



NATIONAL INSTITUTE OF ALLIED ARTS

BUILDING THE ARTS

EST.1913



VOCAL & INSTRUMENTAL EISTEDDFOD



SPEECH & DRAMA FESTIVAL



VISUAL ARTS FESTIVAL



LITERARY FESTIVAL

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### VOCAL AND INSTRUMENTAL EISTEDDFOD 2025 INDEMNITY

I, ..... on behalf of

.....(School/Studio) hereby undertake to ensure that:

1. All candidates entered have been advised of the rules under which they will perform.
2. The candidates check in at least 15 minutes before the class commences;
3. Group performers check in at least 30 minutes before the class commences, unless otherwise stated.
4. The NIAA reserves the right to determine **IF** late comers are allowed to perform. Performance is not guaranteed
5. The NIAA is advised of any withdrawals at least 24 hours in advance **VIA EMAIL ONLY** (niaa@yoafrica.com).
6. The adjudicator’s decision is final and not open for discussion under any circumstance.
7. **The adjudicator will not be approached at any stage. (Either inside or outside a venue).**
8. Any candidate, teacher or audience member who is intoxicated, or disrupting any performance will be removed and not allowed re-entry into any further session during the Eisteddfod.

#### Media

1. Maximum of **TWO** media personnel, wearing NIAA media accreditation tags at all times will be allowed
2. The NIAA reserves the right to cancel and remove the lanyards should **ANY MISUSE** occur.

#### Indemnity and Disclaimer

1. All submissions that are accepted and fall within the syllabus criteria may be uploaded to the NIAA Website, Facebook page and YouTube Channel, or any other NIAA social media site.
2. NIAA will assume that this is acceptable to the candidate/school/teacher unless a written objection is received by our office.

Date: .....

Signed: .....