Form 5-6 <i>-Adjudication-</i>	5
9.45	418B	Vocal Solo, Popular Music Vocals: Form 3-4	3
	435B	Vocal Solo, Religious: Form 5-6 <i>-Adjudication &amp; break-</i>	3
10.45	407A	Vocal Solo, Musical Theatre: Form 1-2 <i>-Adjudication-</i>	5
11.15	415C	Vocal Solo, Songs from the Movies: Form 5-6	3
	419B	Vocal Solo, Popular Music Vocals: Form 5-6 <i>-Adjudication-</i>	6
11.50	422	Vocal Solo, Art Songs: Form 3-4	1
	435C	Vocal Solo, Religious: Form 5-6 <i>-Adjudication &amp; lunch-</i>	2

**HARARE INTERNATIONAL SCHOOL**  
**JAZZ BANDS**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
1.30	341	Jazz Band: Junior School <i>-Adjudication-</i>	5
2.30	342A	Jazz Band: Senior School <i>-Adjudication &amp; break-</i>	7
4.00	342B	Jazz Band: Senior School	5
	343	Jazz Band: Open <i>-Adjudication &amp; end of day -</i>	3

**WEDNESDAY 13<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	143B	Violin/Viola Solo: Grade 3 <i>-Adjudication-</i>	5
8.55	144B	Violin/Viola Solo: Grade 4 <i>-Adjudication-</i>	5
9.20	153	Cello/Double Bass Solo: Grade 3	5
	154	Cello/Double Bass Solo: Grade 4 <i>-Adjudication-</i>	2
10.10	133A	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 3 <i>-Adjudication &amp; break-</i>	4
10.50	145	Violin/Viola Solo: Grade 5 <i>-Adjudication-</i>	5
11.35	164A	Woodwind Solo: Grade 4 <i>-Adjudication-</i>	6
12.10	328	Instrumental Trio/Quartet: Grade 5 and over <i>-Adjudication-</i>	4
12.35	201B	Guitar Solo: Grade 1	6
	202A	Guitar Solo: Grade 2 <i>-Adjudication &amp; end of day-</i>	3

**WEDNESDAY 13<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD CHAPEL**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	409A	Vocal Solo, Musical Theatre: Form 5-6 -Adjudication-	7
9.20	414A	Vocal Solo, Songs from the Movies: Form 3-4 -Adjudication-	7
9.55	414B	Vocal Solo, Songs from the Movies: Form 3-4 -Adjudication-	6
10.25	418C	Vocal Solo, Popular Music Vocals: Form 3-4 -Adjudication & break-	6
11.15	434B	Vocal Solo, Religious: Form 3-4 -Adjudication-	5
11.40	455	Vocal Duet: Form 1-3 -Adjudication-	5
12.05	419C	Vocal Solo, Popular Music Vocals: Form 5-6	2
	420	Vocal Solo, Popular Music Vocals: Adult -Adjudication-	2
12.35	418D	Vocal Solo, Popular Music Vocals: Form 3-4 -Adjudication & lunch-	4
3.10	419D	Vocal Solo, Popular Music Vocals: Form 5-6	5
3.45	415D	Vocal Solo, Songs from the Movies: Form 5-6 -Adjudication-	5
4.20	415E	Vocal Solo, Songs from the Movies: Form 5-6 -Adjudication & end of day-	4

***Watch our Website for details of our future festivals:***

***SPEECH & DRAMA : Deadline for entries: Wednesday 13<sup>th</sup> May***  
***Performance dates: 17<sup>th</sup> June – 13<sup>th</sup> July (TBC)***

***LITERARY: Deadline for Entries: Wednesday 24<sup>th</sup> July***  
***Awards: Saturday 12<sup>th</sup> October***

***VISUAL ARTS: Deadline for Entries: Friday 9<sup>th</sup> August***  
***Awards: Saturday 12<sup>th</sup> October***

***Details available at [www.niaazim.co.zw](http://www.niaazim.co.zw)***  
***Facebook National Institute of Allied Arts (NIAA) Zimbabwe***

**THURSDAY 14<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	126	Piano Solo, Romantic: Grade 6	1
	107	Piano Solo, Baroque: Grade 7	1
	117A	Piano Solo, Classical: Grade 7 <i>-Adjudication-</i>	2
8.55	117B	Piano Solo, Classical: Grade 7	1
	118	Piano Solo, Classical: Grade 8	2
	127	Piano Solo, Romantic: Grade 7 <i>-Adjudication-</i>	1
9.25	128	Piano Solo, Romantic: Grade 8	2
	138	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 8 <i>-Adjudication-</i>	1
9.50	133ooc	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 3 1	1
	136	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 6	4
	137	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 7 <i>-Adjudication &amp; break-</i>	2
10.45	161B	Woodwind Solo: Grade 1 <i>-Adjudication-</i>	6
11.15	162B	Woodwind Solo: Grade 2 <i>-Adjudication-</i>	6
11.45	123	Piano Solo, Romantic: Grade 3 <i>-Adjudication-</i>	3
12.05	171B	Brass Solo: Grade 1	1
	172B	Brass Solo: Grade 2	3
	173A	Brass Solo: Grade 3 <i>-Adjudication-</i>	3
12.40	168	Woodwind Solo: Grade 8	3
	169	Woodwind Solo: Post Grade 8 <i>-Adjudication &amp; lunch-</i>	1
2.00	201C	Guitar Solo: Grade 1 <i>-Adjudication-</i>	6
2.25	202B	Guitar Solo: Grade 2	5
	203B	Guitar Solo: Grade 3 <i>-Adjudication-</i>	1
3.00	163B	Woodwind Solo: Grade 3	3
	173B	Brass Solo: Grade 3	3
	174A	Brass Solo: Grade 4 <i>-Adjudication-</i>	2
4.10	163C	Woodwind Solo: Grade 3 <i>-Adjudication &amp; end of day-</i>	3

**THURSDAY 14<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD BASKET BALL COURT**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	182B	Drumkit Solo: Grade 2 <i>-Adjudication-</i>	5
8.55	182C	Drumkit Solo: Grade 2	2
	183B	Drumkit Solo: Grade 3 <i>-Adjudication-</i>	3
9.20	184	Drumkit Solo: Grade 4	4
	185	Drumkit Solo: Grade 5	3
	186	Drumkit Solo: Grade 6 <i>-Adjudication &amp; break-</i>	1

**PRINCE EDWARD CHAPEL**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
10.50	456B	Vocal Duet: Form 4-6	1
	458	Vocal Trio/Quartet: Form 1-3	1
	459	Vocal Trio/Quartet: Form 4-6	2
	460	Vocal Trio/Quartet: Adult <i>-Adjudication-</i>	3
11.25	416	Vocal Solo, Songs from the Movies: Adult <i>-Adjudication-</i>	5
12.00	438B	Vocal Solo, Jazz: Form 3-4	4
	403	Vocal Solo, Western Traditional: Form 3-4 <i>-Adjudication-</i>	2
12.30	417E	Vocal Solo, Popular Music Vocals: Form 1-2	4
	418E	Vocal Solo, Popular Music Vocals: Form 3-4 <i>-Adjudication &amp; lunch-</i>	3
2.00	409B	Vocal Solo, Musical Theatre: Form 5-6 <i>-Adjudication-</i>	6
2.35	423A	Vocal Solo, Art Songs: Form 5-6	1
	433C	Vocal Solo, Religious: Form 1-2	4
	434C	Vocal Solo, Religious: Form 3-4 <i>-Adjudication &amp; break-</i>	4
4.10	435D	Vocal Solo, Religious: Form 5-6 <i>-Adjudication &amp; end of day-</i>	6

**FRIDAY 15<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD CHAPEL**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	413E	Vocal Solo, Songs from the Movies: Form 1-2	3
	407B	Vocal Solo, Musical Theatre: Form 1-2 <i>-Adjudication-</i>	6
9.15	419E	Vocal Solo, Popular Music Vocals: Form 5-6 <i>-Adjudication-</i>	6
9.55	414C	Vocal Solo, Songs from the Movies: Form 1-2 <i>-Adjudication &amp; break-</i>	5
11.40	423B	Vocal Solo, Art Songs: Form 5-6	2
	424	Vocal Solo, Art Songs: Adult	1
	443	Lieder: Form 5-6	1
	444	Lieder: Adult <i>-Adjudication-</i>	2
12.10	439A	Vocal Solo, Jazz: Form 5-6 <i>-Adjudication-</i>	5
12.35	456C	Vocal Duet: Form 4-6 <i>-Adjudication &amp; lunch</i>	5
2.00	410	Vocal Solo, Musical Theatre: Adult	4
	436	Vocal Solo, Religious: Form 5-6 <i>-Adjudication-</i>	1
2.35	456D	Vocal Duet: Form 4-6	5
	457	Vocal Duet: Adult <i>-Adjudication &amp; break-</i>	1
3.20	293	Own Composition: 16 and under	7
	294	Own Composition: 17 and over <i>-Closed session (candidates ONLY) &amp; Adjudication-</i>	3
4.00	419F	Vocal Solo, Popular Music Vocals: Form 5-6 <i>-Adjudication-</i>	5
4.35	439B	Vocal Solo, Jazz: Form 5-6 <i>-Adjudication &amp; end of day-</i>	7

**FRIDAY 15<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
9.00	166	Woodwind Solo: Grade 6	4
	167B	Woodwind Solo: Grade 7 <i>-Adjudication-</i>	2
9.50	176	Brass Solo: Grade 6	2
	179	Brass Solo: Post Grade 8 <i>-Adjudication-</i>	1
10.20	272	Jazz Improvisation: Senior School	6
	291	Accompanying: Under 21 <i>-Adjudication &amp; break-</i>	1
11.15	175	Brass Solo: Grade 5 <i>-Adjudication-</i>	2
12.00	146	Violin/Viola Solo: Grade 6	4
	155	Cello/Double Bass Solo: Grade 5	1
	156	Cello/Double Bass Solo: Grade 6 <i>-Adjudication &amp; lunch-</i>	1
2.00	327	Instrumental Trio/Quartet: Grade 3-6 <i>-Adjudication-</i>	7
2.35	147	Violin/Viola Solo: Grade 7	2
	148	Violin/Viola Solo: Grade 8 <i>-Adjudication &amp; end of day-</i>	4

***Thank you Prince Edward School for the use  
of your Music Centre, Beit Hall, Chapel  
and Basketball Court  
for the duration of the Eisteddfod***

**SATURDAY 16<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD BASKETBALL COURT**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
9.00	301	Snare Drum Solo, Western Folk/Scottish: Form 1-2 <i>-Adjudication-</i>	6
9.30	302	Snare Drum Solo, Western Folk/Scottish: Form 3-4 <i>-Adjudication &amp; break-</i>	11
10.50	311	Bagpipe Solo: Form 1-2	1
	312A	Bagpipe Solo: Form 3-4 <i>-Adjudication-</i>	6
11.30	312B	Bagpipe Solo: Form 3-4	3
	313	Bagpipe Solo: Form 5-6	5
	314	Bagpipe Solo: Adult <i>-Adjudication-</i>	1
12.30	306	Tenor Drum Solo, Western Folk/Scottish: Form 1-2	5
	307	Tenor Drum Solo, Western Folk/Scottish: Form 3-4	2
	308	Tenor Drum Solo, Western Folk/Scottish: Form 5-6 <i>-Adjudication &amp; lunch-</i>	4
2.00	336	Drum Corps, Western Folk/Scottish: Open	1
	340	Pipe and Drum Band, Western Folk/Scottish: Open <i>-Adjudication &amp; end of day-</i>	2

**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
11.00	439C	Vocal Solo, Jazz: Form 5-6	3
	440	Vocal Solo, Jazz: Adult <i>-Adjudication-</i>	1
11.25	432	Vocal Solo, Old Italian: Adult	2
	441	Vocal Solo, Operetta: Form 5-6	1
	446	Vocal Solo, Oratorio: Adult	1
	447	Vocal Solo, Opera: Adult <i>-Adjudication-</i>	2
2.15	418ooc	Vocal Solo, Popular Music Vocals: Form 3-4	3
	419ooc	Vocal Solo, Popular Music Vocals: Form 5-6 <i>-Adjudication &amp; end of day-</i>	3





**CONSTANT PRESSURE,  
CONSTANT SINGING IN THE  
SHOWER.**

**SILENT  
INVERTER FRIENDLY  
3 BAR PRESSURE PUMP**

**0867 700 7000**



**MONDAY 18<sup>TH</sup> MARCH 2024**  
**HARARE INTERNATIONAL SCHOOL**  
**WESTERN CHOIRS**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
9.00	509	Western Choral: Forms 1 and 2 Girls	3
	510	Western Choral: Forms 1 and 2 Boys	3
		<i>-Adjudication-</i>	
10.00	511	Western Choral: Forms 1 and 2 Mixed	2
	512A	Western Choral: Senior Girls	3
		<i>-Adjudication &amp; break-</i>	
11.15	513	Western Choral: Senior Boys	5
		<i>-Adjudication-</i>	
12.15	512B	Western Choral: Senior Girls	7
		<i>-Adjudication &amp; lunch-</i>	
2.00	462	Vocal Ensemble: Senior School	9
		<i>-Adjudication-</i>	
3.00	464	Madrigals: Junior School	1
	465	Madrigals: Open	4
		<i>-Adjudication &amp; break-</i>	
4.15	520	Western Choral: World Choral Music	1
	521	Western Choral: Church	4
		<i>-Adjudication-</i>	
5.15	519	Western Choral: Open	1
	521ooc	Western Choral: Church	1
		<i>-Adjudication &amp; end of day-</i>	

**MONDAY 18<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	163D	Woodwind Solo: Grade 3 <i>-Adjudication-</i>	4
8.55	162C	Woodwind Solo: Grade 2 <i>-Adjudication-</i>	9
9.30	193	Recorder Solo: Grade 3	1
	194	Recorder Solo: Grade 4	1
	201D	Guitar Solo: Grade 1 <i>-Adjudication-</i>	6
10.00	165A	Woodwind Solo: Grade 5 <i>-Adjudication &amp; break-</i>	3
10.40	161C	Woodwind Solo: Grade 1 <i>-Adjudication-</i>	7
11.15	321B	Instrumental Duet: Grade 1-2	4
	326	Instrumental Trio/Quartet: Grade 1-3 <i>-Adjudication-</i>	4
11.50	104	Piano Solo, Baroque: Grade 4	2
	113B	Piano Solo, Classical: Grade 3	1
	114	Piano Solo, Classical: Grade 4 <i>-Adjudication-</i>	2
12.15	115	Piano Solo, Classical: Grade 5	2
	116	Piano Solo, Classical: Grade 6 <i>-Adjudication-</i>	1
12.30	338B	Recorder Band: Junior School	3
	339	Recorder Band: Open <i>-Adjudication &amp; lunch-</i>	1
2.00	133B	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 3 <i>-Adjudication-</i>	6
2.30	144C	Violin/Viola Solo: Grade 4 <i>-Adjudication-</i>	6
3.00	133C	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 3 <i>-Adjudication &amp; end of day-</i>	5

**TUESDAY 19<sup>TH</sup> MARCH 2024**  
**HARARE INTERNATIONAL SCHOOL**  
**WESTERN CHOIRS**

<b><i>Time</i></b>	<b><i>Class</i></b>	<b><i>Class Title</i></b>	<b><i>No of Entries</i></b>
9.00	501A	Western Choral: Grades 1 and 2 <i>-Adjudication-</i>	6
10.00	503A	Western Choral: Grade 4 <i>-Adjudication &amp; break-</i>	6
11.15	501B	Western Choral: Grades 1 and 2	4
	502A	Western Choral: Grade 3 <i>-Adjudication-</i>	6
12.15	504A	Western Choral: Grade 5	4
	507A	Western Choral: Junior Mixed <i>-Adjudication &amp; lunch-</i>	3
2.00	504B	Western Choral: Grade 5	3
	507B	Western Choral: Junior Mixed <i>-Adjudication-</i>	4
3.00	503B	Western Choral: Grade 4 <i>-Adjudication &amp; break-</i>	6
4.15	504C	Western Choral: Grade 5 <i>-Adjudication &amp; end of day-</i>	7

**TUESDAY 19<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	205	Guitar Solo: Grade 5	3
	206	Guitar Solo: Grade 6 <i>-Adjudication-</i>	1
9.00	171C	Brass Solo: Grade 1	4
	172C	Brass Solo: Grade 2 <i>-Adjudication-</i>	3
9.35	203C	Guitar Solo: Grade 1 <i>-Adjudication-</i>	5
10.00	332	Campanology	2
	338C	Recorder Band: Junior School <i>-Adjudication-</i>	2
10.20	101E	Piano Solo, Baroque: Grade 1	3
	132C	Piano Solo, 20 <sup>th</sup> Century & 21 <sup>st</sup> Century: Grade 3 <i>-Adjudication &amp; break-</i>	3
11.20	191D	Recorder Solo: Grade 1 <i>-Adjudication-</i>	6
11.50	164B	Woodwind Solo: Grade 4 <i>-Adjudication-</i>	7
12.35	165B	Woodwind Solo: Grade 5 <i>-Adjudication &amp; lunch-</i>	4
2.00	141K	Violin/Viola Solo: Grade 1	6
	161D	Woodwind Solo: Grade 1	3
	172D	Brass Solo: Grade 2 <i>-Adjudication-</i>	2
2.35	142F	Violin/Viola Solo: Grade 2	6
	152	Cello/Double Bass Solo: Grade 2	2
	172E	Brass Solo: Grade 2 <i>-Adjudication-</i>	2
3.15	227	Instrumental Solo, Romantic: Grade 7	1
	228	Instrumental Solo, Romantic: Grade 8	2
	248	Instrumental Solo, Sonata: Grade 8 <i>-Adjudication &amp; end of day-</i>	2

**WEDNESDAY 20<sup>TH</sup> MARCH 2024**  
**HARARE INTERNATIONAL SCHOOL**  
**WESTERN CHOIRS**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
9.00	500	Western Choral: Grade 0/ECD <i>-Adjudication-</i>	6
10.00	501C	Western Choral: Grades 1 and 2 <i>-Adjudication &amp; break-</i>	6
11.15	501D	Western Choral: Grades 1 and 2 <i>-Adjudication-</i>	6
12.15	514ooc	Western Choral: Senior Mixed	1
	515	Western Choral: Senior Schools Unaccompanied <i>-Adjudication &amp; lunch-</i>	6
2.00	514B	Western Choral: Senior Mixed	5
	462ooc	Vocal Ensemble: Senior School <i>-Adjudication-</i>	1
3.00	522A	Western Choral: Western Gospel <i>-Adjudication &amp; break-</i>	6
4.15	522B	Western Choral: Western Gospel <i>-Adjudication &amp; break-</i>	6

**6.30 WESTERN VOCAL CHALLENGE**

**Registration at: 5.30pm**

Open to all candidates aged 16 and above (as at 1 Jan 2024) receiving an Honours grade in any Western Vocal Solo Class.

A candidate may only enter ONE challenge class.

**Awards:**

**Peter Bosley: Men 16 – 18 years**

**Monica Trollope: Ladies 16 – 30 years**

**Harry Tudball: Any candidate over 18 years**

**WEDNESDAY 20<sup>TH</sup> MARCH 2024**  
**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
8.30	161E	Woodwind Solo: Grade 1 <i>-Adjudication-</i>	4
8.50	225	Instrumental Solo, Romantic: Grade 5	2
	235	Instrumental Solo, 20 <sup>th</sup> and 21 <sup>st</sup> Century: Grade 5 <i>-Adjudication-</i>	1
9.05	181B	Drumkit Solo: Grade 1 <i>-Adjudication-</i>	5
9.30	181C	Drumkit Solo: Grade 1 <i>-Adjudication-</i>	6
10.00	143C	Violin/Viola Solo: Grade 3 <i>-Adjudication &amp; break-</i>	6
10.50	201E	Guitar Solo: Grade 1 <i>-Adjudication-</i>	3
11.20	162D	Woodwind Solo: Grade 2 <i>-Adjudication-</i>	3
11.50	173C	Brass Solo: Grade 3	4
	174B	Brass Solo: Grade 4 <i>-Adjudication-</i>	4
12.40	143D	Violin/Viola Solo: Grade 3 <i>-Adjudication &amp; end of day-</i>	5

**THURSDAY 21<sup>ST</sup> MARCH 2024**  
**HARARE INTERNATIONAL SCHOOL**  
**WESTERN CHOIRS**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
9.00	502B	Western Choral: Grade 3 <i>-Adjudication-</i>	6
10.00	502C	Western Choral: Grade 3	4
	503C	Western Choral: Grade 4 <i>-Adjudication &amp; break-</i>	2
11.15	505A	Western Choral: Junior Girls <i>-Adjudication-</i>	5
12.15	505B	Western Choral: Junior Girls	2
	506	Western Choral: Junior Boys <i>-Adjudication &amp; lunch-</i>	4
2.00	507C	Western Choral: Junior Mixed <i>-Adjudication-</i>	7
3.00	507D	Western Choral: Junior Mixed <i>-Adjudication &amp; break-</i>	7
4.15	507E	Western Choral: Junior Mixed <i>-Adjudication &amp; end of day-</i>	7

**PRINCE EDWARD MUSIC CENTRE**  
**WESTERN INSTRUMENTAL & VOCAL**

<b>Time</b>	<b>Class</b>	<b>Class Title</b>	<b>No of Entries</b>
9.30	348	Junior Orchestra: Junior School <i>-Adjudication-</i>	5
10.15	167A	Woodwind Solo: Grade 7 <i>-Adjudication &amp; end of day-</i>	6





## **FINAL CONCERT & AWARDS**

Saturday 23<sup>rd</sup> March, 6.30pm

Harare International School

Concert Tickets Available from NIAA Staff at:

Harare International School: Monday 18<sup>th</sup> March – Friday 22<sup>nd</sup> March  
9am-12noon & 2pm-4pm

Tickets will also be on sale from 4.30pm on Saturday 23<sup>rd</sup> March at the Door

## **JUNIOR CONCERT**

Sunday 24<sup>th</sup> March, 11.00am

Harare International School

Concert Tickets Available from NIAA Staff at:

Harare International School: Monday 18<sup>th</sup> March – Friday 22<sup>nd</sup> March  
9am-12noon & 2pm-4pm

Tickets will also be on sale from 9.30am on Sunday 24<sup>th</sup> March at the Door

### **NOTICE**

#### **DISCLAIMER – PUBLICITY**

Please be advised that photos / film footage of performers will be taken during the Eisteddfod.

This may be used in the print media, on television, Facebook, Instagram and the Web.

The National Institute of Allied Arts will assume that this is acceptable to the school / teacher unless a written objection is received at our office. Thank you.

## **AFRICAN MUSIC AWARDS**

BEST AFRICAN MUSIC SOLO	Certificate for each age group
BEST AFRICAN MUSIC DUET	Certificate for each age group
BEST AFRICAN MUSIC ENSEMBLE	Certificate for each age group
VENEKA NAZVINO NYUNGA PRIZES	Mbira Solo - Junior School, Form 1-3, Form 4-6
EDULOAN TROPHY	Marimba Ensemble - Junior School
MIKE SIBANDA AWARD	Best Soprano Marimba Player, in ensemble class
WINAD MUSIC TROPHY	Marimba Ensemble, Traditional - Senior School
“AFRICAN VOICE” CUP	Vocal Ensemble, A Cappella - Senior School
AFRICAN MUSIC ENSEMBLE CUP	Mbira or Vocal Ensemble
KUTINYA CHALLENGE TROPHY	Marimba Challenge - Senior School
NIC MANOMANO CHALLENGE TROPHY	Marimba Challenge - Junior School
ACORN CUP	African Choirs - Junior School
ROTARY ETHNIC CHOIR CUP	African Choirs, Traditional or Contemporary
WATERSHED CUP	African Choirs, Gospel
NIAA AFRICAN CHORAL CHALLENGE	African Choral Challenge: Junior School
ARNOLD MUKARATI TROPHY	African Choral Challenge: Senior School

## **INSTRUMENTAL AWARDS**

EDDIE RIDER SHIELD	Piano Solo Baroque - Grades 3 and 4
AIDA LOVELL CUP	Piano Solo Baroque - Grade 5
BACH AWARD	Piano Solo Baroque - Grade 6
WELL WISHER BACH AWARD	Piano Solo Baroque - Grade 7
EILEEN REYNOLDS CUP	Piano Solo Baroque - Grade 8
INSTITUTE CUP	Piano Solo Baroque - Open
ZSMT BEETHOVEN CUP	Piano Solo Classical - Grade 5 and over
CAROL BARON CUP	Piano Solo Beethoven - Grade 5 and over
CAROL BARON TROPHY	Piano Solo Romantic - Grade 5 and over
PAT DUFFY MEMORIAL TROPHY	Piano Solo 20 <sup>th</sup> Century - Any grade
LITTLE CUP	Piano Solo Own Choice - Grades 1 to 4
HEADINGTON CUP	Piano Sonata - Grade 5 and over
COLLEGE SINFONIETTA CUP	Instrumental Sonata - Grade 5 and over
CAROL BARON CONCERTO CUP	Instrumental Concerto - Grade 5 and over
DI WRIGHT TROPHY	Bowed Strings - Under 16
JOY KNOWLES TROPHY	Bowed Strings - 16 and over
NIAA WIND SOLO CUP	Woodwind Solo - Under 18
ESME VENTER CUP	Woodwind Solo - 18 and over
NIAA BRASS SOLO CUP	Brass Solo - Any grade
NIAA BAGPIPE SOLO CUP	Bagpipe Solo - Any age
IAN THOMSON MEMORIAL TROPHY	Pipe Band Drum Solo - Any age
BORDER TROPHY	Recorder Solo - Grades 1 to 5
CHARLES KEAUFLING CUP	Recorder Solo - Grade 6 and over
BRYDEN RECORDER GROUP TROPHY	Recorder Bands
DANTE ALIGHIERI TROPHY	School Jazz Bands
MASHONALAND HOLDINGS TROPHY	Bands - Open
JUNIOR BANDS/ORCHESTRA CUP	Junior Orchestras
NIAA BAND & ORCHESTRA CUP	Orchestras - Open
NIAA ENSEMBLE CUP	Instrumental and/or Vocal Ensembles
CYNTHIA SONNENBERG CUP	Sight Reading - Under 18
IDA JAMES CUP	Sight Reading - 18 and over
GRAHAM JOHNSON CUP	Accompanying

## VOCAL AWARDS

PAT DUFFY CUP	Vocal Solo under 14
LYNETTE WELCH CUP	Vocal Solo Girls under 18
BLYTHE KRUGER TROPHY	Vocal Solo Boys under 18
FLORA McCALLUM CUP	Vocal Solo 18-21years
LORNA KELLY CUP	Vocal Solo - Open
BACON TROPHY	Vocal Solo – Musical Theatre (Senior School)
DR GRIFFITHS TROPHY	Opera Solo
PADDY EDGE CUMBE CUP	Recital
GRETA MUIR CUP	Lieder (singer and accompanist)
PETER BOSLEY MEMORIAL TROPHY	Male Singers 16-18 Challenge
MONICA TROLLOPE MEMORIAL TROPHY	Lady Singers 16-30 Challenge
HARRY TUDBALL MEMORIAL TROPHY	Male or Female Singers over 18 Challenge
CALEDONIAN FLOATING TROPHY	Madrigals

## CHORAL AWARDS

ASTRA CUP	Choirs Grades 1 & 2
JOHN GARDINER CUP	Choirs Grade 3
THOMSON CUP	Choirs Grade 4
GRACE CUP	Choirs Grade 5
MORTON TROPHY	Choirs Junior Boys
KATH KENNY CUP	Choirs Junior Girls
MASHONALAND CAMBRIAN SOCIETY CUP	Choirs Junior Mixed
GEM MERCER CUP	Choirs Forms I and II Girls
RAY GOUGH CUP	Choirs Forms I and II Boys
BLYTHE KRUGER SHIELD	Choirs Senior Boys
MASH CAMBRIAN SOCIETY CUP	Choirs Senior Girls
SENIOR SCHOOLS TROPHY	Choirs Senior Mixed
NIAA CHURCH CHOIRS CUP	Church Choirs
NIAA PRAISE CUP	Gospel Choirs
LIPTZ CUP	Choirs Open
NIAA A CAPPELLA CUP	Choirs Unaccompanied
WILDE TROPHY	Western Choral Challenge: Junior School
NICKY HAMMOND TROPHY	Western Choral Challenge: Senior School

## GENERAL AWARDS

ADJUDICATOR'S CUP	For an outstanding item - Vocal or Instrumental
ESTHER LACY CUP	For Musicality and Charm
POCKET CUP	Most Promising Musician under 17
LAURENCE AND COPE CUP	Most Promising Musician 17-21
SANDERS FLOATING TROPHY	Most Promising Singer 17-19
THE DIANA MELLON SCHOLARSHIP	To a Zimbabwean student aged 10-17 years, ideally for piano/organ studies
THE NEELS BOONZAAIER RECOGNITION TROPHY	To a student for all-round contribution in all aspects of music

*Trophies may be withheld if no suitable recipient is identified.*

## Notes:

NIAA Office: Flat A5 Northern Heights, 5 J Tongogara Avenue, Harare  
Office hours: 9am - 12:30pm Mon-Fri (during term time)  
Phone: (024) 2702989; (024) 2250921; Cell/whatsapp: 0778 457773; Email: [niaa@yoafrica.com](mailto:niaa@yoafrica.com)  
Website: [www.niaazim.co.zw](http://www.niaazim.co.zw) Facebook: National Institute of Allied Arts (NIAA)  
Instagram: [niaazimbabwe](https://www.instagram.com/niaazimbabwe)

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